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BIOGRAPHICAL

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HISTORICAL SKETCHES.

BY

T. BABINGTON MACAULAY.

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MACAULAY'S MISCELLANIES.

FRANCIS ATTERBURY.

Francis Atterbury, a man who holds a conspicuous place in the political, ecclesiastical, and literary history of England, was born in the year 1662, at Middleton, in Buckinghamshire, a parish of which his father was rector. Francis was educated at Westminster School, and carried thence to Christ Church a stock of learning which, though really scanty, he through life exhibited with such judicious ostentation that superficial observers believed his attainments to be immense. At Oxford, his parts, his taste, and his bold, contemptuous, and imperious spirit soon made him conspicuous. Here he published, at twenty, his first work, a translation of the noble poem of Absalom and Ahithophel into Latin verse. Neither the style nor the versification of the young scholar was that of the Augustan age. In English composition he succeeded much better. In 1687 he distinguished himself among many able men who wrote in defence of the Church of England, then persecuted by James II., and calumniated by apostates who had for lucre quitted her communion. Among these apostates none was more active or malignant than Obadiah Walker, who was master of University College, and who had set up there, under the royal patronage, a press for printing tracts against the established religion. In one of these tracts, written apparently by Walker himself, many aspersions were thrown on Martin Luther. Atterbury undertook to defend the great Saxon reformer, and performed

that task in a manner singularly characteristic. Whoever examines his reply to Walker will be struck by the contrast between the feebleness of those parts which are argumentative and defensive, and the vigour of those parts which are rhetorical and aggressive. The Papists were so much galled by the sarcasms and invectives of the young polemic, that they raised a cry of treason, and accused him of having, by implication, called King James a Judas.

After the Revolution, Atterbury, though bred in the doctrines of non-resistance and passive obedience, readily swore fealty to the new government. In no long time he took holy orders. He occasionally preached in London with an eloquence which raised his reputation, and soon had the honour of being appointed one of the royal chaplains. But he ordinarily resided at Oxford, where he took an active part in academical business, directed the classical studies of the under-graduates of his college, and was the chief adviser and assistant of Dean Aldrich, a divine now chiefly remembered by his catches, but renowned among his contemporaries as a scholar, a Tory, and a high-churchman. It was the practice, not a very judicious practice, of Aldrich, to employ the most promising youths of his college in editing Greek and Latin books. Among the studious and well-disposed lads who were, unfortunately for themselves, induced to become teachers of philology when they should have been content to be learners, was Charles Boyle, son of the earl of Orrery, and nephew of Robert Boyle, the great experimental philosopher. The task assigned to Charles Boyle was to prepare a new edition of one of the most worthless books in existence. It was a fashion among those Greeks and Romans who cultivated rhetoric as an art, to compose epistles and harangues in the names of eminent men. Some of these counterfeits are fabricated with such exquisite taste and skill, that it is the highest achievement of criticism to distinguish them from originals. Others are so feebly and rudely executed that they can hardly impose on an intelligent schoolboy. The best specimen which has come down to us is perhaps the oration for Marcellus, such an imitation of Tully's eloquence as Tully would himself have read with wonder and delight. The worst specimen is perhaps a collection

of letters purporting to have been written by that Phalaris who governed Agrigentum more than 500 years before the Christian era. The evidence, both internal and external, against the genuineness of these letters is overwhelming. When, in the fifteenth century, they emerged, in company with much that was far more valuable, from their obscurity, they were pronounced spurious by Politian, the greatest scholar of Italy, and by Erasmus, the greatest scholar on our side of the Alps. In truth, it would be as easy to persuade an educated Englishman, that one of Johnson's Ramblers was the work of William Wallace, as to persuade a man like Erasmus, that a pedantic exercise, composed in the trim and artificial Attic of the time of Julian, was a despatch written by a crafty and ferocious Dorian, who roasted people alive many years before there existed a volume of prose in the Greek language. But though Christ Church could boast of many good Latinists, of many good English writers, and of a greater number of clever and fashionable men of the world than belonged to any other academic body, there was not then in the college a single man capable of distinguishing between the infancy and the dotage of Greek literature. So superficial, indeed, was the learning of the rulers of this celebrated society, that they were charmed by an essay which Sir William Temple published in praise of the ancient writers. It now seems strange, that even the eminent public services, the deserved popularity, and the graceful style of Temple, should have saved so silly a performance from universal contempt. Of the books which he most vehemently eulogized, his eulogies proved that he knew nothing. In fact, he could not read a line of the language in which they were written. Among many other foolish things, he said that the letters of Phalaris were the oldest letters and also the best in the world. Whatever Temple wrote attracted notice. People who had never heard of the Epistles of Phalaris, began to inquire about them. Aldrich, who knew very little of Greek, took the word of Temple, who knew none, and desired Boyle to prepare a new edition of these admirable compositions which, having long slept in obscurity, had become on a sudden objects of general interest.

The edition was prepared with the help of Atterbury, who was Boyle's tutor, and of some other members of the college. It was an edition such as might be expected from people who would stoop to edit such a book. The notes were worthy of the text; the Latin version worthy of the Greek original. The volume would have been forgotten in a month, had not a misunderstanding about a manuscript arisen between the young editor and the greatest scholar that had appeared in Europe since the revival of letters, Richard Bentley. The manuscript was in Bentley's keeping. Boyle wished it to be collated. A mischief-making bookseller informed him that Bentley had refused to lend it, which was false, and also that Bentley had spoken contemptuously of the letters attributed to Phalaris, and of the critics who were taken in by such counterfeits, which was perfectly true. Boyle, much provoked, paid, in his preface, a bitterly ironical compliment to Bentley's courtesy. Bentley revenged himself by a short dissertation, in which he proved that the epistles were spurious, and the new edition of them worthless: but he treated Boyle personally with civility as a young gentleman of great hopes, whose love of learning was highly commendable, and who deserved to have had better instructors.

Few things in literary history are more extraordinary than the storm which this little dissertation raised. Bentley had treated Boyle with forbearance; but he had treated Christ Church with contempt; and the Christ-Churchmen, wherever dispersed, were as much attached to their college as a Scotchman to his country, or a Jesuit to his order. Their influence was great. They were dominant at Oxford, powerful in the Inns of Court and in the College of Physicians, conspicuous in parliament and in the literary and fashionable circles of London. Their unanimous cry was, that the honour of the college must be vindicated, that the insolent Cambridge pedant must be put down. Poor Boyle was unequal to the task, and disinclined to it. It was, therefore, assigned to his tutor Atterbury.

The answer to Bentley, which bears the name of Boyle, but which was, in truth, no more the work of Boyle than

the letters to which the controversy related were the work of Phalaris, is now read only by the curious, and will in all probability never be reprinted again. But it had its day of noisy popularity. It was to be found not only in the studies of men of letters, but on the tables of the most brilliant drawing-rooms of Soho Square and Covent Garden. Even the beaus and coquettes of that age, the Wildairs and the Lady Lurewells, the Mirabels, and the Millamants, congratulated each other on the way in which the gay young gentleman, whose erudition sate so easily upon him, and who wrote with so much pleasantry and good breeding about the Attic dialect and the anapæstic measure, Sicilian talents and Thericlean cups, had bantered the queer prig of a doctor. Nor was the applause of the multitude undeserved. The book is, indeed, Atterbury's masterpiece, and gives a higher notion of his powers than any of those works to which he put his name. That he was altogether in the wrong on the main question, and on all the collateral questions springing out of it, that his knowledge of the language, the literature and the history of Greece, was not equal to what many freshmen now bring up every year to Cambridge and Oxford, and that some of his blunders seem rather to deserve a flogging than a refutation, is true; and therefore it is that his performance is, in the highest degree, interesting and valuable to a judicious reader. It is good by reason of its exceeding badness. It is the most extraordinary instance that exists, of the art of making much show with little substance. There is no difficulty, says the steward of Moliere's miser, in giving a fine dinner with plenty of money: the really great cook is he who can set out a banquet with no money at all. That Bentley should have written excellently on ancient chronology and geography, on the development of the Greek language, and the origin of the Greek drama, is not strange. But that Atterbury should, during some years, have been thought to have treated these subjects much better than Bentley, is strange indeed. It is true that the champion of Christ Church had all the help which the most celebrated members of that society could give him. Smalridge contributed some very good wit; Friend and others some very bad archæol-

ogy and philology. But the greater part of the volume was entirely Atterbury's: what was not his own was revised and retouched by him; and the whole bears the mark of his mind, a mind inexhaustibly rich in all the resources of controversy, and familiar with all the artifices which make falsehood look like truth, and ignorance like knowledge. He had little gold; but he beat that little out to the very thinnest leaf, and spread it over so vast a surface, that to those who judged by a glance, and who did not resort to balances and tests, the glittering heap of worthless matter which he produced seemed to be an inestimable treasure of massy bullion. Such arguments as he had he placed in the clearest light. Where he had no arguments, he resorted to personalities, sometimes serious, generally ludicrous, always clever and cutting. But, whether he was grave or merry, whether he reasoned or sneered, his style was always pure, polished, and easy.

Party-spirit then ran high; yet, though Bentley ranked among Whigs, and Christ Church was a stronghold of Toryism, Whigs joined with Tories in applauding Atterbury's volume. Garth insulted Bentley, and extolled Boyle in lines which are now never quoted except to be laughed at. Swift, in his Battle of the Books, introduced with much pleasantry Boyle, clad in armour, the gift of all the gods, and directed by Apollo in the form of a human friend, for whose name a blank is left which may easily be filled up. The youth, so accoutred and so assisted, gains an easy victory over his uncourteous and boastful antagonist. Bentley, meanwhile, was supported by the consciousness of an immeasurable superiority, and encouraged by the voices of the few who were really competent to judge the combat. "No man," he said, justly and nobly, "was ever written down but by himself." He spent two years in preparing a reply, which will never cease to be read and prized while the literature of ancient Greece is studied in any part of the world. This reply proved not only that the letters ascribed to Phalaris were spurious, but that Atterbury, with all his wit, his eloquence, his skill in controversial fence, was the most audacious pretender that ever wrote about what he did not understand. But to Atterbury this exposure was matter

of indifference. He was now engaged in a dispute about matters far more important and exciting than the laws of Zaleucus and the laws of Charondas. The rage of religious factions was extreme. High church and low church divided the nation. The great majority of the clergy were on the high church side; the majority of King William's bishops were inclined to latitudinarianism. A dispute arose between the two parties touching the extent of the powers of the Lower House of Convocation. Atterbury thrust himself eagerly into the front rank of the high-churchmen. Those who take a comprehensive and impartial view of his whole career, will not be disposed to give him credit for religious zeal. But it was his nature to be vehement and pugnacious in the cause of every fraternity of which he was a member. He had defended the genuineness of a spurious book, simply because Christ Church had put forth an edition of that book; he now stood up for the clergy against the civil power, simply because he was a clergyman, and for the priests against the episcopal order, simply because he was as yet only a priest. He asserted the pretensions of the class to which he belonged, in several treatises written with much wit, ingenuity, audacity, and acrimony. In this, as in his first controversy, he was opposed to antagonists whose knowledge of the subject in dispute was far superior to his; but in this, as in his first controversy, he imposed on the multitude by bold assertion, by sarcasm, by declamation, and, above all, by his peculiar knack of exhibiting a little erudition in such a manner as to make it look like a great deal. Having passed himself off on the world as a greater master of classical learning than Bentley, he now passed himself off as a greater master of ecclesiastical learning than Wake or Gibson. By the great body of the clergy he was regarded as the ablest and most intrepid tribune that had ever defended their rights against the oligarchy of prelates. The Lower House of Convocation voted him thanks for his services; the University of Oxford created him a Doctor of Divinity; and soon after the accession of Anne, while the Tories still had the chief weight in the government, he was promoted to the deanery of Carlisle.

Soon after he had obtained this preferment, the Whig party rose to ascendancy in the state. From that party he could expect no favour. Six years elapsed before a change of fortune took place. At length, in the year 1710, the prosecution of Sacheverell produced a formidable explosion of high-church fanaticism. At such a moment Atterbury could not fail to be conspicuous. His inordinate zeal for the body to which he belonged, his turbulent and aspiring temper, his rare talents for agitation and for controversy were again signally displayed. He bore a chief part in framing that artful and eloquent speech which the accused divine pronounced at the bar of the Lords, and which presents a singular contrast to the absurd and scurrilous sermon which had very unwisely been honoured with impeachment. During the troubled and anxious months which followed the trial, Atterbury was among the most active of those pamphleteers who inflamed the nation against the Whig ministry and the Whig parliament. When the ministry had been changed and the parliament dissolved, rewards were showered upon him. The Lower House of Convocation elected him prolocutor. The Queen appointed him Dean of Christ Church on the death of his old friend and patron Aldrich. The college would have preferred a gentler ruler. Nevertheless, the new head was received with every mark of honour. A congratulatory oration in Latin was addressed to him in the magnificent vestibule of the hall; and he in reply professed the warmest attachment to the venerable house in which he had been educated, and paid many gracious compliments to those over whom he was to preside. But it was not in his nature to be a mild or an equitable governor. He had left the chapter of Carlisle distracted by quarrels. He found Christ Church at peace; but in three months his despotic and contentious temper did at Christ Church what it had done at Carlisle. He was succeeded in both his deaneries by the humane and accomplished Smalridge, who gently complained of the state in which both had been left. "Atterbury goes before, and sets everything on fire. I come after him with a bucket of water." It was said by Atterbury's enemies that he was made a bishop because he was so bad a dean. Under

his administration Christ Church was in confusion, scandalous altercations took place, opprobrious words were exchanged; and there was reason to fear that the great Tory college would be ruined by the tyranny of the great Tory doctor. He was soon removed to the bishopric of Rochester, which was then always united with the deanery of Westminster. Still higher dignities seemed to be before him. For, though there were many able men on the Episcopal bench, there was none who equalled or approached him in parliamentary talents. Had his party continued in power, it is not improbable that he would have been raised to the archbishopric of Canterbury. The more splendid his prospects, the more reason he had to dread the accession of a family which was well known to be partial to the Whigs. There is every reason to believe that he was one of those politicians who hoped that they might be able, during the life of Anne, to prepare matters in such a way that at her decease there might be little difficulty in setting aside the Act of Settlement and placing the Pretender on the throne. Her sudden death confounded the projects of these conspirators. Atterbury, who wanted no kind of courage, implored his confederates to proclaim James III., and offered to accompany the heralds in lawn sleeves. But he found even the bravest soldiers of his party irresolute, and exclaimed, not, it is said, without interjections which ill became the mouth of a father of the church, that the best of all causes and the most precious of all moments had been pusillanimously thrown away. He acquiesced in what he could not prevent, took the oaths to the house of Hanover, and at the coronation officiated with the outward show of zeal, and did his best to ingratiate himself with the royal family. But his servility was requited with cold contempt. No creature is so revengeful as a proud man who has humbled himself in vain. Atterbury became the most factious and pertinacious of all the opponents of the government. In the House of Lords, his oratory, lucid, pointed, lively, and set off with every grace of pronunciation and of gesture, extorted the attention and admiration even of a hostile majority. Some of the most remarkable protests which appear in the journals of the peers were drawn up by him;

and, in some of the bitterest of those pamphlets which called on the English to stand up for their country against the aliens who had come from beyond the seas to oppress and plunder her, critics easily detected his style. When the rebellion of 1715 broke out, he refused to sign the paper in which the bishops of the province of Canterbury declared their attachment to the Protestant succession. He busied himself in electioneering, especially at Westminster, where as dean he possessed great influence; and was, indeed, strongly suspected of having once set on a riotous mob to prevent his Whig fellow-citizens from polling.

After having been long in indirect communication with the exiled family, he, in 1717, began to correspond directly with the pretender. The first letter of the correspondence is extant. In that letter Atterbury boasts of having, during many years past, neglected no opportunity of serving the Jacobite cause. "My daily prayer," he says, "is that you may have success. May I live to see that day, and live no longer than I do what is in my power to forward it." It is to be remembered that he who wrote thus was a man bound to set to the church of which he was overseer an example of strict probity; that he had repeatedly sworn allegiance to the House of Brunswick; that he had assisted in placing the crown on the head of George I., and that he had abjured James III., "without equivocation or mental reservation, on the true faith of a Christian."

It is agreeable to turn from his public to his private life. His turbulent spirit, wearied with faction and treason, now and then required repose, and found it in domestic endearments, and in the society of the most illustrious of the living and of the dead. Of his wife little is known: but between him and his daughter there was an affection singularly close and tender. The gentleness of his manners when he was in the company of a few friends, was such as seemed hardly credible to those who knew him only by his writings and speeches. The charm of his "softer hour" has been commemorated by one of those friends in imperishable verse. Though Atterbury's classical attainments were not great, his taste in English literature was excellent; and his admiration of genius was so

strong, that it overpowered even his political and religious antipathies. His fondness for Milton, the mortal enemy of the Stuarts and of the church, was such as to many Tories seemed a crime. On the sad night on which Addison was laid in the chapel of Henry VII., the Westminster boys remarked that Atterbury read the funeral service with a peculiar tenderness and solemnity. The favourite companions, however, of the great Tory prelate were, as might have been expected, men whose politics had at least a tinge of Toryism. He lived on friendly terms with Swift, Arbuthnot and Gay. With Prior he had a close intimacy, which some misunderstanding about public affairs at last dissolved. Pope found in Atterbury not only a warm admirer, but a most faithful, fearless, and judicious adviser. The poet was a frequent guest at the episcopal palace among the elms of Bromley, and entertained not the slightest suspicion that his host, now declining in years, confined to an easy chair by gout, and apparently devoted to literature, was deeply concerned in criminal and perilous designs against the government.

The spirit of the Jacobites had been cowed by the events of 1715. It revived in 1721. The failure of the South Sea project, the panic in the money market, the downfall of great commercial houses, the distress from which no part of the kingdom was exempt, had produced general discontent. It seemed not improbable that at such a moment an insurrection might be successful. An insurrection was planned. The streets of London were to be barricaded; the Tower and the Bank were to be surprised; King George, his family, and his chief captains and councillors were to be arrested, and King James was to be proclaimed. The design became known to the Duke of Orleans, Regent of France, who was on terms of friendship with the House of Hanover. He put the English government on its guard. Some of the chief malcontents were committed to prison; and among them was Atterbury. No bishop of the Church of England had been taken into custody since that memorable day when the applauses and prayers of all London had followed the seven bishops to the gate of the Tower. The Opposition entertained some hope that it might be possible to excite

among the people an enthusiasm resembling that of their fathers, who rushed into the waters of the Thames to implore the blessing of Sancroft. Pictures of the heroic confessor in his cell were exhibited at the shop windows. Verses in his praise were sung about the streets. The restraints by which he was prevented from communicating with his accomplices were represented as cruelties worthy of the dungeons of the inquisition. Strong appeals were made to the priesthood. Would they tamely permit so gross an insult to be offered to their cloth? Would they suffer the ablest, the most eloquent member of their profession, the man who had so often stood up for their rights against the civil power, to be treated like the vilest of mankind? There was considerable excitement; but it was allayed by a temperate and artful letter to the clergy, the work, in all probability, of Bishop Gibson, who stood high in the favour of Walpole, and shortly after became minister for ecclesiastical affairs.

Atterbury remained in close confinement during some months. He had carried on his correspondence with the exiled family so cautiously, that the circumstantial proofs of his guilt, though sufficient to produce entire moral conviction, were not sufficient to justify legal conviction. He could be reached only by a bill of pains and penalties. Such a bill the Whig party, then decidedly predominant in both houses, was quite prepared to support. Many hot-headed members of that party were eager to follow the precedent which had been set in the case of Sir John Fenwick, and to pass an act for cutting off the bishop's head. Cadogan, who commanded the army, a brave soldier, but a headstrong politician, is said to have exclaimed with great vehemence: "Fling him to the lions in the Tower." But the wiser and more humane Walpole was always unwilling to shed blood; and his influence prevailed. When parliament met, the evidence against the bishop was laid before committees of both houses. Those committees reported that his guilt was proved. In the Commons a resolution, pronouncing him a traitor, was carried by nearly two to one. A bill was then introduced which provided that he should be deprived of his spiritual dignities, that he should be banished for life, and that no British subject

should hold any intercourse with him except by the royal permission.

This bill passed the Commons with little difficulty. For the bishop, though invited to defend himself, chose to reserve his defence for the assembly of which he was a member. In the Lords the contest was sharp. The young Duke of Wharton, distinguished by his parts, his dissoluteness, and his versatility, spoke for Atterbury with great effect; and Atterbury's own voice was heard for the last time by that unfriendly audience which had so often listened to him with mingled aversion and delight. He produced few witnesses, nor did those witnesses say much that could be of service to him. Among them was Pope. He was called to prove that, while he was an inmate of the palace at Bromley, the bishop's time was completely occupied by literary and domestic matters, and that no leisure was left for plotting. But Pope, who was quite unaccustomed to speak in public, lost his head, and, as he afterwards owned, though he had only ten words to say, made two or three blunders.

The bill finally passed the Lords by eighty-three votes to forty-three. The bishops, with a single exception, were in the majority. Their conduct drew on them a sharp taunt from Lord Bathurst, a warm friend of Atterbury, and a zealous Tory. "The wild Indians," he said, "give no quarter, because they believe that they shall inherit the skill and prowess of every adversary whom they destroy. Perhaps the animosity of the right reverend prelates to their brother may be explained in the same way."

Atterbury took leave of those whom he loved with a dignity and tenderness worthy of a better man. Three fine lines of his favourite poet were often in his mouth:—

> "Some natural tears he dropped, but wiped them soon:
> The world was all before him, where to chuse
> His place of rest, and providence his guide."

At parting, he presented Pope with a Bible, and said with a disingenuousness of which no man who had studied the Bible to much purpose would have been guilty: "If ever you learn that I have any dealings with the Pre-

tender, I give you leave to say that my punishment is just." Pope at this time really believed the bishop to be an injured man. Arbuthnot seems to have been of the same opinion. Swift, a few months later, ridiculed with great bitterness, in the voyage to Lapute, the evidence which had satisfied the two houses of parliament. Soon, however, the most partial friends of the banished prelate ceased to assert his innocence, and contented themselves with lamenting and excusing what they could not defend. After a short stay at Brussels, he had taken up his abode at Paris, and had become the leading man among the Jacobite refugees who were assembled there. He was invited to Rome by the Pretender, who then held his mock court under the immediate protection of the Pope. But Atterbury felt that a bishop of the Church of England would be strangely out of place at the Vatican, and declined the invitation. During some months, however, he might flatter himself that he stood high in the good graces of James. The correspondence between the master and the servant was constant. Atterbury's merits were warmly acknowledged, his advice was respectfully received, and he was, as Bolingbroke had been before him, the prime minister of a king without a kingdom. But the new favourite found, as Bolingbroke had found before him, that it was quite as hard to keep the shadow of power under a vagrant and mendicant prince as to keep the reality of power at Westminster. Though James had neither territories nor revenues, neither army nor navy, there was more faction and more intrigue among his courtiers than among those of his successful rival. Atterbury soon perceived that his counsels were disregarded, if not distrusted. His proud spirit was deeply wounded. He quitted Paris, fixed his residence at Montpelier, gave up politics, and devoted himself entirely to letters. In the sixth year of his exile he had so severe an illness that his daughter, herself in very delicate health, determined to run all risks that she might see him once more. Having obtained a license from the English government, she went by sea to Bordeaux, but landed there in such a state that she could travel only by boat or in a litter. Her father, in spite of his infirmities, set out from Montpelier to meet her; and she, with the

impatience which is often the sign of approaching death, hastened towards him. Those who were about her in vain implored her to travel slowly. She said that every hour was precious, that she only wished to see her papa and to die. She met him at Toulouse, embraced him, received from his hand the sacred bread and wine, and thanked God that they had passed one day in each other's society before they parted for ever. She died that night.

It was some time before even the strong mind of Atterbury recovered from this cruel blow. As soon as he was himself again, he became eager for action and conflict: for grief, which disposes gentle natures to retirement, to inaction, and to meditation, only makes restless spirits more restless. The Pretender, dull and bigoted as he was, had found out that he had not acted wisely in parting with one who, though a heretic, was, in abilities and accomplishments, the foremost man of the Jacobite party. The bishop was courted back, and was without much difficulty induced to return to Paris and to become once more the phantom minister of a phantom monarchy. But his long and troubled life was drawing to a close. To the last, however, his intellect retained all its keenness and vigour. He learned, in the ninth year of his banishment, that he had been accused by Oldmixon, as dishonest and malignant a scribbler as any that has been saved from oblivion by the Dunciad, of having, in concert with other Christ Churchmen, garbled Clarendon's History of the Rebellion. The charge, as respected Atterbury, had not the slightest foundation: for he was not one of the editors of the History, and never saw it till it was printed. He published a short vindication of himself, which is a model in its kind, luminous, temperate, and dignified. A copy of this little work he sent to the Pretender, with a letter singularly eloquent and graceful. It was impossible, the old man said, that he should write anything on such a subject without being reminded of the resemblance between his own fate and that of Clarendon. They were the only two English subjects that had ever been banished from their country, and debarred from all communication with their friends by act of parliament. But here the resemblance ended. One of the exiles had been so happy as to

bear a chief part in the restoration of the Royal house. All that the other could now do was to die asserting the rights of that house to the last. A few weeks after this letter was written Atterbury died. He had just completed his seventieth year.

His body was brought to England, and laid, with great privacy, under the nave of Westminster Abbey. Only three mourners followed the coffin. No inscription marks the grave. That the epitaph with which Pope honoured the memory of his friend, does not appear on the walls of the great national cemetery, is no subject of regret: for nothing worse was ever written by Colley Cibber.

Those who wish for more complete information about Atterbury, may easily collect it from his sermons and his controversial writings, from the report of the parliamentary proceedings against him, which will be found in the State Trials; from the five volumes of his correspondence, edited by Mr. Nichols, and from the first volume of the Stuart papers, edited by Mr. Glover. A very indulgent but a very interesting account of the Bishop's political career, will be found in Lord Mahon's valuable History of England.

JOHN BUNYAN.

John Bunyan, the most popular religious writer in the English language, was born at Elstow, about a mile from Bedford, in the year 1628. He may be said to have been born a tinker. The tinkers then formed a hereditary caste, which was held in no high estimation. They were generally vagrants and pilferers, and were often confounded with the gipsies, whom in truth they nearly resembled. Bunyan's father was more respectable than most of the tribe. He had a fixed residence, and was able to send his son to a village school, where reading and writing were taught.

The years of John's boyhood were those during which the puritan spirit was in the highest vigour all over Eng-

land; and nowhere had that spirit more influence than in Bedfordshire. It is not wonderful, therefore, that a lad to whom nature had given a powerful imagination and sensibility which amounted to a disease, should have been early haunted by religious terrors. Before he was ten, his sports were interrupted by fits of remorse and despair; and his sleep was disturbed by dreams of fiends trying to fly away with him. As he grew older, his mental conflicts became still more violent. The strong language in which he described them has strangely misled all his biographers except Mr. Southey. It has long been an ordinary practice with pious writers to cite Bunyan as an instance of the supernatural power of divine grace to rescue the human soul from the lowest depths of wickedness. He is called in one book the most notorious of profligates; in another, the brand plucked from the burning. He is designated in Mr. Ivimey's History of the Baptists, as the depraved Bunyan, the wicked tinker of Elstow. Mr. Ryland, a man once of great note among the Dissenters, breaks out into the following rhapsody:—"No man of common sense and common integrity can deny that Bunyan was a practical atheist, a worthless, contemptible infidel, a vile rebel to God and goodness, a common profligate, a soul-despising, a soul-murdering, a soul-damning, thoughtless wretch as could exist on the face of the earth. Now be astonished, O heavens, to eternity! and wonder, O earth and hell! while time endures. Behold this very man become a miracle of mercy, a mirror of wisdom, goodness, holiness, truth, and love." But whoever takes the trouble to examine the evidence, will find that the good men who wrote this had been deceived by a phraseology which, as they had been hearing it and using it all their lives, they ought to have understood better. There cannot be a greater mistake than to infer from the strong expressions in which a devout man bemoans his exceeding sinfulness, that he has led a worse life than his neighbours. Many excellent persons, whose moral character from boyhood to old age has been free from any stain discernible to their fellow creatures, have, in ther autobiographies and diaries, applied to themselves, and doubtless with sincerity, epithets as severe as could be applied to Titus Oates or Mrs. Brownrigg. It is quite certain that

Bunyan was, at eighteen, what, in any but the most austerely puritanical circles, would have been considered as a young man of singular gravity and innocence. Indeed, it may be remarked that he, like many other penitents who, in general terms, acknowledge themselves to have been the worst of mankind, fired up, and stood vigorously on his defence, whenever any particular charge was brought against him by others. He declares, it is true, that he had let loose the reins on the neck of his lusts, that he had delighted in all transgresions against the divine law, and that he had been the ringleader of the youth of Elstow in all manner of vice. But when those who wished him ill accused him of licentious amours, he called on God and the angels to attest his purity. No woman, he said, in heaven, earth, or hell, could charge him with having ever made any improper advances to her. Not only had he been strictly faithful to his wife; but he had, even before his marriage, been perfectly spotless. It does not appear from his own confessions, or from the railings of his enemies, that he ever was drunk in his life. One bad habit he contracted, that of using profane language; but he tells us that a single reproof cured him so effectually that he never offended again. The worst that can be laid to the charge of this poor youth, whom it has been the fashion to represent as the most desperate of reprobates, as a village Rochester, is that he had a great liking for some diversions, quite harmless in themselves, but condemned by the rigid precisians among whom he lived, and for whose opinion he had a great respect. The four chief sins of which he was guilty were dancing, ringing the bells of the parish church, playing at tipcat, and reading the History of Sir Bevis of Southampton. A Rector of the school of Laud would have held such a young man up to the whole parish as a model. But Bunyan's notions of good and evil had been learned in a very different school; and he was made miserable by the conflict between his tastes and his scruples.

When he was about seventeen, the ordinary course of his life was interrupted by an event which gave a lasting color to his thoughts. He enlisted in the parliamentary army, and served during the decisive campaign of 1645.

All that we know of his military career is that, at the siege of Leicester, one of his comrades, who had taken his post, was killed by a shot from the town. Bunyan ever after considered himself as having been saved from death by the special interference of Providence. It may be observed, that his imagination was strongly impressed by the glimpse which he had caught of the pomp of war. To the last he loved to draw his illustrations of sacred things from camps and fortresses, from guns, drums, trumpets, flags of truce, and regiments arrayed, each under its own banner. His Greatheart, his Captain Boanerges, and his Captain Credence, are evidently portraits, of which the originals were among those martial saints who fought and expounded in Fairfax's army.

In a few months Bunyan returned home, and married. His wife had some pious relations, and brought him as her only portion some pious books. And now his mind, excitable by nature, very imperfectly disciplined by education, and exposed, without any protection, to the infectious virulence of the enthusiasm which was then epidemic in England, began to be fearfully disordered. In outward things he soon became a strict Pharisee. He was constant in attendance at prayers and sermons. His favourite amusements were, one after another, relinquished, though not without many painful struggles. In the middle of a game at tipcat he paused, and stood staring wildly upwards with his stick in his hand. He had heard a voice asking him whether he would leave his sins and go to heaven, or keep his sins and go to hell; and he had seen an awful countenance frowning on him from the sky. The odious vice of bell-ringing he renounced; but he still for a time ventured to go to the church tower and look on while others pulled the ropes. But soon the thought struck him that, if he persisted in such wickedness, the steeple would fall on his head; and he fled in terror from the accursed place. To give up dancing on the village green was still harder; and some months elapsed before he had the fortitude to part with this darling sin. When this last sacrifice had been made, he was, even when tried by the maxims of that austere time, faultless. All Elstow talked of him as an eminently pious youth. But his own

mind was more unquiet than ever. Having nothing more to do in the way of visible reformation, yet finding in religion no pleasures to supply the place of the juvenile amusements which he had relinquished, he began to apprehend that he lay under some special malediction; and he was tormented by a succession of fantasies which seemed likely to drive him to suicide or to Bedlam.

At one time he took it into his head that all persons of Israelite blood would be saved, and tried to make out that he partook of that blood; but his hopes were speedily destroyed by his father, who seems to have had no ambition to be regarded as a Jew.

At another time Bunyan was disturbed by a strange dilemma: "If I have not faith, I am lost; if I have faith, I can work miracles." He was tempted to cry to the puddles between Elstow and Bedford, "Be ye dry," and to stake his eternal hopes on the event.

Then he took up a notion that the day of grace for Bedford and the neighbouring villages was past; that all who were to be saved in that part of England were already converted; and that he had begun to pray and strive some months too late.

Then he was harassed by doubts whether the Turks were not in the right, and the Christians in the wrong. Then he was troubled by a maniacal impulse which prompted him to pray to the trees, to a broomstick, to the parish bull. As yet, however, he was only entering the Valley of the Shadow of Death. Soon the darkness grew thicker. Hideous forms floated before him. Sounds of cursing and wailing were in his ears. His way ran through stench and fire, close to the mouth of the bottomless pit. He began to be haunted by a strange curiosity about the unpardonable sin, and by a morbid longing to commit it. But the most frightful of all the forms which his disease took, was a propensity to utter blasphemy, and especially to renounce his share in the benefits of the redemption. Night and day, in bed, at table, at work, evil spirits, as he imagined, were repeating close to his ear the words, "Sell him, sell him." He struck at the hobgoblins; he pushed them from him; but still they were ever at his side. He cried out in answer to them, hour after

hour, "Never, never; not for thousands of worlds; not for thousands." At length, worn out by this long agony, he suffered the fatal words to escape him, "Let him go, if he will." Then his misery became more fearful than ever. He had done what could not be forgiven. He had forfeited his part of the great sacrifice. Like Esau, he had sold his birthright; and there was no longer any place for repentance. "None," he afterwards wrote, "knows the terrors of those days but myself." He has described his sufferings with singular energy, simplicity, and pathos. He envied the brutes; he envied the very stones in the street, and the tiles on the houses. The sun seemed to withhold its light and warmth from him. His body, though cast in a sturdy mould, and though still in the highest vigour of youth, trembled whole days together with the fear of death and judgment. He fancied that this trembling was the sign set on the worst reprobates, the sign which God had put on Cain. The unhappy man's emotion destroyed his power of digestion. He had such pains that he expected to burst asunder like Judas, whom he regarded as his prototype.

Neither the books which Bunyan read, nor the advisers whom he consulted, were likely to do much good in a case like his. His small library had received a most unseasonable addition, the account of the lamentable end of Francis Spira. One ancient man of high repute for piety, whom the sufferer consulted, gave an opinion which might well have produced fatal consequences. "I am afraid," said Bunyan, "that I have committed the sin against the Holy Ghost." "Indeed," said the old fanatic, "I am afraid that you have."

At length the clouds broke; the light became clearer and clearer; and the enthusiast, who had imagined that he was branded with the mark of the first murderer, and destined to the end of the arch traitor, enjoyed peace and a cheerful confidence in the mercy of God. Years elapsed, however, before his nerves, which had been so perilously overstrained, recovered their tone. When he had joined a Baptist society at Bedford, and was for the first time admitted to partake of the Eucharist, it was with difficulty that he could refrain from imprecating destruction on his

brethren while the cup was passing from hand to hand. After he had been some time a member of the congregation, he began to preach; and his sermons produced a powerful effect. He was indeed illiterate; but he spoke to illiterate men. The severe training through which he had passed had given him such an experimental knowledge of all the modes of religious melancholy as he could never have gathered from books; and his vigorous genius, animated by a fervent spirit of devotion, enabled him not only to exercise a great influence over the vulgar, but even to extort the half contemptuous admiration of scholars. Yet it was long before he ceased to be tormented by an impulse which urged him to utter words of horrible impiety in the pulpit.

Counter-irritants are of as great use in moral as in physical diseases. It should seem that Bunyan was finally relieved from the internal sufferings which had embittered his life by sharp persecution from without. He had been five years a preacher, when the Restoration put it in the power of the Cavalier gentlemen and clergymen all over the country to oppress the Dissenters; and, of all the Dissenters whose history is known to us, he was perhaps the most hardly treated. In November, 1660, he was flung into Bedford gaol; and there he remained, with some intervals of partial and precarious liberty, during twelve years. His persecutors tried to extort from him a promise that he would abstain from preaching; but he was convinced that he was divinely set apart and commissioned to be a teacher of righteousness, and he was fully determined to obey God rather than man. He was brought before several tribunals, laughed at, caressed, reviled, menaced, but in vain. He was facetiously told that he was quite right in thinking that he ought not to hide his gift; but that his real gift was skill in repairing old kettles. He was compared to Alexander the coppersmith. He was told that, if he would give up preaching, he should be instantly liberated. He was warned that, if he persisted in disobeying the law, he would be liable to banishment, and that, if he were found in England after a certain time, his neck would be stretched. His answer was, "If you let me out to-day, I will preach again to-morrow."

Year after year he lay patiently in a dungeon, compared with which the worst prison now to be found in the Island is a palace. His fortitude is the more extraordinary, because his domestic feelings were unusually strong. Indeed, he was considered by his stern brethren as somewhat too fond and indulgent a parent. He had several small children, and among them a daughter who was blind, and whom he loved with peculiar tenderness. He could not, he said, bear even to let the wind blow on her; and now she must suffer cold and hunger; she must beg; she must be beaten; "yet," he added, "I must, I must do it." While he lay in prison he could do nothing in the way of his old trade for the support of his family. He determined, therefore, to take up a new trade. He learned to make long tagged thread laces; and many thousands of these articles were furnished by him to the hawkers. While his hands were thus busied, he had other employment for his mind and his lips. He gave religious instruction to his fellow-captives, and formed from among them a little flock, of which he was himself the pastor. He studied indefatigably the few books which he possessed. His two chief companions were the Bible and Fox's Book of Martyrs. His knowledge of the Bible was such that he might have been called a living concordance; and on the margin of his copy of the Book of Martyrs are still legible the ill-spelt lines of doggrel in which he expressed his reverence for the brave sufferers, and his implacable enmity to the mystical Babylon.

At length he began to write, and, though it was some time before he discovered where his strength lay, his writings were not unsuccessful. They were coarse, indeed, but they showed a keen mother wit, a great command of the homely mother tongue, an intimate knowledge of the English Bible, and a vast and dearly-bought spiritual experience. They therefore, when the corrector of the press had improved the syntax and the spelling, were well received by the humbler class of Dissenters.

Much of Bunyan's time was spent in controversy. He wrote sharply against the Quakers, whom he seems always to have held in utter abhorrence. It is, however, a remarkable fact, that he adopted one of their peculiar fash-

ions: his practice was to write, not November or December, but eleventh month and twelfth month.

He wrote against the liturgy of the Church of England. No two things, according to him, had less affinity than the form of prayer and the spirit of prayer. Those, he said with much point, who have most of the spirit of prayer are all to be found in gaol; and those who have most zeal for the form of prayer are all to be found at the ale-house. The doctrinal articles, on the other hand, he warmly praised, and defended against some Arminian clergymen who had signed them. The most acrimonious of all his works is his answer to Edward Fowler, afterwards bishop of Gloucester, an excellent man, but not free from the taint of Pelagianism.

Bunyan had also a dispute with some of the chiefs of the sect to which he belonged. He doubtless held with perfect sincerity the distinguishing tenet of that sect, but he did not consider that tenet as one of high importance, and willingly joined in communion with pious Presbyterians and Independents. The sterner Baptists, therefore, loudly pronounced him a false brother. A controversy arose which long survived the original combatants. In our own time the cause which Bunyan had defended with rude logic and rhetoric against Kiffin and Danvers, was pleaded by Robert Hall with an ingenuity and eloquence such as no polemical writer has ever surpassed.

During the years which immediately followed the Restoration, Bunyan's confinement seems to have been strict. But as the passions of 1660 cooled, as the hatred with which the Puritans had been regarded while their reign was recent gave place to pity, he was less and less harshly treated. The distress of his family, and his own patience, courage, and piety, softened the hearts of his persecutors. Like his own Christian in the cage, he found protectors even among the crowd of Vanity Fair. The Bishop of the diocese, Dr. Barlow, is said to have interceded for him. At length the prisoner was suffered to pass most of his time beyond the walls of the gaol, on condition, as it should seem, that he remained within the town of Bedford.

He owed his complete liberation to one of the worst

acts of one of the worst governments that England has ever seen. In 1671 the Cabal was in power. Charles II. had concluded the treaty by which he bound himself to set up the Roman Catholic religion in England. The first step which he took towards that end was to annul, by an unconstitutional exercise of his prerogative, all the penal statutes against the Roman Catholics; and, in order to disguise his real design, he annulled at the same time the penal statutes against Protestant nonconformists. Bunyan was consequently set at large. In the first warmth of his gratitude he published a tract in which he compared Charles to that humane and generous Persian king who, though not himself blessed with the light of the true religion, favoured the chosen people, and permitted them, after years of captivity, to rebuild their beloved temple. To candid men, who consider how much Bunyan had suffered, and how little he could guess the secret designs of the court, the unsuspicious thankfulness with which he accepted the precious boon of freedom will not appear to require any apology.

Before he left his prison he had begun the book which has made his name immortal. The history of that book is remarkable. The author was, as he tells us, writing a treatise, in which he had occasion to speak of the stages of Christian progress. He compared that progress, as many others had compared it, to a pilgrimage. Soon his quick wit discovered innumerable points of similarity which had escaped his predecessors. Images came crowding on his mind faster than he could put them into words, quagmires and pits, steep hills, dark and horrible glens, soft vales, sunny pastures, a gloomy castle of which the court-yard was strewn with the skulls and bones of murdered prisoners, a town all bustle and splendour, like London on the Lord Mayor's Day, and the narrow path, straight as a rule could make it, running on up hill and down hill, through city and through wilderness, to the Black River and the Shining Gate. He had found out, as most people would have said, by accident, as he would doubtless have said, by the guidance of Providence, where his powers lay. He had no suspicion, indeed, that he was producing a master-piece. He could not

guess what place his allegory would occupy in English literature; for of English literature he knew nothing. Those who suppose him to have studied the Fairy Queen might easily be confuted, if this were the proper place for a detailed examination of the passages in which the two allegories have been thought to resemble each other. The only work of fiction, in all probability, with which he could compare his pilgrim, was his old favourite, the legend of Sir Bevis of Southampton. He would have thought it a sin to borrow any time from the serious business of his life, from his expositions, his controversies, and his lace tags, for the purpose of amusing himself with what he considered merely as a trifle. It was only, he assures us, at spare moments, that he returned to the House Beautiful, the Delectable Mountains, and the Enchanted Ground. He had no assistance. Nobody but himself saw a line till the whole was complete. He then consulted his pious friends. Some were pleased. Others were much scandalized. It was a vain story, a mere romance, about giants, and lions, and goblins, and warriors, sometimes fighting with monsters, and sometimes regaled by fair ladies in stately palaces. The loose atheistical wits at Will's might write such stuff to divert the painted Jezebels of the court: but did it become a minister of the gospel to copy the evil fashions of the world? There had been a time when the cant of such fools would have made Bunyan miserable. But that time was passed; and his mind was now in a firm and healthy state. He saw that, in employing fiction to make truth clear and goodness attractive, he was only following the example which every Christian ought to propose to himself; and he determined to print.

The *Pilgrim's Progress* stole silently into the world. Not a single copy of the first edition is known to be in existence. The year of publication has not been ascertained. It is probable that, during some months, the little volume circulated only among poor and obscure sectaries. But soon the irresistible charm of a book which gratified the imagination of the reader with all the action and scenery of a fairy tale, which exercised his ingenuity by setting him to discover a multitude of curious analogies, which interested his feelings for human beings, frail

like himself, and struggling with temptations from within and from without, which every moment drew a smile from him by some stroke of quaint yet simple pleasantry, and nevertheless left on his mind a sentiment of reverence for God and of sympathy for man, began to produce its effect. In puritanical circles, from which plays and novels were strictly excluded, that effect was such as no work of genius, though it were superior to the Iliad, to Don Quixote, or to Othello, can ever produce on a mind accustomed to indulge in literary luxury. In 1678 came forth a second edition with additions; and then the demand became immense. In the four following years the book was reprinted six times. The eighth edition, which contains the last improvements made by the author, was published in 1682, the ninth in 1684, the tenth in 1685. The help of the engraver had early been called in; and tens of thousands of children looked with terror and delight on execrable copperplates, which represented Christian thrusting his sword into Apollyon, or writhing in the grasp of Giant Despair. In Scotland, and in some of the colonies, the Pilgrim was even more popular than in his native country. Bunyan has told us, with very pardonable vanity, that in New England his dream was the daily subject of the conversation of thousands, and was thought worthy to appear in the most superb binding. He had numerous admirers in Holland, and among the Huguenots of France. With the pleasures, however, he experienced some of the pains of eminence. Knavish booksellers put forth volumes of trash under his name, and envious scribblers maintained it to be impossible that the poor ignorant tinker should really be the author of the book which was called his.

He took the best way to confound both those who counterfeited him and those who slandered him. He continued to work the Gold-field which he had discovered, and to draw from it new treasures, not, indeed, with quite such ease and in quite such abundance as when the precious soil was still virgin, but yet with success which left all competition far behind. In 1684 appeared the second part of the *Pilgrim's Progress*. It was soon followed by the *Holy War*, which, if the *Pilgrim's Progress* did not exist, would be the best allegory that ever was written.

Bunyan's place in society was now very different from what it had been. There had been a time when many Dissenting ministers, who could talk Latin and read Greek, had affected to treat him with scorn. But his fame and influence now far exceeded theirs. He had so great an authority among the Baptists, that he was popularly called Bishop Bunyan. His episcopal visitations were annual. From Bedford he rode every year to London, and preached there to large and attentive congregations. From London he went his circuit through the country, animating the zeal of his brethren, collecting and distributing alms, and making up quarrels. The magistrates seem in general to have given him little trouble. But there is reason to believe that, in the year 1685, he was in some danger of again occupying his old quarters in Bedford gaol. In that year the rash and wicked enterprise of Monmouth gave the government a pretext for prosecuting the nonconformists; and scarcely one eminent divine of the Presbyterian, Independent, or Baptist persuasion remained unmolested. Baxter was in prison: Howe was driven into exile: Henry was arrested. Two eminent Baptists, with whom Bunyan had been engaged in controversy, were in great peril and distress. Danvers was in danger of being hanged; and Kiffin's grandsons were actually hanged. The tradition is that, during those evil days, Bunyan was forced to disguise himself as a waggoner, and that he preached to his congregation at Bedford in a smock-frock, with a cart-whip in his hand. But soon a great change took place. James the Second was at open war with the church, and found it necessary to court the Dissenters. Some of the creatures of the government tried to secure the aid of Bunyan. They probably knew that he had written in praise of the indulgence of 1672, and therefore hoped that he might be equally pleased with the indulgence of 1687. But fifteen years of thought, observation, and commerce with the world had made him wiser. Nor were the cases exactly parallel. Charles was a professed Protestant: James was a professed Papist. The object of Charles's indulgence was disguised: the object of James's indulgence was patent. Bunyan was not deceived. He exhorted his hearers to prepare

themselves by fasting and prayer for the danger which menaced their civil and religious liberties, and refused even to speak to the courtier who came down to remodel the corporation of Bedford, and who, as was supposed, had it in charge to offer some municipal dignity to the Bishop of the Baptists.

Bunyan did not live to see the Revolution. In the summer of 1688 he undertook to plead the cause of a son with an angry father, and at length prevailed on the old man not to disinherit the young one. This good work cost the benevolent intercessor his life. He had to ride through heavy rain. He came drenched to his lodgings on Snow Hill, was seized with a violent fever, and died in a few days. He was buried in Bunhill Fields; and the spot where he lies is still regarded by the nonconformists with a feeling which seems scarcely in harmony with the stern spirit of their theology. Many Puritans to whom the respect paid by Roman Catholics to the reliques and tombs of saints seemed childish or sinful, are said to have begged with their dying breath that their coffins might be placed as near as possible to the coffin of the author of the *Pilgrim's Progress*.

The fame of Bunyan during his life, and during the century which followed his death, was indeed great, but was almost entirely confined to religious families of the middle and lower classes. Very seldom was he during that time mentioned with respect by any writer of great literary eminence. Young coupled his prose with the poetry of the wretched D'Urfey. In the Spiritual Quixote, the adventures of Christian are ranked with those of Jack the Giant Killer and John Hickathrift. Cowper ventured to praise the great allegorist, but did not venture to name him. It is a significant circumstance that, till a recent period, all the numerous editions of the *Pilgrim's Progress* were evidently meant for the cottage and the servant's hall. The paper, the printing, the plates, were all of the meanest description. In general, when the educated minority and the common people differ about the merit of a book, the opinion of the educated minority finally prevails. The *Pilgrim's Progress* is perhaps the only book about which, after the lapse of a hundred years, the educated

minority has come over to the opinion of the common people.

The attempts which have been made to improve and to imitate this book, are not to be numbered. It has been done into verse: it has been done into modern English. The Pilgrimage of Tender Conscience, the Pilgrimage of Good Intent, the Pilgrimage of Seek Truth, the Pilgrimage of Theophilus, the Infant Pilgrim, the Hindoo Pilgrim, are among the many feeble copies of the great original. But the peculiar glory of Bunyan is, that those who most hated his doctrines have tried to borrow the help of his genius. A Catholic version of his parable may be seen with the head of the Virgin in the title-page. On the other hand, those Antinomians for whom his Calvinism is not strong enough, may study the pilgrimage of Hephzibah, in which nothing will be found which can be construed into an admission of free agency and universal redemption. But the most extraordinary of all the acts of Vandalism by which a fine work of art was ever defaced was committed so late as the year 1853. It was determined to transform the *Pilgrim's Progress* into a Tractarian book. The task was not easy: for it was necessary to make the two sacraments the most prominent objects in the allegory; and of all Christian theologians, avowed Quakers excepted, Bunyan was the one in whose system the sacraments held the least prominent place. However, the Wicket Gate became a type of baptism, and the House Beautiful of the Eucharist. The effect of this change is such as assuredly the ingenious person who made it never contemplated. For, as not a single pilgrim passes through the Wicket Gate in infancy, and as Faithful hurries past the House Beautiful without stopping, the lesson which the fable in its altered shape teaches, is that none but adults ought to be baptized, and that the Eucharist may safely be neglected. Nobody would have discovered from the original *Pilgrim's Progress*, that the author was not a Pædobaptist. To turn his book into a book against Pædobaptism, was an achievement reserved for an Anglo-Catholic divine. Such blunders must necessarily be committed by every man who mutilates parts of a great work, without taking a comprehensive view of the whole.

OLIVER GOLDSMITH.

Oliver Goldsmith was one of the most pleasing English writers of the eighteenth century. He was of a Protestant and Saxon family, which had been long settled in Ireland, and which had, like most other Protestant and Saxon families, been, in troubled times, harassed and put in fear by the native population. His father, Charles Goldsmith, studied in the reign of Queen Anne at the diocesan school of Elphin, became attached to the daughter of the schoolmaster, married her, took orders, and settled at a place called Pallas in the county of Longford. There he with difficulty supported his wife and children on what he could earn, partly as a curate and partly as a farmer.

At Pallas Oliver Goldsmith was born in November 1728. That spot was then, for all practical purposes, almost as remote from the busy and splendid capital in which his later years were passed, as any clearing in Upper Canada or any sheep-walk in Australasia now is. Even at this day those enthusiasts who venture to make a pilgrimage to the birthplace of the poet, are forced to perform the latter part of their journey on foot. The hamlet lies far from any high road, on a dreary plain, which, in wet weather, is often a lake. The lanes would break any jaunting car to pieces; and there are ruts and sloughs through which the most strongly built wheels cannot be dragged.

While Oliver was still a child his father was presented to a living worth about £200 a-year, in the county of Westmeath. The family accordingly quitted their cottage in the wilderness for a spacious house on a frequented road, near the village of Lissoy. Here the boy was taught his letters by a maid-servant, and was sent in his seventh year to a village school kept by an old quartermaster on half-pay, who professed to teach nothing but reading, writing and arithmetic, but who had an inexhaustible fund of stories about ghosts, banshees and fairies, about the great Rapparee chiefs, Baldearg O'Donnell and galloping Hogan, and about the exploits of Peterborough and Stan-

hope, the surprise of Monjuich, and the glorious disaster of Brihuega. This man must have been of the Protestant religion; but he was of the aboriginal race, and not only spoke the Irish language, but could pour forth unpremeditated Irish verses. Oliver early became, and through life continued to be, a passionate admirer of the Irish music, and especially of the compositions of Carolan, some of the last notes of whose harp he heard. It ought to be added that Oliver, though by birth one of the Englishry, and though connected by numerous ties with the Established Church, never showed the least sign of that contemptuous antipathy with which, in his days, the ruling minority in Ireland too generally regarded the subject majority. So far, indeed, was he from sharing in the opinions and feelings of the caste to which he belonged, that he conceived an aversion to the Glorious and Immortal Memory, and, even when George the Third was on the throne, maintained that nothing but the restoration of the banished dynasty could save the country.

From the humble academy kept by the old soldier, Goldsmith was removed in his ninth year. He went to several grammar-schools, and acquired some knowledge of the ancient languages. His life at this time seems to have been far from happy. He had, as appears from the admirable portrait of him at Knowle, features harsh even to ugliness. The small-pox had set its mark on him with more than usual severity. His stature was small, and his limbs ill put together. Among boys, little tenderness is shown to personal defects; and the ridicule excited by poor Oliver's appearance was heightened by a peculiar simplicity and a disposition to blunder which he retained to the last. He became the common butt of boys and masters, was pointed at as a fright in the play-ground, and flogged as a dunce in the school-room. When he had risen to eminence, those who had once derided him ransacked their memory for the events of his early years, and recited repartees and couplets which had dropped from him, and which, though little noticed at the time, were supposed, a quarter of a century later, to indicate the powers which produced the *Vicar of Wakefield* and the *Deserted Village*.

In his seventeenth year Oliver went up to Trinity College, Dublin, as a sizar. The sizars paid nothing for food and tuition, and very little for lodging; but they had to perform some menial services from which they have long been relieved. They swept the court; they carried up the dinner to the fellows' table, and changed the plates and poured out the ale of the rulers of the society. Goldsmith was quartered, not alone, in a garret, on the window of which his name, scrawled by himself, is still read with interest. From such garrets many men of less parts than his have made their way to the woolsack or to the episcopal bench. But Goldsmith, while he suffered all the humiliations, threw away all the advantages of his situation. He neglected the studies of the place, stood low at the examinations, was turned down to the bottom of his class for playing the buffoon in the lecture-room, was severely reprimanded for pumping on a constable, and was caned by a brutal tutor for giving a ball in the attic story of the college to some gay youths and damsels from the city. While Oliver was leading at Dublin a life divided between squalid distress and squalid dissipation, his father died, leaving a mere pittance. The youth obtained his bachelor's degree and left the university. During some time the humble dwelling to which his widowed mother had retired was his home. He was now in his twenty-first year; it was necessary that he should do something; and his education seems to have fitted him to do nothing but to dress himself in gaudy colors, of which he was as fond as a magpie, to take a hand at cards, to sing Irish airs, to play the flute, to angle in summer, and to tell ghost stories by the fire in winter. He tried five or six professions in turn without success. He applied for ordination; but, as he applied in scarlet clothes, he was speedily turned out of the episcopal palace. He then became tutor in an opulent family, but soon quitted his situation in consequence of a dispute about play. Then he determined to emigrate to America. His relations, with much satisfaction, saw him set out for Cork on a good horse, with thirty pounds in his pocket. But in six weeks he came back on a miserable hack, without a penny, and informed his mother that the ship in which he had taken his passage, having got a fair

wind while he was at a party of pleasure, had sailed without him. Then he resolved to study the law. A generous kinsman advanced fifty pounds. With this sum Goldsmith went to Dublin, was enticed into a gaming house, and lost every shilling. He then thought of medicine. A small purse was made up; and in his twenty-fourth year he was sent to Edinburgh. At Edinburgh he passed eighteen months in nominal attendance on lectures, and picked up some superficial information about chemistry and natural history. Thence he went to Leyden, still pretending to study physic. He left that celebrated university, the third university at which he had resided, in his twenty-seventh year, without a degree, with the merest smattering of medical knowledge, and with no property but his clothes and his flute. His flute, however, proved a useful friend. He rambled on foot through Flanders, France, and Switzerland, playing tunes which everywhere set the peasantry dancing, and which often procured for him a supper and a bed. He wandered as far as Italy. His musical performances, indeed, were not to the taste of the Italians; but he contrived to live on the alms which he obtained at the gates of convents. It should, however, be observed, that the stories which he told about this part of his life ought to be received with great caution; for strict veracity was never one of his virtues; and a man who is ordinarily inaccurate in narration is likely to be more than ordinarily inaccurate when he talks about his own travels. Goldsmith, indeed, was so regardless of truth, as to assert in print that he was present at a most interesting conversation between Voltaire and Fontenelle, and that this conversation took place at Paris. Now it is certain that Voltaire never was within a hundred leagues of Paris during the whole time which Goldsmith passed on the continent.

In 1756 the wanderer landed at Dover, without a shilling, without a friend, and without a calling. He had, indeed, if his own unsupported evidence may be trusted, obtained from the University of Padua a doctor's degree; but this dignity proved utterly useless to him. In England his flute was not in request; there were no convents; and he was forced to have recourse to a series of desper-

ate expedients. He turned strolling player; but his face and figure were ill suited to the boards even of the humblest theatre. He pounded drugs and ran about London with phials for charitable chemists. He joined a swarm of beggars, which made its nest in Axe Yard. He was for a time usher of a school, and felt the miseries and humiliations of this situation so keenly, that he thought it a promotion to be permitted to earn his bread as a bookseller's hack; but he soon found the new yoke more galling than the old one, and was glad to become an usher again. He obtained a medical appointment in the service of the East India Company; but the appointment was speedily revoked. Why it was revoked we are not told. The subject was one on which he never liked to talk. It is probable that he was incompetent to perform the duties of the place. Then he presented himself at Surgeons' Hall for examination, as mate to a naval hospital. Even to so humble a post he was found unequal. By this time the schoolmaster whom he had served for a morsel of food and the third part of a bed, was no more. Nothing remained but to return to the lowest drudgery of literature. Goldsmith took a garret in a miserable court, to which he had to climb from the brink of Fleet Ditch by a dizzy ladder of flagstones called Breakneck Steps. The court and the ascent have long disappeared, but old Londoners well remember both. Here, at thirty, the unlucky adventurer sat down to toil like a galley slave.

In the succeeding six years he sent to the press some things which have survived, and many which have perished. He produced articles for reviews, magazines, and newspapers; children's books, which, bound in gilt paper and adorned with hideous woodcuts, appeared in the window of the once far-famed shop at the corner of St. Paul's Churchyard; *An Inquiry into the State of Polite Learning in Europe*, which, though of little or no value, is still reprinted among his works; a *Life of Beau Nash*, which is not reprinted, though it well deserves to be so; a superficial and incorrect, but very readable, *History of England*, in a series of letters purporting to be addressed by a nobleman to his son; and some very lively and amusing *Sketches of London Society*, in a series of letters purporting

to be addressed by a Chinese traveller to his friends. All these works were anonymous; but some of them were well known to be Goldsmith's; and he gradually rose in the estimation of the booksellers for whom he drudged. He was, indeed, emphatically a popular writer. For accurate research or grave disquisition, he was not well qualified by nature or by education. He knew nothing accurately: his reading had been desultory; nor had he meditated deeply on what he had read. He had seen much of the world; but he had noticed and retained little more of what he had seen than some grotesque incidents and characters which happened to strike his fancy. But, though his mind was very scantily stored with materials, he used what materials he had in such a way as to produce a wonderful effect. There have been many greater writers; but perhaps no writer was ever more uniformly agreeable. His style was always pure and easy, and, on proper occasions, pointed and energetic. His narratives were always amusing, his descriptions always picturesque, his humour rich and joyous, yet not without an occasional tinge of amiable sadness. About everything that he wrote, serious or sportive, there was a certain natural grace and decorum, hardly to be expected from a man a great part of whose life had been passed among thieves and beggars, streetwalkers and merryandrews, in those squalid dens which are the reproach of great capitals.

As his name gradually became known, the circle of his acquaintance widened. He was introduced to Johnson, who was then considered as the first of living English writers; to Reynolds, the first of English painters; and to Burke, who had not yet entered parliament, but had distinguished himself greatly by his writings and by the eloquence of his conversation. With these eminent men Goldsmith became intimate. In 1763 he was one of the nine original members of that celebrated fraternity which has sometimes been called the Literary Club, but which has always disclaimed that epithet, and still glories in the simple name of The Club.

By this time Goldsmith had quitted his miserable dwelling at the top of Breakneck Steps, and had taken chambers in the more civilized region of the Inns of Court.

But he was still often reduced to pitiable shifts. Towards the close of 1764, his rent was so long in arrear that his landlady one morning called in the help of a sheriff's officer. The debtor, in great perplexity, despatched a messenger to Johnson; and Johnson, always friendly though often surly, sent back the messenger with a guinea, and promised to follow speedily. He came, and found that Goldsmith had changed the guinea, and was railing at the landlady over a bottle of Madeira. Johnson put the cork into the bottle, and entreated his friend to consider calmly how money was to be procured. Goldsmith said that he had a novel ready for the press. Johnson glanced at the manuscript, saw that there were good things in it, took it to a bookseller, sold it for £60, and soon returned with the money. The rent was paid, and the sheriff's officer withdrew. According to one story, Goldsmith gave his landlady a sharp reprimand for her treatment of him; according to another, he insisted on her joining him in a bowl of punch. Both stories are probably true. The novel which was thus ushered into the world was the *Vicar of Wakefield.*

But before the *Vicar of Wakefield* appeared in print, came the great crisis of Goldsmith's literary life. In Christmas week, 1764, he published a poem, entitled the *Traveller.* It was the first work to which he had put his name; and it at once raised him to the rank of a legitimate English classic. The opinion of the most skilful critics was, that nothing finer had appeared in verse since the fourth book of the *Dunciad.* In one respect the *Traveller* differs from all Goldsmith's other writings. In general his designs were bad, and his execution good. In the *Traveller,* the execution, though deserving of much praise, is far inferior to the design. No philosophical poem, ancient or modern, has a plan so noble, and at the same time so simple. An English wanderer, seated on a crag among the Alps, near the point where three great countries meet, looks down on the boundless prospect, reviews his long pilgrimage, recalls the varieties of scenery, of climate, of government, of religion, of national charac ter, which he has observed, and comes to the conclusion, just or unjust, that our happiness depends little on politi-

cal institutions, and much on the temper and regulation of our own minds.

While the fourth edition of the *Traveller* was on the counters of the booksellers, the *Vicar of Wakefield* appeared, and rapidly obtained a popularity which has lasted down to our own time, and which is likely to last as long as our language. The fable is indeed one of the worst that ever was constructed. It wants, not merely that probability which ought to be found in a tale of common English life, but that consistency which ought to be found even in the wildest fiction about witches, giants, and fairies. But the earlier chapters have all the sweetness of pastoral poetry, together with all the vivacity of comedy. Moses and his spectacles, the vicar and his monogamy, the sharper and his cosmogony, the squire proving from Aristotle that relatives are related, Olivia preparing herself for the arduous task of converting a rakish lover by studying the controversy between Robinson Crusoe and Friday, the great ladies with their scandal about Sir Tomkyn's amours and Dr. Burdock's verses, and Mr. Burchell with his "Fudge," have caused as much harmless mirth as has ever been caused by matter packed into so small a number of pages. The latter part of the tale is unworthy of the beginning. As we approach the catastrophe, the absurdities lie thicker and thicker; and the gleams of pleasantry become rarer and rarer.

The success which had attended Goldsmith as a novelist emboldened him to try his fortune as a dramatist. He wrote the *Goodnatured Man*, a piece which had a worse fate than it deserved. Garrick refused to produce it at Drury Lane. It was acted at Covent Garden in 1768, but was coldly received. The author, however, cleared by his benefit nights and by the sale of the copyright, no less than £500, five times as much as he had made by the *Traveller* and the *Vicar of Wakefield* together. The plot of the *Goodnatured Man* is, like almost all Goldsmith's plots, very ill-constructed. But some passages are exquisitely ludicrous; much more ludicrous, indeed, than suited the taste of the town at that time. A canting, mawkish play, entitled *False Delicacy*, had just had an immense run. Sentimentality was all the mode. During

some years, more tears were shed at comedies than at tragedies; and a pleasantry which moved the audience to anything more than a grave smile, was reprobated as low. It is not strange, therefore, that the very best scene in the *Goodnatured Man*, that in which Miss Richland finds her lover attended by the bailiff and the bailiff's follower in full court dresses, should have been mercilessly hissed, and should have been omitted after the first night.

In 1770 appeared the *Deserted Village*. In mere diction and versification this celebrated poem is fully equal, and perhaps superior to the *Traveller*, and it is generally preferred to the *Traveller* by that large class of readers who think, with Bayes in the *Rehearsal*, that the only use of a plan is to bring in fine things. More discerning judges, however, while they admire the beauty of the details, are shocked by one unpardonable fault which pervades the whole. The fault which we mean is not that theory about wealth and luxury which has so often been censured by political economists. The theory is indeed false: but the poem, considered merely as a poem, is not necessarily the worse on that account. The finest poem in the Latin language, indeed, the finest didactic poem in any language, was written in defence of the silliest and meanest of all systems of natural and moral philosophy. A poet may easily be pardoned for reasoning ill; but he cannot be pardoned for describing ill, for observing the world in which he lives so carelessly that his portraits bear no resemblance to the originals, for exhibiting as copies from real life monstrous combinations of things which never were and never could be found together. What would be thought of a painter who should mix August and January in one landscape, who should introduce a frozen river into a harvest scene? Would it be a sufficient defence of such a picture to say, that every part was exquisitely colored, that the green hedges, the apple-trees loaded with fruit, the waggons reeling under the yellow sheaves, and the sunburned reapers wiping their foreheads, were very fine, and that the ice and the boys sliding were also very fine? To such a picture the *Deserted Village* bears a great resemblance. It is made up of incongruous parts. The village in its happy days is a true English village. The village

in its decay is an Irish village. The felicity and the misery which Goldsmith has brought close together belong to two different countries and to two different stages in the progress of society. He had assuredly never seen in his native island such a rural paradise, such a seat of plenty, content, and tranquillity, as his *Auburn*. He had assuredly never seen in England all the inhabitants of such a paradise turned out of their homes in one day, and forced to emigrate in a body to America. The hamlet he had probably seen in Kent: the ejectment he had probably seen in Munster; but by joining the two, he has produced something which never was and never will be seen in any part of the world.

In 1773, Goldsmith tried his chance at Covent Garden with a second play, *She Stoops to Conquer*. The manager was not without great difficulty induced to bring this piece out. The sentimental comedy still reigned, and Goldsmith's comedies were not sentimental. The *Goodnatured Man* had been too funny to succeed; yet the mirth of the *Goodnatured Man* was sober when compared with the rich drollery of *She Stoops to Conquer*, which is, in truth, an incomparable farce in five acts. On this occasion, however, genius triumphed. Pit, boxes, and galleries were in a constant roar of laughter. If any bigoted admirer of Kelly and Cumberland ventured to hiss or groan, he was speedily silenced by a general cry of "Turn him out," or "Throw him over." Two generations have since confirmed the verdict which was pronounced on that night.

While Goldsmith was writing the *Deserted Village* and *She Stoops to Conquer*, he was employed on works of a very different kind, works from which he derived little reputation but much profit. He compiled for the use of schools a *History of Rome*, by which he made £300, a *History of England*, by which he made £600, a *History of Greece*, for which he received £250, a *Natural History*, for which the booksellers covenanted to pay him 800 guineas. These works he produced without any elaborate research, by merely selecting, abridging, and translating into his own clear, pure, and flowing language, what he found in books well known to the world, but too bulky or too dry for boys and girls. He committed some strange blunders: for he

knew nothing with accuracy. Thus in his *History of England*, he tells us that Naseby is in Yorkshire; nor did he correct this mistake when the book was reprinted. He was very nearly hoaxed into putting into the *History of Greece* an account of a battle between Alexander the Great and Montezuma. In his *Animated Nature*, he relates, with faith and with perfect gravity, all the most absurd lies which he could find in books of travels about gigantic Patagonians, monkeys that preach sermons, nightingales that repeat long conversations. "If he can tell a horse from a cow," said Johnson, "that is the extent of his knowledge of zoology." How little Goldsmith was qualified to write about the physical sciences, is sufficiently proved by two anecdotes. He on one occasion denied that the sun is longer in the northern than in the southern signs. It was vain to cite the authority of Maupertuis. "Maupertuis!" he cried, "I understand those matters better than Maupertuis." On another occasion he, in defiance of the evidence of his own senses, maintained obstinately, and even angrily, that he chewed his dinner by moving his upper jaw.

Yet, ignorant as Goldsmith was, few writers have done more to make the first steps in the laborious road to knowledge easy and pleasant. His compilations are widely distinguished from the compilations of ordinary bookmakers. He was a great, perhaps an unequalled, master of the arts of selection and condensation. In these respects his histories of Rome and of England, and still more his own abridgments of these histories, well deserved to be studied. In general, nothing is less attractive than an epitome: but the epitomes of Goldsmith, even when most concise, are always amusing; and to read them is considered by intelligent children, not as a task, but as a pleasure.

Goldsmith might now be considered as a prosperous man. He had the means of living in comfort, and even in what to one who had so often slept in barns and on bulks must have been luxury. His fame was great, and was constantly rising. He lived in what was intellectually far the best society of the kingdom, in a society in which no talent or accomplishment was wanting, and in

which the art of conversation was cultivated with splendid success. There probably were never four talkers more admirable in four different ways, than Johnson, Burke, Beauclerk, and Garrick; and Goldsmith was on terms of intimacy with all the four. He aspired to share in their colloquial renown; but never was ambition more unfortunate. It may seem strange that a man who wrote with so much perspicuity, vivacity, and grace, should have been, whenever he took a part in conversation, an empty, noisy, blundering, rattle. But on this point the evidence is overwhelming. So extraordinary was the contrast between Goldsmith's published works and the silly things which he said, that Horace Walpole described him as an inspired idiot. "Noll," said Garrick, "wrote like an angel, and talked like poor Pol." Chamier declared that it was a hard exercise of faith to believe that so foolish a chatterer could have really written the *Traveller*. Even Boswell could say, with contemptuous compassion, that he liked very well to hear honest Goldsmith run on. "Yes, sir," said Johnson, "but he should not like to hear himself." Minds differ as rivers differ. There are transparent and sparkling rivers, from which it is delightful to drink as they flow; to such rivers the minds of such men as Burke and Johnson may be compared. But there are rivers from which the water when first drawn is turbid and noisome, but becomes pellucid as crystal and delicious to the taste, if it be suffered to stand till it has deposited a sediment; and such a river is a type of the mind of Goldsmith. His first thoughts on every subject were confused even to absurdity, but they required only a little time to work themselves clear. When he wrote they had that time: and therefore his readers pronounced him a man of genius: but when he talked, he talked nonsense, and made himself the laughing-stock of his hearers. He was painfully sensible of his inferiority in conversation; he felt every failure keenly; yet he had not sufficient judgment and self-command to hold his tongue. His animal spirits and vanity were always impelling him to try to do the one thing which he could not do. After every attempt, he felt that he had exposed himself, and writhed with shame and vexation; yet the next moment he began again.

His associates seem to have regarded him with kindness, which, in spite of their admiration of his writings, was not unmixed with contempt. In truth, there was in his character much to love, but very little to respect. His heart was soft, even to weakness: he was so generous, that he quite forgot to be just; he forgave injuries so readily, that he might be said to invite them, and was so liberal to beggars, that he had nothing left for his tailor and his butcher. He was vain, sensual, frivolous, profuse, improvident. One vice of a darker shade was imputed to him, envy. But there is not the least reason to believe that this bad passion, though it sometimes made him wince and utter fretful exclamations, ever impelled him to injure by wicked arts the reputation of any of his rivals. The truth probably is, that he was not more envious, but merely less prudent than his neighbours. His heart was on his lips. All those small jealousies, which are but too common among men of letters, but which a man of letters, who is also a man of the world, does his best to conceal, Goldsmith avowed with the simplicity of a child. When he was envious, instead of affecting indifference, instead of damning with faint praise, instead of doing injuries slyly and in the dark, he told everybody that he was envious. "Do not, pray, do not, talk of Johnson in such terms," he said to Boswell; "you harrow up my very soul." George Steevens and Cumberland were men far too cunning to say such a thing. They would have echoed the praises of the man whom they envied, and then have sent to the newspapers anonymous libels upon him. Both what was good and what was bad in Goldsmith's character was to his associates a perfect security that he would never commit such villany. He was neither ill-natured enough, nor long-headed enough, to be guilty of any malicious act which required contrivance and disguise.

Goldsmith has sometimes been represented as a man of genius, cruelly treated by the world, and doomed to struggle with difficulties, which at last broke his heart. But no representation can be more remote from the truth. He did, indeed, go through much sharp misery before he had done anything considerable in literature. But after his name had appeared on the title-page of the *Traveller*,

he had none but himself to blame for his distresses. His average income, during the last seven years of his life, certainly exceeded £400 a-year; and £400 a-year ranked, among the incomes of that day, at least as high as £800 a-year would rank at present. A single man living in the Temple, with £400 a-year, might then be called opulent. Not one in ten of the young gentlemen of good families who were studying the law there had so much. But all the wealth which Lord Clive had brought from Bengal, and Sir Lawrence Dundas from Germany, joined together, would not have sufficed for Goldsmith. He spent twice as much as he had. He wore fine clothes, gave dinners of several courses, paid court to venal beauties. He had also, it should be remembered, to the honour of his heart, though not of his head, a guinea, or five, or ten, according to the state of his purse, ready for any tale of distress, true or false. But it was not in dress or feasting, in promiscuous amours or promiscuous charities, that his chief expense lay. He had been from boyhood a gambler, and at once the most sanguine and the most unskilful of gamblers. For a time he put off the day of inevitable ruin by temporary expedients. He obtained advances from booksellers, by promising to execute works which he never began. But at length ths source of supply failed. He owed more than £2000; and he saw no hope of extrication from his embarrassments. His spirits and health gave way. He was attacked by a nervous fever which he thought himself competent to treat. It would have been happy for him if his medical skill had been appreciated as justly by himself as by others. Notwithstanding the degree which he pretended to have received at Padua, he could procure no patients. "I do not practise," he once said; "I make it a rule to prescribe only for my friends." "Pray, dear Doctor," said Beauclerk, "alter your rule; and prescribe only for your enemies." Goldsmith now, in spite of this excellent advice, prescribed for himself. The remedy aggravated the malady. The sick man was induced to call in real physicians; and they at one time imagined that they had cured the disease. Still his weakness and restlessness continued. He could get no sleep. He could take no food.

"You are worse," said one of his medical attendants, "than you should be from the degree of fever which you have. Is your mind at ease?" "No; it is not," were the last recorded words of Oliver Goldsmith. He died on the 3d of April, 1774, in his forty-sixth year. He was laid in the churchyard of the Temple; but the spot was not marked by any inscription, and is now forgotten. The coffin was followed by Burke and Reynolds. Both these great men were sincere mourners. Burke, when he heard of Goldsmith's death, had burst into a flood of tears. Reynolds had been so much moved by the news, that he had flung aside his brush and palette for the day.

A short time after Goldsmith's death, a little poem appeared, which will, as long as our language lasts, associate the names of his two illustrious friends with his own. It has already been mentioned, that he sometimes felt keenly the sarcasm which his wild blundering talk brought upon him. He was, not long before his last illness, provoked into retaliating. He wisely betook himself to his pen; and at that weapon he proved himself a match for all his assailants together. Within a small compass he drew with a singularly easy and vigorous pencil the characters of nine or ten of his intimate associates. Though this little work did not receive his last touches, it must always be regarded as a masterpiece. It is impossible, however, not to wish that four or five likenesses which have no interest for posterity, were wanting to that noble gallery, and that their places were supplied by sketches of Johnson and Gibbon, as happy and vivid as the sketches of Burke and Garrick.

Some of Goldsmith's friends and admirers honoured him with a cenotaph in Westminster Abbey. Nollekens was the sculptor; and Johnson wrote the inscription. It is much to be lamented that Johnson did not leave to posterity a more durable and a more valuable memorial of his friend. A life of Goldsmith would have been an inestimable addition to the Lives of the Poets. No man appreciated Goldsmith's writings more justly than Johnson: no man was better acquainted with Goldsmith's character and habits; and no man was more competent to delineate with truth and spirit the peculiarities of a mind in which

great powers were found in company with great weaknesses. But the list of poets to whose works Johnson was requested by the booksellers to furnish prefaces, ended with Lyttleton, who died in 1773. The line seems to have been drawn expressly for the purpose of excluding the person whose portrait would have most fitly closed the series. Goldsmith, however, has been fortunate in his biographers. Within a few years his life has been written by Mr. Prior, by Mr. Washington Irving, and by Mr. Forster. The diligence of Mr. Prior deserves great praise; the style of Mr. Washington Irving is always pleasing; but the highest place must, in justice, be assigned to the eminently interesting work of Mr. Forster.

SAMUEL JOHNSON.

Samuel Johnson, one of the most eminent English writers of the eighteenth century, was the son of Michael Johnson, who was, at the beginning of that century, a magistrate of Lichfield, and a bookseller of great note in the midland counties. Michael's abilities and attainments seem to have been considerable. He was so well acquainted with the contents of the volumes which he exposed to sale, that the country rectors of Staffordshire and Worcestershire thought him an oracle on points of learning. Between him and the clergy, indeed, there was a strong religious and political sympathy. He was a zealous churchman, and, though he had qualified himself for municipal office by taking the oaths to the sovereigns in possession, was to the last a Jacobite in heart. At his house, a house which is still pointed out to every traveller who visits Lichfield, Samuel was born on the 18th of September 1709. In the child the physical, intellectual, and moral peculiarities which afterwards distinguished the man were plainly discernible; great muscular strength accompanied by much awkwardness and many infirmities; great quickness of parts, with a morbid propensity to sloth and procrastina-

tion; a kind and generous heart, with a gloomy and irritable temper. He had inherited from his ancestors a scrofulous taint, which it was beyond the power of medicine to remove. His parents were weak enough to believe that the royal touch was a specific for this malady. In his third year he was taken up to London, inspected by the court surgeon, prayed over by the court chaplains, and stroked and presented with a piece of gold by Queen Anne. One of his earliest recollections was that of a stately lady in a diamond stomacher and a long black hood. Her hand was applied in vain. The boy's features, which were originally noble and not irregular, were distorted by his malady. His cheeks were deeply scarred. He lost for a time the sight of one eye; and he saw but very imperfectly with the other. But the force of his mind overcame every impediment. Indolent as he was, he acquired knowledge with such ease and rapidity, that at every school to which he was sent he was soon the best scholar. From sixteen to eighteen he resided at home, and was left to his own devices. He learned much at this time, though his studies were without guidance and without plan. He ransacked his father's shelves, dipped into a multitude of books, read what was interesting, and passed over what was dull. An ordinary lad would have acquired little or no useful knowledge in such a way: but much that was dull to ordinary lads was interesting to Samuel. He read little Greek; for his proficiency in that language was not such that he could take much pleasure in the masters of Attic poetry and eloquence. But he had left school a good latinist, and he soon acquired, in the large and miscellaneous library of which he now had the command, an extensive knowledge of Latin literature. That Augustan delicacy of taste, which is the boast of the great public schools of England he never possessed. But he was early familiar with some classical writers, who were quite unknown to the best scholars in the sixth form at Eton. He was peculiarly attracted by the works of the great restorers of learning. Once, while searching for some apples, he found a huge folio volume of Petrarch's works. The name excited his curiosity, and he eagerly devoured hundreds of pages. Indeed the diction and ver-

sification of his own Latin compositions show that he had paid at least as much attention to modern copies from the antique as to the original models.

While he was thus irregularly educating himself, his family was sinking into hopeless poverty. Old Michael Johnson was much better qualified to pore upon books, and to talk about them, than to trade in them. His business declined: his debts increased: it was with difficulty that the daily expenses of his household were defrayed. It was out of his power to support his son at either university; but a wealthy neighbor offered assistance; and, in reliance on promises which proved to be of very little value, Samuel was entered at Pembroke College, Oxford. When the young scholar presented himself to the rulers of that society, they were amazed not more by his ungainly figure and eccentric manners than by the quantity of extensive and curious information which he had picked up during many months of desultory, but not unprofitable study. On the first day of his residence he surprised his teachers by quoting Macrobius; and one of the most learned among them declared, that he had never known a freshman of equal attainments.

At Oxford, Johnson resided during about three years. He was poor even to raggedness; and his appearance excited a mirth and a pity, which were equally intolerable to his haughty spirit. He was driven from the quadrangle of Christ Church by the sneering looks which the members of that aristocratical society cast at the holes in his shoes. Some charitable person placed a new pair at his door; but he spurned them away in a fury. Distress made him, not servile, but reckless and ungovernable. No opulent gentleman commoner, panting for one-and-twenty, could have treated the academical authorities with more gross disrespect. The needy scholar was generally to be seen under the gate of Pembroke, a gate now adorned with his effigy, haranguing a circle of lads, over whom, in spite of his tattered gown and dirty linen, his wit and audacity gave him an undisputed ascendancy. In every mutiny against the discipline of the college, he was the ringleader. Much was pardoned, however, to a youth so highly distinguished by abilities and acquirements. He had early made him-

self known by turning Pope's Messiah into Latin verse. The style and rhythm, indeed, were not exactly Virgilian; but the translation found many admirers, and was read with pleasure by Pope himself.

The time drew near at which Johnson would, in the ordinary course of things, have become a Bachelor of Arts: but he was at the end of his resources. Those promises of support on which he had relied had not been kept. His family could do nothing for him. His debts to Oxford tradesmen were small indeed, yet larger than he could pay. In the autumn of 1731, he was under the necessity of quitting the university without a degree. In the following winter his father died. The old man left but a pittance; and of that pittance almost the whole was appropriated to the support of his widow. The property to which Samuel succeeded amounted to no more than twenty pounds.

His life, during the thirty years which followed, was one hard struggle with poverty. The misery of that struggle needed no aggravation, but was aggravated by the sufferings of an unsound body and an unsound mind. Before the young man left the university, his hereditary malady had broken forth in a singularly cruel form. He had become an incurable hypochondriac. He said long after that he had been mad all his life, or at least not perfectly sane; and, in truth, eccentricities less strange than his have often been thought grounds sufficient for absolving felons, and for setting aside wills. His grimaces, his gestures, his mutterings, sometimes diverted and sometimes terrified people who did not know him. At a dinner table he would, in a fit of absence, stoop down and twitch off a lady's shoe. He would amaze a drawing-room by suddenly ejaculating a clause of the Lord's Prayer. He would conceive an unintelligible aversion to a particular alley, and perform a great circuit rather than see the hateful place. He would set his heart on touching every post in the streets through which he walked. If by any chance he missed a post, he would go back a hundred yards and repair the omission. Under the influence of his disease, his senses became morbidly torpid, and his imagination morbidly active. At one time he would stand

poring on the town clock without being able to tell the hour. At another, he would distinctly hear his mother, who was many miles off, calling him by his name. But this was not the worst. A deep melancholy took possession of him, and gave a dark tinge to all his views of human nature and of human destiny. Such wretchedness as he endured has driven many men to shoot themselves or drown themselves. But he was under no temptation to commit suicide. He was sick of life; but he was afraid of death; and he shuddered at every sight or sound which reminded him of the inevitable hour. In religion he found but little comfort during his long and frequent fits of dejection; or his religion partook of his own character. The light from heaven shone on him indeed, but not in a direct line, or with its own pure splendour. The rays had to struggle through a disturbing medium: they reached him refracted, dulled and discoloured by the thick gloom which had settled on his soul; and, though they might be sufficiently clear to guide him, were too dim to cheer him.

With such infirmities of body and of mind, this celebrated man was left, at two-and-twenty, to fight his way through the world. He remained during about five years in the midland counties. At Lichfield, his birth-place and his early home, he had inherited some friends and acquired others. He was kindly noticed by Henry Hervey, a gay officer of noble family, who happened to be quartered there. Gilbert Walmesley, registrar of the ecclesiastical court of the diocese, a man of distinguished parts, learning, and knowledge of the world, did himself honour by patronising the young adventurer, whose repulsive person, unpolished manners, and squalid garb, moved many of the petty aristocracy of the neighbourhood to laughter or to disgust. At Lichfield, however, Johnson could find no way of earning a livelihood. He became usher of a grammar school in Leicestershire; he resided as a humble companion in the house of a country gentleman; but a life of dependence was insupportable to his haughty spirit. He repaired to Birmingham, and there earned a few guineas by literary drudgery. In that town he printed a translation, little noticed at the time, and long forgotten, of a Latin book about Abyssinia. He then put

forth proposals for publishing by subscription the poems of Politian, with notes containing a history of modern Latin verse; but subscriptions did not come in; and the volume never appeared.

While leading this vagrant and miserable life, Johnson fell in love. The object of his passion was Mrs. Elizabeth Porter, a widow who had children as old as himself. To ordinary spectators, the lady appeared to be a short, fat, coarse woman, painted half an inch thick, dressed in gaudy colours, and fond of exhibiting provincial airs and graces which were not exactly those of the Queensberrys and Lepals. To Johnson, however, whose passions were strong, whose eyesight was too weak to distinguish ceruse from natural bloom, and who had seldom or never been in the same room with a woman of real fashion, his Titty, as he called her, was the most beautiful, graceful, and accomplished of her sex. That his admiration was unfeigned, cannot be doubted; for she was as poor as himself. She accepted, with a readiness which did her little honour, the addresses of a suitor who might have been her son. The marriage, however, in spite of occasional wranglings, proved happier than might have been expected. The lover continued to be under the illusions of the wedding-day till the lady died, in her sixty-fourth year. On her monument he placed an inscription extolling the charms of her person and of her manners; and when, long after her decease, he had occasion to mention her, he exclaimed, with a tenderness half ludicrous, half pathetic, "Pretty creature!"

His marriage made it necessary for him to exert himself more strenuously than he had hitherto done. He took a house in the neighbourhood of his native town, and advertised for pupils. But eighteen months passed away, and only three pupils came to his academy. Indeed, his appearance was so strange, and his temper so violent, that his schoolroom must have resembled an ogre's den. Nor was the tawdry painted grandmother whom he called his Titty well qualified to make provision for the comfort of young gentlemen. David Garrick, who was one of the pupils, used, many years later, to throw the best company

of London into convulsions of laughter, by mimicking the endearments of this extraordinary pair.

At length Johnson, in the twenty-eighth year of his age, determined to seek his fortune in the capital as a literary adventurer. He set out with a few guineas, three acts of the tragedy of Irene in manuscript, and two or three letters of introduction from his friend Walmesley.

Never since literature became a calling in England had it been a less gainful calling than at the time when Johnson took up his residence in London. In the preceding generation, a writer of eminent merit was sure to be munificently rewarded by the government. The least that he could expect was a pension or a sinecure place; and, if he showed any aptitude for politics, he might hope to be a member of parliament, a lord of the treasury, an ambassador, a secretary of state. It would be easy, on the other hand, to name several writers of the nineteenth century, of whom the least successful has received forty thousand pounds from the booksellers. But Johnson entered on his vocation in the most dreary part of the dreary interval which separated two ages of prosperity. Literature had ceased to flourish under the patronage of the great, and had not begun to flourish under the patronage of the public. One man of letters, indeed, Pope, had acquired by his pen what was then considered as a handsome fortune, and lived on a footing of equality with nobles and ministers of state. But this was a solitary exception. Even an author whose reputation was established, and whose works were popular, such an author as Thomson, whose Seasons were in every library, such an author as Fielding, whose Pasquin had had a greater run than any drama since The Beggar's Opera, was sometimes glad to obtain, by pawning his best coat, the means of dining on tripe at a cookshop underground, where he could wipe his hands, after his greasy meal, on the back of a Newfoundland dog. It is easy, therefore, to imagine what humiliations and privations must have awaited the novice who had still to earn a name. One of the publishers to whom Johnson applied for employment, measured with a scornful eye that athletic though uncouth frame, and exclaimed, "You had better get a porter's knot, and carry trunks." Nor was

the advice bad, for a porter was likely to be as plentifully fed, and as comfortably lodged, as a poet.

Some time appears to have elapsed before Johnson was able to form any literary connection from which he could expect more than bread for the day which was passing over him. He never forgot the generosity with which Hervey, who was now residing in London, relieved his wants during this time of trial. "Harry Hervey," said the old philosopher many years later, "was a vicious man; but he was very kind to me. If you call a dog Hervey, I shall love him." At Hervey's table Johnson sometimes enjoyed feasts which were made more agreeable by contrast. But in general he dined, and thought that he dined well, on sixpenny worth of meat and a pennyworth of bread at an alehouse near Drury Lane.

The effect of the privations and sufferings which he endured at this time, was discernible to the last in his temper and his deportment. His manners had never been courtly. They now became almost savage. Being frequently under the necessity of wearing shabby coats and dirty shirts, he became a confirmed sloven. Being often very hungry when he sate down to his meals, he contracted a habit of eating with ravenous greediness. Even to the end of his life, and even at the tables of the great, the sight of food affected him as it affects wild beasts and birds of prey. His taste in cookery, formed in subterranean ordinaries and *àlamode* beefshops, was far from delicate. Whenever he was so fortunate as to have near him a hare that had been kept too long, or a meat pie made with rancid butter, he gorged himself with such violence that his veins swelled, and the moisture broke out on his forehead. The affronts which his poverty emboldened stupid and low-minded men to offer to him, would have broken a mean spirit into sycophancy, but made him rude even to ferocity. Unhappily, the insolence which, while it was defensive, was pardonable, and in some sense respectable, accompanied him into societies where he was treated with courtesy and kindness. He was repeatedly provoked into striking those who had taken liberties with him. All the sufferers, however, were wise enough to abstain from talking about their beatings, except Osborne,

the most rapacious and brutal of booksellers, who proclaimed every where that he had been knocked down by the huge fellow whom he had hired to puff the Harleian Library.

About a year after Johnson had begun to reside in London, he was fortunate enough to obtain regular employment from Cave, an enterprising and intelligent bookseller, who was proprietor and editor of the Gentlemen's Magazine. That journal, just entering on the ninth year of its long existence, was the only periodical work in the kingdom which then had what would now be called a large circulation. It was, indeed, the chief source of parliamentary intelligence. It was not then safe, even during a recess, to publish an account of the proceedings of either House without some disguise. Cave, however, ventured to entertain his readers with what he called Reports of the Debates of the Senate of Lilliput. France was Blefusco: London was Mildendo: pounds were sprugs: the Duke of Newcastle was the Nardac secretary of state: Lord Hardwicke was the Hurgo Hickrad: and William Pulteney was Wingul Pulnub. To write the speeches was, during several years, the business of Johnson. He was generally furnished with notes, meagre indeed, and inaccurate, of what had been said; but sometimes he had to find arguments and eloquence both for the ministry and for the opposition. He was himself a Tory, not from rational conviction—for his serious opinion was that one form of government was just as good or as bad as another—but from mere passion, such as inflamed the Capulets against the Montagues, or the Blues of the Roman circus against the Greens. In his infancy he had heard so much talk about the villanies of the Whigs, and the dangers of the Church, that he had become a furious partisan when he could scarcely speak. Before he was three, he had insisted on being taken to hear Sacheverell preach at Lichfield Cathedral, and had listened to the sermon with as much respect, and probably with as much intelligence, as any Staffordshire squire in the congregation. The work which had been begun in the nursery had been completed by the university. Oxford, when Johnson resided there, was the most Jacobitical place in England; and Pembroke was

one of the most Jacobitical colleges in Oxford. The prejudices which he brought up to London, were scarcely less absurd than those of his own Tom Tempest. Charles II. and James II. were two of the best kings that ever reigned. Laud, a poor creature who never did, said, or wrote any thing indicating more than the ordinary capacity of an old woman, was a prodigy of parts and learning over whose tomb Art and Genius still continued to weep. Hampden deserved no more honourable name than that of "the zealot of rebellion." Even the ship money, condemned not less decidedly by Falkland and Clarendon than by the bitterest Roundheads, Johnson would not pronounce to have been an unconstitutional impost. Under a government the mildest that had ever been known in the world, under a government which allowed to the people an unprecedented liberty of speech and action, he fancied that he was a slave; he assailed the ministry with obloquy which refuted itself, and regretted the lost freedom and happiness of those golden days in which a writer who had taken but one-tenth part of the license allowed to him would have been pilloried, mangled with the shears, whipped at the cart's tail, and flung into a noisome dungeon to die. He hated dissenters and stock-jobbers, the excise and the army, septennial parliaments, and continental connections. He long had an aversion to the Scotch, an aversion of which he could not remember the commencement, but which, he owned, had probably originated in his abhorrence of the conduct of the nation during the Great Rebellion. It is easy to guess in what manner debates on great party questions were likely to be reported by a man whose judgment was so much disordered by party spirit. A show of fairness was indeed necessary to the prosperity of the Magazine. But Johnson long afterwards owned that, though he had saved appearances, he had taken care that the Whig dogs should not have the best of it; and, in fact, every passage which has lived, every passage which bears the marks of his higher faculties, is put into the mouth of some member of the opposition.

A few weeks after Johnson had entered on these obscure labours, he published a work which at once placed

him high among the writers of his age. It is probable that what he had suffered during his first year in London, had often reminded him of some parts of that noble poem in which Juvenal had described the misery and degradation of a needy man of letters, lodged among the pigeons' nests in the tottering garrets which overhung the streets of Rome. Pope's admirable imitations of Horace's Satires and Epistles had recently appeared, were in every hand, and were by many readers thought superior to the originals. What Pope had done for Horace, Johnson aspired to do for Juvenal. The enterprise was bold, and yet judicious. For between Johnson and Juvenal there was much in common, much more certainly than between Pope and Horace.

Johnson's London appeared without his name in May, 1738. He received only ten guineas for this stately and vigorous poem; but the sale was rapid, and the success complete. A second edition was required within a week. Those small critics who are always desirous to lower established reputations, ran about proclaiming that the anonymous satirist was superior to Pope in Pope's own peculiar department of literature. It ought to be remembered, to the honour of Pope, that he joined heartily in the applause with which the appearance of a rival genius was welcomed. He made inquiries about the author of London. Such a man, he said, could not long be concealed. The name was soon discovered; and Pope, with great kindness, exerted himself to obtain an academical degree and the mastership of a grammar-school for the poor young poet. The attempt failed, and Johnson remained a bookseller's hack.

It does not appear that these two men, the most eminent writer of the generation which was going out, and the most eminent writer of the generation which was coming in, ever saw each other. They lived in very different circles, one surrounded by dukes and earls, the other by starving pamphleteers and indexmakers. Among Johnson's associates at this time may be mentioned Boyse, who, when his shirts were pledged, scrawled Latin verses sitting up in bed, with his arms through two holes in his blanket, who composed very respectable sacred poetry

when he was sober, and who was at last run over by a hackney coach when he was drunk; Hoole, surnamed the metaphysical tailor, who, instead of attending to his measures, used to trace geometrical diagrams on the board where he sate cross-legged; and the penitent impostor, George Psalmanazar, who, after poring all day, in a humble lodging, on the folios of Jewish rabbis and Christian fathers, indulged himself at night with literary and theological conversation at an alehouse in the city. But the most remarkable of the persons with whom at this time Johnson consorted, was Richard Savage, an earl's son, a shoemaker's apprentice, who had seen life in all its forms, who had feasted among blue ribands in Saint James's Square, and had lain with fifty pounds weight of irons on his legs, in the condemned ward of Newgate. This man had, after many vicissitudes of fortune, sunk at last into abject and hopeless poverty. His pen had failed him. His patrons had been taken away by death, or estranged by the riotous profusion with which he squandered their bounty, and the ungrateful insolence with which he rejected their advice. He now lived by begging. He dined on venison and Champagne whenever he had been so fortunate as to borrow a guinea. If his questing had been unsuccessful, he appeased the rage of hunger with some scraps of broken meat, and lay down to rest under the Piazza of Covent Garden in warm weather, and, in cold weather, as near as he could get to the furnace of a glass house. Yet, in his misery, he was still an agreeable companion. He had an inexhaustible store of anecdotes about that gay and brilliant world from which he was now an outcast. He had observed the great men of both parties in hours of careless relaxation, had seen the leaders of opposition without the mask of patriotism, and had heard the prime minister roar with laughter and tell stories not over-decent. During some months Savage lived in the closest familiarity with Johnson; and then the friends parted, not without tears. Johnson remained in London to drudge for Cave. Savage went to the west of England, lived there as he had lived everywhere, and, in 1743, died, penniless and heart-broken, in Bristol gaol.

Soon after his death, while the public curiosity was

strongly excited about his extraordinary character, and his not less extraordinary adventures, a life of him appeared widely different from the catchpenny lives of eminent men which were then a staple article of manufacture in Grub Street. The style was indeed deficient in ease and variety; and the writer was evidently too partial to the Latin element of our language. But the little work, with all its faults, was a masterpiece. No finer specimen of literary biography existed in any language, living or dead; and a discerning critic might have confidently predicted that the author was destined to be the founder of a new school of English eloquence.

The Life of Savage was anonymous; but it was well known in literary circles that Johnson was the writer. During the three years which followed, he produced no important work; but he was not, and indeed could not be, idle. The fame of his abilities and learning continued to grow. Warburton pronounced him a man of parts and genius; and the praise of Warburton was then no light thing. Such was Johnson's reputation, that, in 1747, several eminent booksellers combined to employ him in the arduous work of preparing a Dictionary of the English Language, in two folio volumes. The sum which they agreed to pay him was only fifteen hundred guineas; and out of this sum he had to pay several poor men of letters who assisted him in the humbler parts of his task.

The Prospectus of the Dictionary he addressed to the Earl of Chesterfield. Chesterfield had long been celebrated for the politeness of his manners, the brilliancy of his wit, and the delicacy of his taste. He was acknowledged to be the finest speaker in the House of Lords. He had recently governed Ireland, at a momentous conjuncture, with eminent firmness, wisdom, and humanity; and he had since become Secretary of State. He received Johnson's homage with the most winning affability, and requited it with a few guineas, bestowed doubtless in a very graceful manner, but was by no means desirous to see all his carpets blackened with the London mud, and his soups and wines thrown to right and left over the gowns of fine ladies and the waistcoats of fine gentlemen, by an absent, awkward scholar, who gave strange starts and uttered

strange growls, who dressed like a scarecrow, and ate like a cormorant. During some time Johnson continued to call on his patron, but, after being repeatedly told by the porter that his lordship was not at home, took the hint, and ceased to present himself at the inhospitable door.

Johnson had flattered himself that he should have completed his Dictionary by the end of 1750; but it was not till 1755 that he at length gave his huge volumes to the world. During the seven years which he passed in the drudgery of penning definitions and marking quotations for transcription, he sought for relaxation in literary labour of a more agreeable kind. In 1749 he published the Vanity of Human Wishes, an excellent imitation of the Tenth Satire of Juvenal. It is in truth not easy to say whether the palm belongs to the ancient or to the modern poet. The couplets in which the fall of Wolsey is described, though lofty and sonorous, are feeble when compared with the wonderful lines which bring before us all Rome in a tumult on the day of the fall of Sejanus, the laurels on the doorposts, the white bull stalking towards the Capitol, the statues rolling down from their pedestals, the flatterers of the disgraced minister running to see him dragged with a hook through the streets, and to have a kick at his carcase before it is hurled into the Tiber. It must be owned, too, that in the concluding passage the Christian moralist has not made the most of his advantages, and has fallen decidedly short of the sublimity of his Pagan model. On the other hand, Juvenal's Hannibal must yield to Johnson's Charles; and Johnson's vigorous and pathetic enumeration of the miseries of a literary life must be allowed to be superior to Juvenal's lamentation over the fate of Demosthenes and Cicero.

For the copyright of the Vanity of Human Wishes, Johnson received only fifteen guineas.

A few days after the publication of this poem, his tragedy, begun many years before, was brought on the stage. His pupil, David Garrick, had, in 1741, made his appearance on a humble stage in Goodman's Fields, had at once risen to the first place among actors, and was now, after several years of almost uninterrupted success, manager of Drury Lane Theatre. The relation between him and his

old preceptor was of a very singular kind. They repelled each other strongly, and yet attracted each other strongly. Nature had made them of very different clay; and circumstances had fully brought out the natural peculiarities of both. Sudden prosperity had turned Garrick's head. Continued adversity had soured Johnson's temper. Johnson saw with more envy than became so great a man the villa, the plate, the china, the Brussels carpet, which the little mimic had got by repeating, with grimaces and gesticulations, what wiser men had written; and the exquisitely sensitive vanity of Garrick was galled by the thought that, while all the rest of the world was applauding him, he could obtain from one morose cynic, whose opinion it was impossible to despise, scarcely any compliment not acidulated with scorn. Yet the two Lichfield men had so many early recollections in common, and sympathized with each other on so many points on which they sympathized with nobody else in the vast population of the capital, that, though the master was often provoked by the monkey-like impertinence of the pupil, and the pupil by the bearish rudeness of the master, they remained friends till they were parted by death. Garrick now brought Irene out, with alterations sufficient to displease the author, yet not sufficient to make the piece pleasing to the audience. The public, however, listened, with little emotion, but with much civility, to five acts of monotonous declamation. After nine representations the play was withdrawn. It is, indeed, altogether unsuited to the stage, and, even when perused in the closet, will be found hardly worthy of the author. He had not the silghtest notion of what blank verse should be. A change in the last syllable of every other line would make the versification of the Vanity of Human Wishes closely resemble the versification of Irene. The poet, however, cleared, by his benefit nights, and by the sale of the copyright of his tragedy, about three hundred pounds, then a great sum in his estimation.

About a year after the representation of Irene, he began to publish a series of short essays on morals, manners, and literature. This species of composition had been brought into fashion by the success of the Tatler, and by the still more brilliant success of the Spectator. A crowd

of small writers had vainly attempted to rival Addison. The Lay Monastery, the Censor, the Freethinker, the Plain Dealer, the Champion, and other works of the same kind, had had their short day. None of them had obtained a permanent place in our literature; and they are now to be found only in the libraries of the curious. At length Johnson undertook the adventure in which so many aspirants had failed. In the thirty-sixth year after the appearance of the last number of the Spectator, appeared the first number of the Rambler. From March 1750 to March 1752, this paper continued to come out every Tuesday and Saturday.

From the first the Rambler was enthusiastically admired by a few eminent men. Richardson, when only five numbers had appeared, pronounced it equal, if not superior to the Spectator. Young and Hartley expressed their approbation not less warmly. Bubb Dodington, among whose many faults indifference to the claims of genius and learning cannot be reckoned, solicited the acquaintance of the writer. In consequence, probably, of the good offices of Dodington, who was then the confidential adviser of Prince Frederic, two of his Royal Highness's gentlemen carried a gracious message to the printing-office, and ordered seven copies for Leicester House. But these overtures seem to have been very coldly received. Johnson had had enough of the patronage of the great to last him all his life, and was not disposed to haunt any other door as he had haunted the door of Chesterfield.

By the public the Rambler was at first very coldly received. Though the price of a number was only twopence, the sale did not amount to five hundred. The profits were therefore very small. But as soon as the flying leaves were collected and reprinted, they became popular. The author lived to see thirteen thousand copies spread over England alone. Separate editions were published for the Scotch and Irish markets. A large party pronounced the style perfect, so absolutely perfect, that in some essays it would be impossible for the writer himself to alter a single word for the better. Another party, not less numerous, vehemently accused him of having corrupted the purity of the English tongue. The best critics admitted

that his diction was too monotonous, too obviously artificial, and now and then turgid even to absurdity. But they did justice to the acuteness of his observations on morals and manners, to the constant precision and frequent brilliancy of his language, to the weighty and magnificent eloquence of many serious passages, and to the solemn yet pleasing humour of some of the lighter papers. On the question of precedence between Addison and Johnson, a question which, seventy years ago, was much disputed, posterity has pronounced a decision from which there is no appeal. Sir Roger, his chaplain and his butler, Will Wimble and Will Honeycomb, the Vision of Mirza, the Journal of the Retired Citizen, the Everlasting Club, the Dunmow Flitch, the Loves of Hilpah and Shalum, the Visit to the Exchange, and the Visit to the Abbey, are known to every body. But many men and women, even of highly cultivated minds, are unacquainted with Squire Bluster and Mrs. Busy, Quisquilius and Venustulus, the Allegory of Wit and Learning, the Chronicle of the Revolutions of a Garret, and the sad fate of Aningait and Ajut.

The last Rambler was written in a sad and gloomy hour. Mrs. Johnson had been given over by the physicians. Three days later she died. She left her husband almost brokenhearted. Many people had been surprised to see a man of his genius and learning stooping to every drudgery, and denying himself almost every comfort, for the purpose of supplying a silly, affected old woman, with superfluities, which she accepted with but little gratitude. But all his affection had been concentrated on her. He had neither brother nor sister, neither son nor daughter. To him she was beautiful as the Gunnings, and witty as Lady Mary. Her opinion of his writings was more important to him than the voice of the pit of Drury Lane Theatre, or the judgment of the Monthly Review. The chief support which had sustained him through the most arduous labor of his life, was the hope that she would enjoy the fame and the profit which he anticipated from his Dictionary. She was gone; and in that vast labyrinth of streets, peopled by eight hundred thousand human beings, he was alone. Yet it was necessary for him to set himself, as he expressed it, doggedly to work. After three

more laborious years, the Dictionary was at length complete.

It had been generally supposed that this great work would be dedicated to the eloquent and accomplished nobleman to whom the Prospectus had been addressed. He well knew the value of such a compliment; and therefore when the day of publication drew near, he exerted himself to soothe, by a show of zealous and at the same time of delicate and judicious kindness, the pride which he had so cruelly wounded. Since the Ramblers had ceased to appear, the town had been entertained by a journal called The World, to which many men of high rank and fashion contributed. In two successive numbers of the World, the Dictionary was, to use the modern phrase, puffed with wonderful skill. The writings of Johnson were warmly praised. It was proposed that he should be invested with the authority of a Dictator, nay, of a Pope, over our language, and that his decisions about the meaning and spelling of words should be received as final. His two folios, it was said, would of course be bought by every body who could afford to buy them. It was soon known that these papers were written by Chesterfield. But the just resentment of Johnson was not to be so appeased. In a letter written with singular energy and dignity of thought and language, he repelled the tardy advances of his patron. The Dictionary came forth without a dedication. In the preface the author truly declared that he owed nothing to the great, and described the difficulties with which he had been left to struggle, so forcibly and pathetically, that the ablest and most malevolent of all the enemies of his fame, Horne Tooke, never could read that passage without tears.

The public, on this occasion, did Johnson full justice, and something more than justice. The best lexicographer may well be content if his productions are received by the world with cold esteem. But Johnson's Dictionary was hailed with an enthusiasm such as no similar work has ever excited. It was indeed the first dictionary which could be read with pleasure. The definitions show so much acuteness of thought and command of language, and the passages quoted from poets, divines, and philosophers

are so skilfully selected, that a leisure hour may always be very agreeably spent in turning over the pages. The faults of the book resolve themselves, for the most part, into one great fault. Johnson was a wretched etymologist. He knew little or nothing of any Teutonic language except English, which indeed, as he wrote it, was scarcely a Teutonic laguage; and thus he was absolutely at the mercy of Junius and Skinner.

The Dictionary, though it raised Johnson's fame, added nothing to his pecuniary means. The fifteen hundred guineas which the booksellers had agreed to pay him, had been advanced and spent before the last sheets issued from the press. It is painful to relate that, twice in the course of the year which followed the publication of this great work, he was arrested and carried to spunging-houses, and that he was twice indebted for his liberty to his excellent friend Richardson. It was still necessary for the man who had been formally saluted by the highest authority as Dictator of the English language to supply his wants by constant toil. He abridged his Dictionary. He proposed to bring out an edition of Shakspeare by subscription; and many subscribers sent in their names and laid down their money; but he soon found the task so little to his taste, that he turned to more attractive employments. He contributed many papers to a new monthly journal, which was called the Literary Magazine. Few of these papers have much interest; but among them was the very best thing that he ever wrote, a masterpiece both of reasoning and of satirical pleasantry, the review of Jenyns's Inquiry into the Nature and Origin of Evil.

In the spring of 1758, Johnson put forth the first of a series of essays, entitled the Idler. During two years, these essays continued to appear weekly. They were eagerly read, widely circulated, and, indeed, impudently pirated while they were still in the original form, and had a large sale when collected into volumes. The Idler may be described as a second part of the Rambler, somewhat livelier and somewhat weaker than the first part.

While Johnson was busied with his Idlers, his mother, who had accomplished her ninetieth year, died at Lichfield. It was long since he had seen her; but he had not failed

to contribute largely, out of his small means, to her comfort. In order to defray the charges of her funeral, and to pay some debts which she had left, he wrote a little book in a single week, and sent off the sheets to the press without reading them over. A hundred pounds were paid him for the copyright; and the purchasers had great cause to be pleased with their bargain; for the book was Rasselas.

The success of Rasselas was great, though such ladies as Miss Lydia Languish must have been grievously disappointed when they found that the new volume from the circulating library was little more than a dissertation on the author's favourite theme, the Vanity of Human Wishes; that the Prince of Abyssinia was without a mistress, and the Princess without a lover; and that the story set the hero and the heroine down exactly where it had taken them up. The style was the subject of much eager controversy. The Monthly Review and the Critical Review took different sides. Many readers pronounced the writer a pompous pedant, who would never use a word of two syllables where it was possible to use a word of six, and who could not make a waiting-woman relate her adventures, without balancing every noun with another noun, and every epithet with another epithet. Another party, not less zealous, cited with delight numerous passages in which weighty meaning was expressed with accuracy and illustrated with splendour. And both the censure and the praise were merited.

About the plan of Rasselas little was said by the critics; and yet the faults of the plan might seem to invite severe criticism. Johnson has frequently blamed Shakspeare for neglecting the proprieties of time and place, and for ascribing to one age or nation the manners and opinions of another. Yet Shakspeare has not sinned in this way more grievously than Johnson. Rasselas and Imlac, Nekayah and Pekuah, are evidently meant to be Abyssinians of the eighteenth century: for the Europe which Imlac describes is the Europe of the eighteenth century; and the inmates of the Happy Valley talk familiarly of that law of gravitation which Newton discovered, and which was not fully received even at Cambridge till the

eighteenth century. What a real company of Abyssinians would have been, may be learned from Bruce's Travels. But Johnson, not content with turning filthy savages, ignorant of their letters, and gorged with raw steaks cut from living cows, into philosophers as eloquent and enlightened as himself or his friend Burke, and into ladies as highly accomplished as Mrs. Lennox or Mrs. Sheridan, transferred the whole domestic system of England to Egypt. Into a land of harems, a land of polygamy, a land where women are married without ever being seen, he introduced the flirtations and jealousies of our ball-rooms. In a land were there is boundless liberty of divorce, wedlock is described as the indissoluble compact. "A youth and maiden meeting by chance, or brought together by artifice, exchange glances, reciprocate civilities, go home, and dream of each other. Such," says Rasselas, "is the common process of marriage." Such it may have been, and may still be, in London, but assuredly not at Cairo. A writer who was guilty of such improprieties, had little right to blame the poet who made Hector quote Aristotle, and represented Julio Romano as flourishing in the days of the oracle of Delphi.

By such exertions as have been described, Johnson supported himself till the year 1762. In that year a great change in his circumstances took place. He had from a child been an enemy of the reigning dynasty. His Jacobite prejudices had been exhibited with little disguise both in his works and in his conversation. Even in his massy and elaborate Dictionary, he had, with a strange want of taste and judgment, inserted bitter and contumelious reflections on the Whig party. The excise, which was a favourite resource of Whig financiers, he had designated as a hateful tax. He had railed against the commissioners of excise in language so coarse that they had seriously thought of prosecuting him. He had with difficulty been prevented from holding up the Lord Privy Seal by name as an example of the meaning of the word "renegade." A pension he had defined as pay given to a state hireling to betray his country; a pensioner as a slave of state hired by a stipend to obey a master. It seemed unlikely that the author of these definitions would himself be pensioned.

But that was a time of wonders. George the Third had ascended the throne; and had, in the course of a few months, disgusted many of the old friends, and conciliated many of the old enemies of his house. The city was becoming mutinous. Oxford was becoming loyal. Cavendishes and Bentincks were murmuring. Somersets and Wyndhams were hastening to kiss hands. The head of the treasury was now Lord Bute, who was a Tory, and could have no objection to Johnson's Toryism. Bute wished to be thought a patron of men of letters; and Johnson was one of the most eminent and one of the most needy men of letters in Europe. A pension of three hundred a year was graciously offered, and with very little hesitation accepted.

This event produced a change in Johnson's whole way of life. For the first time since his boyhood he no longer felt the daily goad urging him to the daily toil. He was at liberty, after thirty years of anxiety and drudgery, to indulge his constitutional indolence, to lie in bed till two in the afternoon, and to sit up talking till four in the morning, without fearing either the printer's devil or the sheriff's officer.

One laborious task indeed he had bound himself to perform. He had received large subscriptions for his promised edition of Shakspeare; he had lived on those subscriptions during some years; and he could not without disgrace omit to perform his part of the contract. His friends repeatedly exhorted him to make an effort; and he repeatedly resolved to do so. But, notwithstanding their exhortations and his resolutions, month followed month, year followed year, and nothing was done. He prayed fervently against his idleness; he determined, as often as he received the sacrament, that he would no longer doze away and trifle away his time; but the spell under which he lay resisted prayer and sacrament. His private notes at this time are made up of self-reproaches. "My indolence," he wrote on Easter eve in 1764, "has sunk into grossest sluggishness. A kind of strange oblivion has overspread me, so that I know not what has become of the last year." Easter 1765 came, and found him still in the same state. "My time," he wrote, "has been unprofitably

spent, and seems as a dream that has left nothing behind. My memory grows confused, and I know not how the days pass over me." Happily for his honour, the charm which held him captive was at length broken by no gentle or friendly hand. He had been weak enough to pay serious attention to a story about a ghost which haunted a house in Cock Lane, and had actually gone himself, with some of his friends, at one in the morning, to St. John's Church, Clerkenwell, in the hope of receiving a communication from the perturbed spirit. But the spirit, though adjured with all solemnity, remained obstinately silent; and it soon appeared that a naughty girl of eleven had been amusing herself by making fools of so many philosophers. Churchill, who, confident in his powers, drunk with popularity, and burning with party spirit, was looking for some man of established fame and Tory politics to insult, celebrated the Cock Lane Ghost in three cantos, nicknamed Johnson Pomposo, asked where the book was which had been so long promised and so liberally paid for, and directly accsued the great moralist of cheating. This terrible word proved effectual; and in October 1765 appeared, after a delay of nine years, the new edition of Shakspeare.

This publication saved Johnson's character for honesty, but added nothing to the fame of his abilities and learning. The preface, though it contains some good passages, is not in his best manner. The most valuable notes are those in which he had an opportunity of showing how attentively he had during many years observed human life and human nature. The best specimen is the note on the character of Polonius. Nothing so good is to be found even in Wilhelm Meister's admirable examination of Hamlet. But here praise must end. It would be difficult to name a more slovenly, a more worthless edition of any great classic. The reader may turn over play after play without finding one happy conjectural emendation, or one ingenious and satisfactory explanation of a passage which had baffled preceding commentators. Johnson had, in his Prospectus, told the world that he was peculiarly fitted for the task which he had undertaken, because he had, as a lexicographer, been under the necessity of taking a wider

view of the English language than any of his predecessors. That his knowledge of our literature was extensive, is indisputable. But, unfortunately, he had altogether neglected that very part of our literature with which it is especially desirable that an editor of Shakspeare should be conversant. It is dangerous to assert a negative. Yet little will be risked by the assertion, that in the two folio volumes of the English Dictionary, there is not a single passage quoted from any dramatist of the Elizabethan age, except Shakspeare and Ben. Even from Ben the quotations are few. Johnson might easily, in a few months, have made himself well acquainted with every old play that was extant. But it never seems to have occurred to him, that this was a necessary preparation for the work which he had undertaken. He would doubtless have admitted that it would be the height of absurdity in a man who was not familiar with the works of Æschylus and Euripides to publish an edition of Sophocles. Yet he ventured to publish an edition of Shakspeare, without having ever in his life, as far as can be discovered, read a single scene of Massinger, Ford, Decker, Webster, Marlow, Beaumont, or Fletcher. His detractors were noisy and scurrilous. Those who most loved and honoured him, had little to say in praise of the manner in which he had discharged the duty of a commentator. He had, however, acquitted himself of a debt which had long lain heavy on his conscience, and he sank back into the repose from which the sting of satire had roused him. He long continued to live upon the fame which he had already won. He was honoured by the University of Oxford with a Doctor's degree, by the Royal Academy with a Professorship, and by the King with an interview, in which his Majesty most graciously expressed a hope that so excellent a writer would not cease to write. In the interval, however, between 1765 and 1775, Johnson published only two or three political tracts, the longest of which he could have produced in forty-eight hours, if he had worked as he worked on the Life of Savage and on Rasselas.

But, though his pen was now idle, his tongue was active. The influence exercised by his conversation, directly upon those with whom he lived, and indirectly on the

whole literary world, was altogether without a parallel. His colloquial talents were indeed of the highest order. He had strong sense, quick discernment, wit, humour, immense knowledge of literature and of life, and an infinite store of curious anecdotes. As respected style, he spoke far better than he wrote. Every sentence which dropped from his lips was as correct in structure as the most nicely balanced period of the Rambler. But in his talk there were no pompous triads, and little more than a fair proportion of words in *osity* and *ation*. All was simplicity, ease and vigour. He uttered his short, weighty, and pointed sentences with a power of voice, and a justness and energy of emphasis, of which the effect was rather increased than diminished by the rollings of his huge form, and by the asthmatic gaspings and puffings in which the peals of his eloquence generally ended. Nor did the laziness which made him unwilling to sit down to his desk prevent him from giving instruction or entertainment orally. To discuss questions of taste, of learning, of casuistry, in language so exact and so forcible that it might have been printed without the alteration of a word, was to him no exertion, but a pleasure. He loved, as he said, to fold his legs and have his talk out. He was ready to bestow the overflowings of his full mind on anybody who would start a subject, on a fellow-passenger in a stage-coach, or on the person who sate at the same table with him in an eating-house. But his conversation was nowhere so brilliant and striking, as when he was surrounded by a few friends, whose abilities and knowledge enabled them, as he once expressed it, to send him back every ball that he threw. Some of these, in 1764, formed themselves into a club, which gradually became a formidable power in the commonwealth of letters. The verdicts pronounced by this conclave on new books, were speedily known over all London, and were sufficient to sell off a whole edition in a day, or to condemn the sheets to the service of the trunk-maker and the pastry-cook. Nor shall we think this strange when we consider what great and various talents and acquirements met in the little fraternity. Goldsmith was the representative of poetry and light literature, Reynolds of the arts, Burke of political

eloquence and political philosophy. There, too, were Gibbon, the greatest historian, and Jones, the greatest linguist of the age. Garrick brought to the meetings his inexhaustible pleasantry, his incomparable mimicry, and his consummate knowledge of stage effect. Among the most constant attendants were two high-born and high-bred gentlemen, closely bound together by friendship, but of widely different characters and habits; Bennet Langton, distinguished by his skill in Greek literature, by the orthodoxy of his opinions, and by the sanctity of his life; and Topham Beauclerk, renowned for his amours, his knowledge of the gay world, his fastidious taste, and his sarcastic wit. To predominate over such a society was not easy. Yet even over such a society Johnson predominated. Burke might indeed have disputed the supremacy to which others were under the necessity of submitting. But Burke, though not generally a very patient listener, was content to take the second part when Johnson was present; and the club itself, consisting of so many eminent men, is to this day popularly designated as Johnson's club.

Among the members of this celebrated body was one to whom it has owed the greater part of its celebrity, yet who was regarded with little respect by his brethren, and had not without difficulty obtained a seat among them. This was James Boswell, a young Scotch lawyer, heir to an honourable name and a fair estate. That he was a coxcomb and a bore, weak, vain, pushing, curious, garrulous, was obvious to all who were acquainted with him. That he could not reason, that he had no wit, no humour, no eloquence, is apparent from his writings. And yet his writings are read beyond the Mississippi, and under the Southern Cross, and are likely to be read as long as the English exists, either as a living or as a dead language. Nature had made him a slave and an idolater. His mind resembled those creepers which the botanists call parasites, and which can subsist only by clinging round the stems and imbibing the juices of stronger plants. He must have fastened himself on somebody. He might have fastened himself on Wilkes, and have become the fiercest patriot in the Bill of Rights Society. He might have fast-

ened himself on Whitfield, and have become the loudest field preacher among the Calvinistic Methodists. In a happy hour he fastened himself on Johnson. The pair might seem ill matched. For Johnson had early been prejudiced against Boswell's country. To a man of Johnson's strong understanding and irritable temper, the silly egotism and adulation of Boswell must have been as teasing as the constant buzz of a fly. Johnson hated to be questioned; and Boswell was eternally catechizing him on all kinds of subjects, and sometimes propounded such questions as, "What would you do, sir, if you were locked up in a tower with a baby?" Johnson was a water drinker, and Boswell was a winebibber, and indeed little better than a habitual sot. It was impossible that there should be perfect harmony between two such companions. Indeed, the great man was sometimes provoked into fits of passion, in which he said things which the small man, during a few hours, seriously resented. Every quarrel, however, was soon made up. During twenty years the disciple continued to worship the master: the master continued to scold the disciple, to sneer at him, and to love him. The two friends ordinarily resided at a great distance from each other. Boswell practised in the Parliament House of Edinburgh, and could pay only occasional visits to London. During those visits his chief business was to watch Johnson, to discover all Johnson's habits, to turn the conversation to subjects about which Johnson was likely to say something remarkable, and to fill quarto note-books with minutes of what Johnson had said. In this way were gathered the materials, out of which was afterwards constructed the most interesting biographical work in the world.

Soon after the club began to exist, Johnson formed a connection less important indeed to his fame, but much more important to his happiness, than his connection with Boswell. Henry Thrale, one of the most opulent brewers in the kingdom, a man of sound and cultivated understanding, rigid principles, and liberal spirit, was married to one of those clever, kind-hearted, engaging, vain, pert, young women, who are perpetually doing or saying what is not exactly right, but who, do or say what they may,

are always agreeable. In 1765 the Thrales became acquainted with Johnson, and the acquaintance ripened fast into friendship. They were astonished and delighted by the brilliancy of his conversation. They were flattered by finding that a man so widely celebrated, preferred their house to any other in London. Even the peculiarities which seemed to unfit him for civilised society, his gesticulations, his rollings, his puffings, his mutterings, the strange way in which he put on his clothes, the ravenous eagerness with which he devoured his dinner, his fits of melancholy, his fits of anger, his frequent rudeness, his occasional ferocity, increased the interest which his new associates took in him. For these things were the cruel marks left behind by a life which had been one long conflict with disease and with adversity. In a vulgar hack writer, such oddities would have excited only disgust. But in a man of genius, learning, and virtue, their effect was to add pity to admiration and esteem. Johnson soon had an apartment at the brewery in Southwark, and a still more pleasant apartment at the villa of his friends on Streatham Common. A large part of every year he passed in those abodes, abodes which must have seemed magnificent and luxurious indeed, when compared with the dens in which he had generally been lodged. But his chief pleasures were derived from what the astronomer of his Abyssinian tale called "the endearing elegance of female friendship." Mrs. Thrale rallied him, soothed him, coaxed him, and, if she sometimes provoked him by her flippancy, made ample amends by listening to his reproofs with angelic sweetness of temper. When he was diseased in body and in mind, she was the most tender of nurses. No comfort that wealth could purchase, no contrivance that womanly ingenuity, set to work by womanly compassion, could devise, was wanting to his sick room. He requited her kindness by an affection pure as the affection of a father, yet delicately tinged with a gallantry, which, though awkward, must have been more flattering than the attentions of a crowd of the fools who gloried in the names, now obsolete, of Buck and Maccaroni. It should seem that a full half of Johnson's life, during about sixteen years, was passed under the roof of the Thrales. He accompanied the fam-

ily sometimes to Bath, and sometimes to Brighton, once to Wales and once to Paris. But he had at the same time a house in one of the narrow and gloomy courts on the north of Fleet Street. In the garrets was his library, a large and miscellaneous collection of books, falling to pieces and begrimed with dust. On a lower floor he sometimes, but very rarely, regaled a friend with a plain dinner, a veal pie, or a leg of lamb and spinage, and a rice pudding. Nor was the dwelling uninhabited during his long absences. It was the home of the most extraordinary assemblage of inmates that ever was brought together. At the head of the establishment Johnson had placed an old lady named Williams, whose chief recommendations were her blindness and her poverty. But, in spite of her murmurs and reproaches, he gave an asylum to another lady who was as poor as herself, Mrs. Desmoulins, whose family he had known many years before in Staffordshire. Room was found for the daughter of Mrs. Desmoulins, and for another destitute damsel, who was generally addressed as Miss Carmichael, but whom her generous host called Polly. An old quack doctor named Levett, who bled and dosed coal-heavers and hackney coachmen, and received for fees crusts of bread, bits of bacon, glasses of gin, and sometimes a little copper, completed this strange menagerie. All these poor creatures were at constant war with each other, and with Johnson's negro servant Frank. Sometimes, indeed, they transferred their hostilities from the servant to the master, complained that a better table was not kept for them, and railed or maundered till their benefactor was glad to make his escape to Streatham, or to the Mitre tavern. And yet he, who was generally the haughtiest and most irritable of mankind, who was but too prompt to resent anything which looked like a slight on the part of a purse-proud bookseller, or of a noble and powerful patron, bore patiently from mendicants, who, but for his bounty, must have gone to the workhouse, insults more provoking than those for which he had knocked down Osborne and bidden defiance to Chesterfield. Year after year Mrs. Williams and Mrs. Desmoulins, Polly and Levett, continued to torment him and to live upon him.

The course of life which has been described was inter-

rupted in Johnson's sixty-fourth year by an important event. He had early read an account of the Hebrides, and had been much interested by learning that there was so near him a land peopled by a race which was still as rude and simple as in the middle ages. A wish to become intimately acquainted with a state of society so utterly unlike all that he had ever seen frequently crossed his mind. But it is not probable that his curiosity would have overcome his habitual sluggishness, and his love of the smoke, the mud, and the cries of London, had not Boswell importuned him to attempt the adventure, and offered to be his squire. At length, in August, 1773, Johnson crossed the Highland line, and plunged courageously into what was then considered, by most Englishmen, as a dreary and perilous wilderness. After wandering about two months through the Celtic region, sometimes in rude boats which did not protect him from the rain, and sometimes on small shaggy poneys which could hardly bear his weight, he returned to his old haunts with a mind full of new images and new theories. During the following year he employed himself in recording his adventures. About the beginning of 1775, his Journey to the Hebrides was published, and was, during some weeks, the chief subject of conversation in all circles in which any attention was paid to literature. The book is still read with pleasure. The narrative is entertaining; the speculations, whether sound or unsound, are always ingenious; and the style, though too stiff and pompous, is somewhat easier and more graceful than that of his early writings. His prejudice against the Scotch had at length become little more than matter of jest; and whatever remained of the old feeling had been effectually removed by the kind and respectful hospitality with which he had been received in every part of Scotland. It was, of course, not to be expected that an Oxonian Tory should praise the Presbyterian polity and ritual, or that an eye accustomed to the hedgerows and parks of England should not be struck by the bareness of Berwickshire and East Lothian. But even in censure Johnson's tone is not unfriendly. The most enlightened Scotchmen, with Lord Mansfield at their head, were well pleased. But some foolish and ignorant Scotch-

men were moved to anger by a little unpalatable truth which was mingled with much eulogy, and assailed him whom they chose to consider as the enemy of their country with libels much more dishonourable to their country than anything that he had ever said or written. They published paragraphs in the newspapers, articles in the magazines, sixpenny pamphlets, five shilling books. One scribbler abused Johnson for being bleareyed; another for being a pensioner; a third informed the world that one of the Doctor's uncles had been convicted of felony in Scotland, and had found that there was in that country one tree capable of supporting the weight of an Englishman. Macpherson, whose Fingal had been proved in the Journey to be an impudent forgery, threatened to take vengeance with a cane. The only effect of this threat was that Johnson reiterated the charge of forgery in the most contemptuous terms, and walked about, during some time, with a cudgel, which, if the impostor had not been too wise to encounter it, would assuredly have descended upon him, to borrow the sublime language of his own epic poem, "like a hammer on the red son of the furnace."

Of other assailants Johnson took no notice whatever. He had early resolved never to be drawn into controversy; and he adhered to his resolution with a steadfastness which is the more extraordinary, because he was, both intellectually and morally, of the stuff of which controversialists are made. In conversation he was a singularly eager, acute, and pertinacious disputant. When at a loss for good reasons, he had recourse to sophistry; and when heated by altercation, he made unsparing use of sarcasm and invective. But when he took his pen in his hand, his whole character seemed to be changed. A hundred bad writers misrepresented him and reviled him; but not one of the hundred could boast of having been thought by him worthy of a refutation, or even of a retort. The Kenricks, Campbells, MacNicols, and Hendersons, did their best to annoy him, in the hope that he would give them importance by answering them. But the reader will in vain search his works for any allusion to Kenrick or Campbell, to MacNicol or Henderson. One Scotchman, bent on vin-

dicating the fame of Scotch learning, defied him to the combat in a detestable Latin hexameter.

"Maxime, si tu vis, cupio contendere tecum."

But Johnson took no notice of the challenge. He had learned, both from his own observation and from literary history, in which he was deeplly read, that the place of books in the public estimation is fixed, not by what is written about them, but by what is written in them; and that an author whose works are likely to live is very unwise if he stoops to wrangle with detractors whose works are certain to die. He always maintained that fame was a shuttlecock which could be kept up only by being beaten back, as well as beaten forward, and which would soon fall if there were only one battledore. No saying was oftener in his mouth than that fine apophthegm of Bentley, that no man was ever written down but by himself.

Unhappily, a few months after the appearance of the Journey to the Hebrides, Johnson did what none of his envious assailants could have done, and to a certain extent succeeded in writing himself down. The disputes between England and her American colonies had reached a point at which no amicable adjustment was possible. Civil war was evidently impending; and the ministers seem to have thought that the eloquence of Johnson might with advantage be employed to inflame the nation against the opposition here, and against the rebels beyond the Atlantic. He had already written two or three tracts in defence of the foreign and domestic policy of the government; and those tracts, though hardly worthy of him, were much superior to the crowd of pamphlets which lay on the counters of Almon and Stockdale. But his Taxation No Tyranny was a pitiable failure. The very title was a silly phrase, which can have been recommended to his choice by nothing but a jingling alliteration which he ought to have despised. The arguments were such as boys use in debating societies. The pleasantry was as awkward as the gambols of a hippopotamus. Even Boswell was forced to own that, in this unfortunate piece, he could detect no trace of his master's powers. The general opinion was,

that the strong faculties which had produced the Dictionary and the Rambler were beginning to feel the effect of time and of disease, and that the old man would best consult his credit by writing no more.

But this was a great mistake. Johnson had failed, not because his mind was less vigorous than when he wrote Rasselas in the evenings of a week, but because he had foolishly chosen, or suffered others to choose for him, a subject such as he would at no time have been competent to treat. He was in no sense a statesman. He never willingly read or thought or talked about affairs of state. He loved biography, literary history, the history of manners; but political history was positively distasteful to him. The question at issue between the colonies and the mother country was a question about which he had really nothing to say. He failed, therefore, as the greatest men must fail when they attempt to do that for which they are unfit; as Burke would have failed if Burke had tried to write comedies like those of Sheridan; as Reynolds would have failed if Reynolds had tried to paint landscapes like those of Wilson. Happily, Johnson soon had an opportunity of proving most signally that his failure was not to be ascribed to intellectual decay.

On Easter eve, 1777, some persons, deputed by a meeting which consisted of forty of the first booksellers in London, called upon him. Though he had some scruples about doing business at that season, he received his visitors with much civility. They came to inform him that a new edition of the English poets, from Cowley downwards, was in contemplation, and to ask him to furnish short biographical prefaces. He readily undertook the task, a task for which he was pre-eminently qualified. His knowledge of the literary history of England since the Restoration was unrivalled. That knowledge he had derived partly from books, and partly from sources which had long been closed; from old Grub Street traditions; from the talk of forgotten poetasters and pamphleteers who had long been lying in parish vaults; from the recollections of such men as Gilbert Walmesley, who had conversed with the wits of Button; Cibber, who had mutilated the plays of two generations of dramatists; Orrery, who had been admitted to

the society of Swift; and Savage, who had rendered services of no very honourable kind to Pope. The biographer therefore sat down to his task with a mind full of matter. He had at first intended to give only a paragraph to every minor poet, and only four or five pages to the greatest name. But the flood of anecdote and criticism overflowed the narrow channel. The work, which was originally meant to consist only of a few sheets, swelled into ten volumes, small volumes, it is true, and not closely printed. The first four appeared in 1779, the remaining six in 1781.

The lives of the Poets are, on the whole, the best of Johnson's works. The narratives are as entertaining as any novel. The remarks on life and on human nature are eminently shrewd and profound. The criticisms are often excellent, and, even when grossly and provokingly unjust, well deserve to be studied. For, however erroneous they may be, they are never silly. They are the judgments of a mind trammelled by prejudice and deficient in sensibility, but vigorous and acute. They therefore generally contain a portion of valuable truth which deserves to be separated from the alloy; and, at the very worst, they mean something, a praise to which much of what is called criticism in our time has no pretensions.

Savage's Life Johnson reprinted nearly as it had appeared in 1774. Whoever, after reading that life, will turn to the other lives, will be struck by the difference of style. Since Johnson had been at ease in his circumstances he had written little and had talked much. When, therefore, he, after the lapse of years, resumed his pen, the mannerism which he had contracted while he was in the constant habit of elaborate composition was less perceptible than formerly; and his diction frequently had a colloquial ease which it had formerly wanted. The improvement may be discerned by a skilful critic in the Journey to the Hebrides, and in the Lives of the Poets is so obvious that it cannot escape the notice of the most careless reader.

Among the Lives the best are perhaps those of Cowley, Dryden, and Pope. The very worst is, beyond all doubt, that of Gray.

This great work at once became popular. There was, indeed, much just and much unjust censure: but even those who were loudest in blame were attracted by the book in spite of themselves. Malone computed the gains of the publishers at five or six thousand pounds. But the writer was very poorly remunerated. Intending at first to write very short prefaces, he had stipulated for only two hundred guineas. The booksellers, when they saw how far his performance had surpassed his promise, added only another hundred. Indeed, Johnson, though he did not despise, or affect to despise money, and though his strong sense and long experience ought to have qualified him to protect his own interests, seems to have been singularly unskilful and unlucky in his literary bargains. He was generally reputed the first English writer of his time. Yet several writers of his time sold their copyrights for sums such as he never ventured to ask. To give a single instance, Robertson received four thousand five hundred pounds for the History of Charles V.; and it is no disrespect to the memory of Robertson to say that the History of Charles V. is both a less valuable and a less amusing book than the Lives of the Poets.

Johnson was now in his seventy-second year. The infirmities of age were coming fast upon him. That inevitable event of which he never thought without horror was brought near to him; and his whole life was darkened by the shadow of death. He had often to pay the cruel price of longevity. Every year he lost what could never be replaced. The strange dependants to whom he had given shelter, and to whom, in spite of their faults, he was strongly attached by habit, dropped off one by one; and, in the silence of his home, he regretted even the noise of their scolding matches. The kind and generous Thrale was no more; and it would have been well if his wife had been laid beside him. But she survived to be the laughing-stock of those who had envied her, and to draw from the eyes of the old man who had loved her beyond anything in the world, tears far more bitter than he would have shed over her grave. With some estimable, and many agreeable qualities, she was not made to be independent. The control of a mind more steadfast than her own

was necessary to her respectability. While she was restrained by her husband, a man of sense and firmness, indulgent to her taste in trifles, but always the undisputed master of his house, her worst offences had been impertinent jokes, white lies, and short fits of pettishness ending in sunny good humour. But he was gone; and she was left an opulent widow of forty, with strong sensibility, volatile fancy, and slender judgment. She soon fell in love with a music-master from Brescia, in whom nobody but herself could discover anything to admire. Her pride, and perhaps some better feelings, struggled hard against this degrading passion. But the struggle irritated her nerves, soured her temper, and at length endangered her health. Concious that her choice was one which Johnson could not approve, she became desirous to escape from his inspection. Her manner towards him changed. She was sometimes cold and sometimes petulant. She did not conceal her joy when he left Streatham; she never pressed him to return; and, if he came unbidden, she received him in a manner which convinced him that he was no longer a welcome guest. He took the very intelligible hints which she gave. He read, for the last time, a chapter of the Greek Testament in the library which had been formed by himself. In a solemn and tender prayer he commended the house and its inmates to the Divine protection, and, with emotions which choked his voice and convulsed his powerful frame, left forever that beloved home for the gloomy and desolate house behind Fleet Street, where the few and evil days which still remained to him were to run out. Here, in June, 1783, he had a paralytic stroke, from which, however, he recovered, and which does not appear to have at all impaired his intellectual faculties. But other maladies came thick upon him. His asthma tormented him day and night. Dropsical symptoms made their appearance. While sinking under a complication of diseases, he heard that the woman whose friendship had been the chief happiness of sixteen years of his life, had married an Italian fiddler; that all London was crying shame upon her; and that the newspapers and magazines were filled with allusions to the Ephesian matron and the two pictures in Hamlet. He vehemently said that he

would try to forget her existence. He never uttered her name. Every memorial of her which met his eye he flung into the fire. She meanwhile fled from the laughter and hisses of her countrymen and countrywomen to a land where she was unknown, hastened across Mount Cenis, and learned, while passing a merry Christmas of concerts and lemonade parties at Milan, that the great man with whose name hers is inseparably associated, had ceased to exist.

He had, in spite of much mental and much bodily affliction, clung vehemently to life. The feeling described in that fine but gloomy paper which closes the series of his Idlers, seemed to grow stronger in him as his last hour drew near. He fancied that he should be able to draw his breath more easily in a southern climate, and would probably have set out for Rome and Naples but for his fear of the expense of the journey. That expense, indeed, he had the means of defraying; for he had laid up about two thousand pounds, the fruit of labours which had made the fortune of several publishers. But he was unwilling to break in upon this hoard, and he seems to have wished even to keep its existence a secret. Some of his friends hoped that the government might be induced to increase his pension to six hundred pounds a year, but this hope was disappointed, and he resolved to stand one English winter more. That winter was his last. His legs grew weaker; his breath grew shorter; the fatal water gathered fast, in spite of incisions which he, courageous against pain, but timid against death, urged his surgeons to make deeper and deeper. Though the tender care which had mitigated his sufferings during months of sickness at Streatham was withdrawn, he was not left desolate. The ablest physicians and surgeons attended him, and refused to accept fees from him. Burke parted from him with deep emotion. Windham sate much in the sick room, arranged the pillows, and sent his own servant to watch at night by the bed. Frances Burney, whom the old man had cherished with fatherly kindness, stood weeping at the door; while Langton, whose piety eminently qualified him to be an adviser and comforter at such a time, received the last pressure of his friend's hand within. When at length the moment, dreaded through so many years, came close, the dark cloud

passed away from Johnson's mind. His temper became unusually patient and gentle; he ceased to think with terror of death, and of that which lies beyond death; and he spoke much of the mercy of God, and of the propitiation of Christ. In this serene frame of mind he died on the 13th of December, 1784. He was laid, a week later, in Westminster Abbey, among the eminent men of whom he had been the historian,—Cowley and Denham, Dryden and Congreve, Gay, Prior, and Addison.

Since his death the popularity of his works—the Lives of the Poets, and, perhaps, the Vanity of Human Wishes, excepted,—has greatly diminished. His Dictionary has been altered by editors till it can scarcely be called his. An allusion to his Rambler or his Idler is not readily apprehended in literary circles. The fame even of Rasselas has grown somewhat dim. But though the celebrity of his writings may have declined, the celebrity of the writer, strange to say, is as great as ever. Boswell's book has done for him more than the best of his own books could do. The memory of other authors is kept alive by their works. But the memory of Johnson keeps many of his works alive. The old philosopher is still among us in the brown coat with the metal buttons, and the shirt which ought to be at wash, blinking, puffing, rolling his head, drumming with his fingers, tearing his meat like a tiger, and swallowing his tea in oceans. No human being who has been more than seventy years in the grave is so well known to us. And it is but just to say that our intimate acquaintance with what he would himself have called the anfractuosities of his intellect and of his temper, serves only to strengthen our conviction that he was both a great and a good man.

JAMES I.

On the day of the accession of James the First our country descended from the rank which she had hitherto held, and began to be regarded as a power hardly of the second order. During many years the great British monarchy,

under four successive princes of the house of Stuart, was scarcely a more important member of the European system than the little kingdom of Scotland had previously been. This, however, is little to be regretted. Of James the First, as of John, it may be said, that if his administration had been able and splendid, it would probably have been fatal to our country, and that we owe more to his weaknesses and meannesses than to the wisdom and courage of much better sovereigns. He came to the throne at a critical moment. The time was fast approaching when either the king must become absolute, or the parliament must control the whole executive administration. Had he been, like Henry the Fourth, like Maurice of Nassau, or like Gustavus Adolphus, a valiant, active, and politic ruler; had he put himself at the head of the Protestants of Europe; had he gained great victories over Tilly and Spinola; had he adorned Westminster with the spoils of Bavarian monasteries and Flemish cathedrals; had he hung Austrian and Castilian banners in St. Paul's, and had he found himself, after great achievements, at the head of fifty thousand troops, brave, well disciplined, and devotedly attached to his person, the English Parliament would soon have been nothing more than a name. Happily he was not a man to play such a part. He began his administration by putting an end to the war which had raged during many years between England and Spain, and from that time he shunned hostilities with a caution which was proof against the insults of his neighbours and the clamours of his subjects. Not till the last year of his life could the influence of his son, his favourite, his Parliament, and his people combined, induce him to strike one feeble blow in defence of his family and of his religion. It was well for those whom he governed that he in this matter disregarded their wishes. The effect of his pacific policy was, that in his time no regular troops were needed; and that, while France, Spain, Italy, Belgium, and Germany, swarmed with mercenary soldiers, the defence of our island was still confided to the militia.

As the king had no standing army, and did not even attempt to form one, it would have been wise in him to avoid any conflict with his people. But such was his in-

discretion, that while he altogether neglected the means which alone could make him really absolute, he constantly put forward, in the most offensive form, claims of which none of his predecessors had ever dreamed. It was at this time that those strange theories which Filmer afterward formed into a system, and which became the badge of the most violent class of Tories and High-churchmen, first emerged into notice. It was gravely maintained that the Supreme Being regarded hereditary monarchy, as opposed to other forms of government, with peculiar favour; that the rule of succession in order of primogeniture was a divine institution, anterior to the Christian, and even to the Mosaic dispensation; that no human power, not even that of the whole legislature—no length of adverse possession, though it extended to ten centuries, could deprive the legitimate prince of his rights; that his authority was necessarily always despotic; that the laws by which, in England and in other countries, the prerogative was limited, were to be regarded merely as concessions which the sovereign had freely made and might at his pleasure resume; and that any treaty into which a king might enter with his people was merely a declaration of his present intentions, and not a contract of which the performance could be demanded. It is evident that this theory, though intended to strengthen the foundations of government, altogether unsettles them. Did the divine and immutable law of primogeniture admit females or exclude them? On either supposition, half the sovereigns of Europe must be usurpers, reigning in defiance of the commands of Heaven, and might be justly dispossessed by the rightful heirs. These absurd doctrines received no countenance from the Old Testament; for in the Old Testament we read that the chosen people were blamed and punished for desiring a king, and that they were afterward commanded to withdraw their allegiance from him. Their whole history, far from favouring the notion that primogeniture is of divine institution, would rather seem to indicate that younger brothers are under the especial protection of Heaven. Isaac was not the eldest son of Abraham, nor Jacob of Isaac, nor Judah of Jacob, nor David of Jesse, nor Solomon of David. Indeed, the order of seniority among

children is seldom strictly regarded in countries where polygamy is practised. Neither did the system of Filmer receive any countenance from those passages of the New Testament which describe government as an ordinance of God, for the government under which the writers of the New Testament lived was not an hereditary monarchy. The Roman emperors were republican magistrates, named by the Senate. None of them pretended to rule by right of birth; and, in fact, both Tiberius, to whom Christ commanded that tribute should be given, and Nero, whom Paul directed the Romans to obey, were, according to the patriarchal theory of Government, usurpers. In the Middle Ages, the doctrines of indefeasible hereditary right would have been regarded as heretical, for it was altogether incompatible with the high pretensions of the Church of Rome. It was a doctrine unknown to the founders of the Church of England. The Homily on Wilful Rebellion had strongly, and, indeed, too strongly inculcated submission to constituted authority, but had made no distinction between hereditary and elective monarchies, or between monarchies and republics. Indeed, most of the predecessors of James would, from personal motives, have regarded the patriarchal theory of government with aversion. William Rufus, Henry the First, Stephen, John, Henry the Fourth, Henry the Fifth, Henry the Sixth, Richard the Third, and Henry the Seventh, had all reigned in defiance of the strict rule of descent. A grave doubt hung over the legitimacy both of Mary and of Elizabeth. It was impossible that both Catharine of Arragon and Anne Boleyn could have been lawfully married to Henry the Eighth, and the highest authority in the realm had pronounced that neither was so. The Tudors, far from considering the law of succession as a divine and unchangeable institution, were constantly tampering with it. Henry the Eighth obtained an act of Parliament giving him power to leave the crown by will, and actually made a will to the prejudice of the royal family of Scotland. Edward the Sixth, unauthorised by Parliament, assumed a similar power, with the full approbation of the most eminent Reformers. Elizabeth, conscious that her own title was open to grave objection, and unwilling to admit even a rever-

sionary right in her rival and enemy the Queen of Scots, induced the Parliament to pass a law enacting that whoever should deny the competency of the reigning sovereign, with the assent of the estates of the realm, to alter the succession, should suffer death as a traitor. But the situation of James was widely different from that of Elizabeth. Far inferior to her in abilities and in popularity, regarded by the English as an alien, and excluded from the throne by the testament of Henry the Eighth, the King of Scots was yet the undoubted heir of William the Conqueror and of Egbert. He had, therefore, an obvious interest in inculcating the superstitious notion that birth confers rights anterior to law and unalterable by law. It was a notion, moreover, well suited to his intellect and temper. It soon found many advocates among those who aspired to his favour, and made rapid progress among the clergy of the Established Church.

Thus, at the very moment at which a republican spirit began to manifest itself strongly in the Parliament and in the country, the claims of the monarch took a monstrous form, which would have disgusted the proudest and most arbitrary of those who had preceded him on the throne.

James was always boasting of his skill in what he called kingcraft; and yet it is hardly possible even to imagine a course more directly opposed to all the rules of kingcraft than that which he followed. The policy of wise rulers has always been to disguise strong acts under popular forms. It was thus that Augustus and Napoleon established absolute monarchies, while the public regarded them merely as eminent citizens invested with temporary magistracies. The policy of James was the direct reverse of theirs. He enraged and alarmed his Parliament by constantly telling them that they held their privileges merely during his pleasure, and that they had no more business to inquire what he might lawfully do, than what the Deity might lawfully do. Yet he quailed before them, abandoned minister after minister to their vengeance, and suffered them to tease him into acts directly opposed to his strongest inclinations. Thus the indignation excited by his claims and the scorn excited by his concessions went on growing together. By his fondness for worthless min-

ions, and by the sanction which he gave to their tyranny and rapacity, he kept discontent constantly alive. His cowardice, his childishness, his pedantry, his ungainly person and manners, his provincial accent, made him an object of derision. Even in his virtues and accomplishments there was something eminently unkingly. Thus, during the whole course of his reign, all the venerable associations by which the throne had long been fenced, were gradually losing their strength. During two hundred years, all the sovereigns who had ruled England, with the single exception of the unfortunate Henry the Sixth, had been strong-minded, high-spirited, courageous, and of princely bearing. Almost all had possessed abilities above the ordinary level. It was no light thing that, on the very eve of the decisive struggle between our kings and their Parliaments, royalty should be exhibited to the world stammering, slobbering, shedding unmanly tears, trembling at a drawn sword, and talking in the style alternately of a buffoon and of a pedagogue.

CHARLES I.

On the death of James, Charles the First succeeded to the throne. He had received from nature a far better understanding, a far stronger will, and a far keener and firmer temper than his father's. He had inherited his father's political theories, and was much more disposed than his father to carry them into practice. He was, like his father, a zealous Episcopalian. He was, moreover, what his father had never been, a zealous Arminian, and, though no papist, liked a papist much better than a Puritan. It would be unjust to deny that Charles had some of the qualities of a good, and even of a great prince. He wrote and spoke, not, like his father, with the exactness of a professor, but after the fashion of intelligent and well-educated gentlemen. His taste in literature and art was excellent, his manner dignified though not gracious, his domestic life without blemish. Faithlessness was the chief

cause of his disasters, and is the chief stain on his memory. He was, in truth, impelled by an incurable propensity to dark and crooked ways. It may seem strange that his conscience, which, on occasions of little moment, was sufficiently sensitive, should never have reproached him with this great vice. But there is reason to believe that he was perfidious, not only from constitution and from habit, but also on principle. He seems to have learned from the theologians whom he most esteemed, that between him and his subjects there could be nothing of the nature of mutual contract; that he could not, even if he would, divest himself of his despotic authority; and that, in every promise which he made, there was an implied reservation that such promise might be broken in case of necessity, and that of the necessity he was the sole judge.

ARCHBISHOP LAUD.

The ecclesiastical administration was, in the mean time, principally directed by William Laud, archbishop of Canterbury. Of all the prelates of the Anglican Church, Laud had departed farthest from the principles of the Reformation, and had drawn nearest to Rome. His theology was more remote than even that of the Dutch Arminians from the theology of the Calvinists. His passion for ceremonies, his reverence for holidays, vigils, and sacred places, his ill-concealed dislike of the marriage of ecclesiastics, the ardent and not altogether disinterested zeal with which he asserted the claims of the clergy to the reverence of the laity, would have made him an object of aversion to the Puritans, even if he had used only legal and gentle means for the attainment of his ends. But his understanding was narrow, and his commerce with the world had been small. He was by nature rash, irritable, quick to feel for his own dignity, slow to sympathize with the sufferings of others, and prone to the error, common in superstitious men, of mistaking his own peevish and

malignant moods for emotions of pious zeal. Under his direction every corner of the realm was subjected to a constant and minute inspection. Every little congregation of separatists was tracked out and broken up. Even the devotions of private families could not escape the vigilance of his spies. Such fear did his rigour inspire, that the deadly hatred of the Church, which festered in innumerable bosoms, was generally disguised under an outward show of conformity. On the very eve of troubles fatal to himself and to his order, the bishops of several extensive dioceses were able to report to him that not a single dissenter was to be found within their jurisdiction.*

CHARLES II.

The restored king was at this time more loved by the people than any of his predecessors had ever been. The calamities of his house, the heroic death of his father, his own long sufferings and romantic adventures, made him an object of tender interest. His return had delivered the country from an intolerable bondage. Recalled by the voice of both the contending factions, he was the very man to arbitrate between them; and in some respects he was well qualified for the task. He had received from nature excellent parts and a happy temper. His education had been such as might have been expected to develope his understanding, and to form him to the practice of every public and private virtue. He had passed through all varieties of fortune, and had seen both sides of human nature. He had, while very young, been driven forth from a palace to a life of exile, penury, and danger. He had, at the age when the mind and body are in their highest perfection, and when the first effervescence of boyish passions should have subsided, been recalled from his wanderings to wear a crown. He had been taught by bitter experience how much baseness, perfidy, and ingratitude

* See his Report to Charles for the year 1639.

may lie hid under the obsequious demeanor of courtiers. He had found, on the other hand, in the huts of the poorest, true nobility of soul. When wealth was offered to any who would betray him, when death was denounced against all who should shelter him, cottagers and serving-men had kept his secret truly, and had kissed his hand under his mean disguises with as much reverence as if he had been seated on his ancestral throne. From such a school it might have been expected that a young man who wanted neither abilities nor amiable qualities, would have come forth a great and good king. Charles came forth from that school with social habits, with polite and engaging manners, and with some talent for lively conversation, addicted beyond measure to sensual indulgence, fond of sauntering and of frivolous amusements, incapable of self-denial and of exertion, without faith in human virtue or in human attachment, without desire of renown, and without sensibility to reproach. According to him, every person was to be bought. But some people haggled more about their price than others ; and when this haggling was very obstinate and very skilful, it was called by some fine name. The chief trick by which clever men kept up the price of their abilities was called integrity. The chief trick by which handsome women kept up the price of their beauty was called modesty. The love of God, the love of country, the love of family, the love of friends, were phrases of the same sort, delicate and convenient synonyms for the love of self. Thinking thus of mankind, Charles naturally cared very little what they thought of him. Honour and shame were scarcely more to him than light and darkness to the blind. His contempt of flattery has been highly commended, but seems, when viewed in connection with the rest of his character, to deserve no commendation. It is possible to be below flattery as well as above it. One who trusts nobody, will not trust sycophants. One who does not value real glory will not value its counterfeit.

It is creditable to Charles's temper, that, ill as he thought of his species, he never became a misanthrope. He saw little in men but what was hateful. Yet he did not hate them; nay, he was so far humane that it was

highly disagreeable to him to see their sufferings or to hear their complaints. This, however, is a sort of humanity which, though amiable and laudable in a private man whose power to help or hurt is bounded by a narrow circle, has in princes often been rather a vice than a virtue. More than one well-disposed ruler has given up whole provinces to rapine and oppression, merely from a wish to see none but happy faces round his own board and in his own walks. No man is fit to govern great societies who hesitates about disobliging the few who have access to him for the sake of the many whom he will never see. The facility of Charles was such as has, perhaps, never been found in any man of equal sense. He was a slave without being a dupe. Worthless men and women, to the very bottom of whose hearts he saw, and whom he knew to be destitute of affection for him, and undeserving of his confidence, could easily wheedle him out of titles, places, domains, state secrets, and pardons. He bestowed much; yet he neither enjoyed the pleasure nor acquired the fame of beneficence. He never gave spontaneously; but it was painful to him to refuse. The consequence was, that his bounty generally went, not to those who deserved it best, nor even to those whom he liked best, but to the most shameless and importunate suitor who could obtain an audience.

The motives which governed the political conduct of Charles the Second differed widely from those by which his predecessor and his successor were actuated. He was not a man to be imposed upon by the patriarchal theory of government, and the doctrine of divine right. He was utterly without ambition. He detested business, and would sooner have abdicated his crown than have undergone the trouble of really directing the administration. Such was his aversion to toil, and such his ignorance of affairs, that the very clerks who attended him when he sat in council could not refrain from sneering at his frivolous remarks and at his childish impatience. Neither gratitude nor revenge had any share in determining his course, for never was there a mind on which both services and injuries left such faint and transitory impressions. He wished merely to be a king such as Louis the Fifteenth

of France afterward was; a king who could draw without limit on the treasury for the gratification of his private tastes, who could hire with wealth and honours persons capable of assisting him to kill the time, and who, even when the state was brought by maladministration to the depths of humiliation and to the brink of ruin, could still exclude unwelcome truth from the purlieus of his own seraglio, and refuse to see and hear whatever might disturb his luxurious repose. For these ends, and for these ends alone, he wished to obtain arbitrary power, if it could be obtained without risk or trouble. In the religious disputes which divided his Protestant subjects, his conscience was not at all interested, for his opinions oscillated in a state of contented suspense between infidelity and popery. But, though his conscience was neutral in the quarrel between the Episcopalians and the Presbyterians, his taste was by no means so. His favourite vices were precisely those to which the Puritans were least indulgent. He could not get through one day without the help of diversions which the Puritans regarded as sinful. As a man eminently well bred, and keenly sensible of the ridiculous, he was moved to contemptuous mirth by the Puritan oddities. He had, indeed, some reason to dislike the rigid sect. He had, at the age when the passions are most impetuous, and when levity is most pardonable, spent some months in Scotland, a king in name, but in fact a state prisoner in the hands of austere Presbyterians. Not content with requiring him to conform to their worship and to subscribe their Covenant, they had watched all his motions, and lectured him on all his youthful follies. He had been compelled to give reluctant attendance at endless prayers and sermons, and might think himself fortunate when he was not insolently reminded from the pulpit of his own frailties, of his father's tyranny, and of his mother's idolatry. Indeed, he had been so miserable during this part of his life, that the defeat which made him again a wanderer might be regarded as a deliverance rather than as a calamity. Under the influence of such feelings as these, Charles was desirous to depress the party which had resisted his father.

THE EARL OF CLARENDON.

The person on whom devolved at this time the greater part of the labour of governing was Edward Hyde, chancellor of the realm, who was soon created Earl of Clarendon. The respect which we justly feel for Clarendon as a writer, must not blind us to the faults which he committed as a statesman. Some of those faults, however, are explained and excused by the unfortunate position in which he stood. He had, during the first year of the Long Parliament, been honourably distinguished among the senators who laboured to redress the grievances of the nation. One of the most odious of those grievances, the Council of York, had been removed in consequence chiefly of his exertions. When the great schism took place, when the reforming party and the conservative party first appeared marshalled against each other, he, with many wise and good men, took the conservative side. He thenceforward followed the fortunes of the court, enjoyed as large a share of the confidence of Charles the First as the reserved nature and tortuous policy of that prince allowed to any minister, and subsequently shared the exile and directed the political conduct of Charles the Second. At the Restoration, Hyde became chief minister. In a few months it was announced that he was closely related by affinity to the royal house. His daughter had become, by a secret marriage, Duchess of York. His grandchildren might perhaps wear the crown. He was raised by this illustrious connection over the heads of the old nobility of the land, and was, for a time, supposed to be all-powerful. In some respects he was well fitted for this great place. No man wrote abler state papers. No man spoke with more weight and dignity in council and in Parliament. No man was better acquainted with general maxims of statecraft. No man observed the varieties of character with a more discriminating eye. It must be added that he had a strong sense of moral and religious obligation, a sincere reverence for the laws of his country, and a conscientious regard for the honour and interest of the crown. But his temper

was sour, arrogant, and impatient of opposition. Above all, he had been long an exile; and this circumstance alone would have completely disqualified him for the supreme direction of affairs. It is scarcely possible that a politician who had been compelled by civil troubles to go into banishment, and to pass many of the best years of his life abroad, can be fit, on the day on which he returns to his native land, to be at the head of the government. Clarendon was no exception to this rule. He had left England with a mind heated by a fierce conflict which had ended in the downfall of his party and of his own fortunes. From 1646 to 1660 he had lived beyond sea, looking on all that passed at home from a great distance, and through a false medium. His notions of public affairs were necessarily derived from the reports of plotters, many of whom were ruined and desperate men. Events naturally seemed to him auspicious, not in proportion as they increased the prosperity and glory of the nation, but in proportion as they tended to hasten the hour of his own return. His wish—a wish which he has not disguised—was, that, till his countrymen brought back the old line, they might never enjoy quiet or freedom. At length he returned; and, without having a single week to look about him, to mix with society, to note the changes which fourteen eventful years had produced in the national character and feelings, he was at once set to rule the state. In such circumstances, a minister of the greatest tact and docility would probably have fallen into serious errors. But tact and docility made no part of the character of Clarendon. To him, England was still the England of his youth; and he sternly frowned down every theory and every practice which had sprung up during his own exile. Though he was far from meditating any attack on the ancient and undoubted power of the House of Commons, he saw with extreme uneasiness the growth of that power. The royal prerogative, for which he had long suffered, and by which he had at length been raised to wealth and dignity, was sacred in his eyes. The Roundheads he regarded both with political and with personal aversion. To the Anglican Church he had always been strongly attached, and had repeatedly, where her interests were concerned, separated

himself with regret from his dearest friends. His zeal for episcopacy and for the Book of Common Prayer, was now more ardent than ever, and was mingled with a vindictive hatred of the Puritans, which did him little honour either as a statesman or as a Christian.

The minister's virtues and vices alike contributed to his ruin. He was the ostensible head of the administration, and was therefore held responsible even for those acts which he had strongly, but vainly, opposed in council. He was regarded by the Puritans, and by all who pitied them, as an implacable bigot, a second Laud, with much more than Laud's understanding. He had on all occasions maintained that the Act of Indemnity ought to be strictly observed; and this part of his conduct, though highly honourable to him, made him hateful to all those Royalists who wished to repair their ruined fortunes by suing the Roundheads for damages and mesne profits. The Presbyterians of Scotland attributed to him the downfall of their Church. The papists of Ireland attributed to him the loss of their lands. As father of the Duchess of York, he had an obvious motive for wishing that there might be a barren queen, and he was therefore suspected of having purposely recommended one. The sale of Dunkirk was justly imputed to him. For the war with Holland he was, with less justice, held accountable. His hot temper; his arrogant deportment; the indelicate eagerness with which he grasped at riches; the ostentation with which he squandered them; his picture gallery, filled with master-pieces of Vandyke, which had once been the property of ruined Cavaliers; his palace, which reared its long and stately front right opposite to the humbler residence of our kings, drew on him much deserved, and some undeserved censure. When the Dutch fleet was in the Thames, it was against the chancellor that the rage of the populace was chiefly directed. His windows were broken, the trees of his garden cut down, and a gibbet set up before his door. But nowhere was he more detested than in the House of Commons. He was unable to perceive that the time was fast approaching when that house, if it continued to exist at all, must be supreme in the state; when the management of that house would be the most impor-

tant department of politics; and when, without the help of men possessing the ear of that house, it would be impossible to carry on the government. He obstinately persisted in considering the Parliament as a body in no respect differing from the Parliament which had been sitting when, forty years before, he first began to study law at the Temple. He did not wish to deprive the Legislature of those powers which were inherent in it by the old Constitution of the realm; but the new development of those powers, though a development natural, inevitable, and to be prevented only by utterly destroying the powers themselves, disgusted and alarmed him. Nothing would have induced him to put the great seal to a writ for raising ship-money, or to give his voice in council for committing a member of Parliament to the Tower on account of words spoken in debate; but when the Commons began to inquire in what manner the money voted for the war had been wasted, and to examine into the maladministration of the navy, he flamed with indignation. Such inquiry, according to him, was out of their province. He admitted that the house was a most loyal assembly; that it had done good service to the crown; and that its intentions were excellent; but, both in public and in the closet, he on every occasion expressed his concern that gentlemen so sincerely attached to monarchy should unadvisedly encroach on the prerogative of the monarch. Widely as they differed in spirit from the members of the Long Parliament, they yet, he said, imitated that Parliament in meddling with matters which lay beyond the sphere of the estates of the realm, and which were subject to the authority of the crown alone. The country, he maintained, would never be well governed till the knights of shires and the burgesses were content to be what their predecessors had been in the days of Elizabeth. All the plans which men more observant than himself of the signs of that time proposed, for the purpose of maintaining a good understanding between the court and the Commons, he disdainfully rejected as crude projects, inconsistent with the old polity of England. Toward the young orators, who were rising to distinction and authority in the Lower House, his deportment was ungracious; and he succeeded in mak-

ing them, with scarcely an exception, his deadly enemies. Indeed, one of his most serious faults was an inordinate contempt for youth, and this contempt was the more unjustifiable, because his own experience in English politics was by no means proportioned to his age; for so great a part of his life had been passed abroad, that he knew less of the world in which he found himself on his return than many who might have been his sons.

For these reasons he was disliked by the Commons; for very different reasons he was equally disliked by the court. His morals as well as his politics were those of an earlier generation. Even when he was a young law student, living much with men of wit and pleasure, his natural gravity and his religious principles had to a great extent preserved him from the contagion of fashionable debauchery; and he was by no means likely, in advanced years and in declining health, to turn libertine. On the vices of the young and gay he looked with an aversion almost as bitter and contemptuous as that which he felt for the theological errors of the sectaries. He missed no opportunity of showing his scorn of the mimics, revellers, and courtesans who crowded the palace; and the admonitions which he addressed to the king himself were very sharp, and, what Charles disliked still more, very long. Scarcely any voice was raised in favour of a minister loaded with the double odium of faults which roused the fury of the people, and of virtues which annoyed and importuned the sovereign. Southampton was no more. Ormond performed the duties of friendship manfully and faithfully, but in vain. The chancellor fell with a great ruin. The king took the seal from him; the Commons impeached him; his head was not safe; he fled from the country; an act was passed which doomed him to perpetual exile; and those who had assailed and undermined him, began to struggle for the fragments of his power.

LOUIS XIV.

The personal qualities of the French king added to the respect inspired by the power and importance of his kingdom. No sovereign has ever represented the majesty of a great state with more dignity and grace. He was his own prime minister, and performed the duties of that arduous situation with an ability and an industry which could not be reasonably expected from one who had in infancy succeeded to a crown, and who had been surrounded by flatterers before he could speak. He had shown, in an eminent degree, two talents invaluable to a prince: the talent of choosing his servants well, and the talent of appropriating to himself the chief part of the credit of their acts. In his dealings with foreign powers he had some generosity, but no justice. To unhappy allies who threw themselves at his feet, and had no hope but in his compassion, he extended his protection with a romantic disinterestedness, which seemed better suited to a knight-errant than to a statesman; but he broke through the most sacred ties of public faith without scruple or shame, whenever they interfered with his interest, or with what he called his glory. His perfidy and violence, however, excited less enmity than the insolence with which he constantly reminded his neighbours of his own greatness and of their littleness. He did not at this time profess the austere devotion which, at a later period, gave to his court the aspect of a monastery. On the contrary, he was as licentious, though by no means as frivolous and indolent, as his brother of England. But he was a sincere Roman Catholic; and both his conscience and his vanity impelled him to use his power for the defence and propagation of the true faith, after the example of his renowned predecessors, Clovis, Charlemagne, and St. Louis.

THE CABAL.

It happened by a whimsical coincidence that, in 1671, the cabinet consisted of five persons, the initial letters of whose names made up the word Cabal: Clifford, Arlington, Buckingham, Ashley, and Lauderdale.

Sir Thomas Clifford was a Commissioner of the Treasury, and had greatly distinguished himself in the House of Commons. Of the members of the Cabal he was the most respectable; for, with a fiery and imperious temper, he had a strong though a lamentably perverted sense of duty and honour.

Henry Bennet, Lord Arlington, then Secretary of State, had, since he came to manhood, resided principally on the Continent, and had learned that cosmopolitan indifference to constitutions and religions which is often observable in persons whose life has been passed in vagrant diplomacy. If there was any form of government which he liked, it was that of France; if there was any church for which he felt a preference, it was that of Rome. He had some talent for conversation, and some talent, also, for transacting the ordinary business of office. He had learned, during a life passed in travelling and negotiating, the art of accommodating his language and deportment to the society in which he found himself. His vivacity in the closet amused the king; his gravity in debates and conferences imposed on the public; and he had succeeded in attaching to himself, partly by services and partly by hopes, a considerable number of personal retainers.

Buckingham, Ashley, and Lauderdale, were men in whom the immorality which was epidemic among the politicians of that age appeared in its most malignant type, but variously modified by great diversities of temper and understanding. Buckingham was a sated man of pleasure, who had turned to ambition as to a pastime. As he had tried to amuse himself with architecture and music, with writing farces and with seeking for the philosopher's stone, so he now tried to amuse himself with a secret negotiation and a Dutch war. He had already, rather from

fickleness and love of novelty than from any deep design, been faithless to every party. At one time he had ranked among the Cavaliers. At another time warrants had been out against him for maintaining a treasonable correspondence with the remains of the Republican party in the city. He was now again a courtier, and was eager to win the favour of the king by services from which the most illustrious of those who had fought and suffered for the royal house would have recoiled with horror.

Ashley, with a far stronger head, and with a far fiercer and more earnest ambition, had been equally versatile; but Ashley's versatility was the effect, not of levity, but of deliberate selfishness. He had served and betrayed a succession of governments; but he had timed all his treacheries so well that, through all revolutions, his fortunes had constantly been rising. The multitude, struck with admiration by a prosperity which, while every thing else was constantly changing, remained unchangeable, attributed to him a prescience almost miraculous, and likened him to the Hebrew statesman of whom it is written that his counsel was as if a man had inquired of the oracle of God.

Lauderdale, loud and coarse both in mirth and anger, was perhaps, under the outward show of boisterous frankness, the most dishonest man in the whole Cabal. He had been conspicuous among the Scotch insurgents of 1638, and zealous for the Covenant. He was accused of having been deeply concerned in the sale of Charles the First to the English Parliament, and was therefore, in the estimation of good Cavaliers, a traitor, if possible, of a worse description than those who had sat in the High Court of Justice. He often talked with noisy jocularity of the days when he was a canter and a rebel. He was now the chief instrument employed by the court in the work of forcing episcopacy on his reluctant countrymen; nor did he, in that cause, shrink from the unsparing use of the sword, the halter, and the boot. Yet those who knew him knew that thirty years had made no change in his real sentiments; that he still hated the memory of Charles the First, and that he still preferred the Presbyterian form of church government to every other.

THOMAS OSBORN, EARL OF DANBY.

The chief direction of affairs was now intrusted to Sir Thomas Osborn, a Yorkshire baronet, who had, in the house of Commons, shown eminent talents for business and debate. Osborn became Lord Treasurer, and was soon created Earl of Danby. He was not a man whose character, if tried by any high standard of morality, would appear to merit approbation. He was greedy of wealth and honours, corrupt himself, and a corrupter of others. The Cabal had bequeathed to him the art of bribing Parliaments, an art still rude, and giving little promise of the rare perfection to which it was brought in the following century. He improved greatly on the plan of the first inventors. They had merely purchased orators; but every man who had a vote might sell himself to Danby. Yet the new minister must not be confounded with the negotiators of Dover. He was not without the feelings of an Englishman and a Protestant; nor did he, in his solicitude for his own interests, ever wholly forget the interests of his country and of his religion. He was desirous, indeed, to exalt the prerogative, but the means by which he proposed to exalt it were widely different from those which had been contemplated by Arlington and Clifford. The thought of establishing arbitrary power, by calling in the aid of foreign arms, and by reducing the kingdom to the rank of a dependent principality, never entered into his mind. His plan was to rally round the monarchy those classes which had been the firm allies of the monarchy during the troubles of the preceding generation, and which had been disgusted by the recent crimes and errors of the court. With the help of the old Cavalier interest, of the nobles, of the country gentlemen, of the clergy, and of the universities, it might, he conceived, be possible to make Charles, not, indeed, an absolute sovereign, but a sovereign scarcely less powerful than Elizabeth had been.

Prompted by these feelings, Danby formed the design of securing to the Cavalier party the exclusive possession of all political power, both executive and legislative. In

the year 1675, accordingly, a bill was offered to the Lords, which provided that no person should hold any office, or should sit in either House of Parliament, without first declaring on oath that he considered resistance to the kingly power as in all cases criminal, and that he would never endeavour to alter the government either in Church or State. During several weeks, the debates, divisions, and protests caused by this proposition kept the country in a state of excitement. The opposition in the House of Lords, headed by two members of the Cabal who were desirous to make their peace with the nation, Buckingham and Shaftesbury, was beyond all precedent vehement and pertinacious, and at length proved successful. The bill was not indeed rejected, but was retarded, mutilated, and at length suffered to drop.

So arbitrary and so exclusive was Danby's scheme of domestic policy. His opinions touching foreign policy did him more honour. They were, in truth, directly opposed to those of the Cabal, and differed little from those of the country party. He bitterly lamented the degraded situation into which England was reduced, and vehemently declared that his dearest wish was to cudgel the French into a proper respect for her. So little did he disguise his feelings, that, at a great banquet where the most illustrious dignitaries of the State and of the Church were assembled, he not very decorously filled his glass to the confusion of all who were against a war with France. He would, indeed, most gladly have seen his country united with the powers which were then combined against Louis, and was for that end bent on placing Temple, the author of the Triple Alliance, at the head of the department which directed foreign affairs. But the power of the prime minister was limited. In his most confidential letters he complained that the infatuation of his master prevented England from taking her proper place among European nations. Charles was insatiably greedy of French gold; he had by no means relinquished the hope that he might, at some future day, be able to establish absolute monarchy by the help of the French arms; and for both reasons he wished to maintain a good understanding with the court of Versailles.

Thus the sovereign leaned toward one system of foreign politics, and the minister toward a system diametrically opposite. Neither the sovereign nor the minister, indeed, was of a temper to pursue any object with undeviating constancy. Each occasionally yielded to the importunity of the other, and their jarring inclinations and mutual concessions gave to the whole administration a strangely capricious character. Charles sometimes, from levity and indolence, suffered Danby to take steps which Louis resented as mortal injuries. Danby, on the other hand, rather than relinquish his great place, sometimes stooped to compliances which caused him bitter pain and shame. The king was brought to consent to a marriage between the Lady Mary, eldest daughter and presumptive heiress of the Duke of York, and William of Orange, the deadly enemy of France, and the hereditary champion of the Reformation; nay, the brave Earl of Ossory, son of Ormond, was sent to assist the Dutch with some British troops, who, on the most bloody day of the whole war, signally vindicated the national reputation for stubborn courage. The treasurer, on the other hand, was induced, not only to connive at some scandalous pecuniary transactions which took place between his master and the court of Versailles, but to become—unwillingly, indeed, and ungraciously—an agent in those transactions.

SIR WILLIAM TEMPLE.

Of all the official men of that age, Temple had preserved the fairest character. The Triple Alliance had been his work. He had refused to take any part in the politics of the Cabal, and had, while that administration directed affairs, lived in strict privacy. He had quitted his retreat at the call of Danby, had made peace between England and Holland, and had borne a chief part in bringing about the marriage of the Lady Mary to her cousin the Prince of Orange. Thus he had the credit of every one

of the few good things which had been done by the government since the Restoration. Of the numerous crimes and blunders of the last eighteen years, none could be imputed to him. His private life, though not austere, was decorous; his manners were popular; and he was not to be corrupted either by titles or by money. Something, however, was wanting to the character of this respectable statesman. The temperature of his patriotism was lukewarm. He prized his ease and his personal dignity too much, and shrank from responsibility with a pusillanimous fear. Nor, indeed, had his habits fitted him to bear a part in the conflicts of our domestic factions. He had reached his fiftieth year without having sat in the English Parliament; and his official experience had been almost entirely acquired at foreign courts. He was justly esteemed one of the first diplomatists in Europe; but the talents and accomplishments of a diplomatist are widely different from those which qualify a politician to lead the House of Commons in agitated times.

GEORGE SAVILE, VISCOUNT HALIFAX.

Among the statesmen of that age, Halifax was, in genius, the first. His intellect was fertile, subtle, and capacious. His polished, luminous, and animated eloquence, set off by the silver tones of his voice, was the delight of the House of Lords. His conversation overflowed with thought, fancy, and wit. His political tracts well deserve to be studied for their literary merit, and fully entitle him to a place among English classics. To the weight derived from talents so great and various, he united all the influence which belongs to rank and ample possessions. Yet he was less successful in politics than many who enjoyed smaller advantages. Indeed, those intellectual peculiarities which make his writings valuable, frequently impeded him in the contests of active life; for he always saw passing events, not in the point of view in which they commonly appear

to one who bears a part in them, but in the point of view in which, after the lapse of many years, they appear to the philosophic historian. With such a turn of mind, he could not long continue to act cordially with any body of men. All the prejudices, all the exaggerations of both the great parties in the state, moved his scorn. He despised the mean arts and unreasonable clamours of demagogues. He despised still more the Tory doctrines of divine right and passive obedience. He sneered impartially at the bigotry of the Churchman and at the bigotry of the Puritan. He was equally unable to comprehend how any man should object to saints' days and surplices, and how any man should persecute any other man for objecting to them. In temper he was what, in our time, is called a Conservative. In theory he was a Republican. Even when his dread of anarchy and his disdain for vulgar delusions led him to side for a time with the defenders of arbitrary power, his intellect was always with Locke and Milton. Indeed, his jests upon hereditary monarchy were sometimes such as would have better become a member of the Calf's Head Club than a privy councillor of the Stuarts. In religion he was so far from being a zealot, that he was called by the uncharitable an atheist; but this imputation he vehemently repelled; and in truth, though he sometimes gave scandal by the way in which he exerted his rare powers both of argumentation and of ridicule on serious subjects, he seems to have been by no means unsusceptible of religious impressions.

He was the chief of those politicians whom the two great parties contemptuously called Trimmers. Instead of quarrelling with this nickname, he assumed it as a title of honour, and vindicated, with great vivacity, the dignity of the appellation. Every thing good, he said, trims between extremes. The temperate zone trims between the climate in which men are roasted and the climate in which they are frozen. The English Church trims between the Anabaptist madness and the papist lethargy. The English constitution trims between Turkish despotism and Polish anarchy. Virtue is nothing but a just temper between propensities, any one of which, if indulged to excess, becomes vice; nay, the perfection of the Supreme

Being himself consists in the exact equilibrium of attributes, none of which could preponderate without disturbing the whole moral and physical order of the world.* Thus Halifax was a trimmer on principle. He was also a trimmer by the constitution both of his head and of his heart. His understanding was keen, skeptical, inexhaustibly fertile in distinctions and objections; his taste refined; his sense of the ludicrous exquisite; his temper placid and forgiving, but fastidious, and by no means prone either to malevolence or to enthusiastic admiration. Such a man could not long be constant to any band of political allies. He must not, however, be confounded with the vulgar crowd of renegades; for though, like them, he passed from side to side, his transition was always in the direction opposite to theirs. He had nothing in common with those who fly from extreme to extreme, and who regard the party which they have deserted with an animosity far exceeding that of consistent enemies. His place was between the hostile divisions of the community, and he never wandered far beyond the frontier of either. The party to which he at any moment belonged was the party which, at that moment, he liked best, because it was the party of which, at that moment, he had the nearest view. He was, therefore, always severe upon his violent associates, and was always in friendly relations with his moderate opponents. Every faction, in the day of its insolent and vindictive triumph, incurred his censure, and every faction, when vanquished and persecuted, found in him a protector. To his lasting honour it must be mentioned, that he attempted to save those victims whose fate has left the deepest stain both on the Whig and on the Tory name.

He had greatly distinguished himself in opposition, and had thus drawn on himself the royal displeasure, which was indeed so strong that he was not admitted into the council of the thirty without much difficulty, and long altercation. As soon, however, as he had obtained a footing at court, the charms of his manner and of his conver-

* It will be seen that I believe Halifax to have been the author, or at least one of the authors, of the "Character of a Trimmer," which, for a time, went under the name of his kinsman, Sir William Coventry.

sation made him a favourite. He was seriously alarmed by the violence of the public discontent. He thought that liberty was for the present safe, and that order and legitimate authority were in danger. He therefore, as was his fashion, joined himself to the weaker side. Perhaps his conversion was not wholly disinterested; for study and reflection, though they had emancipated him from many vulgar prejudices, had left him a slave to vulgar desires. Money he did not want, and there is no evidence that he ever obtained it by any means which, in that age, even severe censors considered as dishonourable; but rank and power had strong attractions for him. He pretended, indeed, that he considered titles and great offices as baits which could allure none but fools, that he hated business, pomp, and pageantry, and that his dearest wish was to escape from the bustle and glitter of Whitehall to the quiet woods which surrounded his ancient hall at Rufford; but his conduct was not a little at variance with his professions. In truth, he wished to command the respect at once of courtiers and of philosophers, to be admired for attaining high dignities, and to be at the same time admired for despising them.

ROBERT SPENCER, EARL OF SUNDERLAND.

Sunderland was Secretary of State. In this man the political immorality of his age was personified in the most lively manner. Nature had given him a keen understanding, a restless and mischievous temper, a cold heart, and an abject spirit. His mind had undergone a training by which all his vices had been nursed up to the rankest maturity. At his entrance into public life, he had passed several years in diplomatic posts abroad, and had been, during some time, minister in France. Every calling has its peculiar temptations. There is no injustice in saying that diplomatists, as a class, have always been more distinguished by their address, by the art with which they

win the confidence of those with whom they have to deal, and by the ease with which they catch the tone of every society into which they are admitted, than by generous enthusiasm or austere rectitude; and the relations between Charles and Louis were such that no English nobleman could long reside in France as envoy, and retain any patriotic or honourable sentiment. Sunderland came forth from the bad school in which he had been brought up, cunning, supple, shameless, free from all prejudices, and destitute of all principles. He was, by hereditary connection, a Cavalier; but with the Cavaliers he had nothing in common. They were zealous for monarchy, and condemned in theory all resistance; yet they had sturdy English hearts, which would never have endured real despotism. He, on the contrary, had a languid, speculative liking for Republican institutions, which was compatible with perfect readiness to be in practice the most servile instrument of arbitrary power. Like many other accomplished flatterers and negotiators, he was far more skilful in the art of reading the characters and practising on the weaknesses of individuals, than in the art of discerning the feelings of great masses and of foreseeing the approach of great revolutions. He was adroit in intrigue; and it was difficult even for shrewd and experienced men, who had been amply forewarned of his perfidy, to withstand the fascination of his manner, and to refuse credit to his professions of attachment; but he was so intent on observing and courting particular persons, that he forgot to study the temper of the nation. He therefore miscalculated grossly with respect to all the most momentous events of his time. Every important movement and rebound of the public mind took him by surprise; and the world, unable to understand how so clever a man could be blind to what was clearly discerned by the politicians of the coffee-houses, sometimes attributed to deep design what were, in truth, mere blunders.

It was only in private conference that his eminent abilities displayed themselves. In the royal closet or in a very small circle he exercised great influence, but at the council board he was taciturn, and in the House of Lords he never opened his lips.

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To govern William, indeed, was not easy. But Sunderland succeeded in obtaining such a measure of favour and influence as excited much surprise and some indignation. In truth, scarcely any mind was strong enough to resist the witchery of his talk and of his manners. Every man is prone to believe in the gratitude and attachment even of the most worthless persons on whom he has conferred great benefits. It can therefore hardly be thought strange that the most skilful of all flatterers should have been heard with favour, when he, with every outward sign of strong emotion, implored permission to dedicate all his faculties to the service of the generous protector to whom he owed property, liberty, life. It is not necessary, however, to suppose that the King was deceived. He may have thought, with good reason, that, though little confidence could be placed in Sunderland's professions, much confidence might be placed in Sunderland's situation; and the truth is that Sunderland proved, on the whole, a more faithful servant than a much less depraved man might have been. He did indeed make, in profound secresy, some timid overtures towards a reconciliation with James. But it may be confidently affirmed that, even had those overtures been graciously received,—and they appear to have been received very ungraciously,—the twice-turned renegade would never have rendered any real service to the Jacobite cause. He well knew that he had done that which at St. Germains must be regarded as inexpiable. It was not merely that he had been treacherous and ungrateful. Marlborough had been as treacherous and as ungrateful; and Marlborough had been pardoned. But Marlborough had not been guilty of the impious hypocrisy of counterfeiting the signs of conversion. Marlborough had not pretended to be convinced by the arguments of the Jesuits, to be touched by divine grace, to pine for union with the only true Church. Marlborough had not, when Popery was in the ascendant, crossed himself, shrived himself, done penance, taken the communion in one kind, and, as soon as a turn of fortune came, apostatized back again, and proclaimed to all the world that, when he knelt at the confessional and received the host, he was merely laughing at the King and the priests. The crime

of Sunderland was one which could never be forgiven by James; and a crime which could never be forgiven by James was, in some sense, a recommendation to William. The Court, nay, the Council, was full of men who might hope to prosper if the banished King were restored.

But Sunderland had left himself no retreat. He had broken down all the bridges behind him. He had been so false to one side, that he must of necessity be true to the other. That he was in the main true tc the government which now protected him, there is no reason to doubt; and, being true, he could not but be useful. He was, in some respects, eminently qualified to be at that time an adviser of the Crown. He had exactly the talents and the knowledge which William wanted. The two together would have made up a consummate statesman. The master was capable of forming and executing large designs, but was negligent of those small arts in which the servant excelled. The master saw farther off than other men; but what was near no man saw so clearly as the servant. The master, though profoundly versed in the politics of the great community of nations, never thoroughly understood the politics of his own kingdom. The servant was perfectly well informed as to the temper and the organization of the English factions, and as to the strong and weak parts of the character of every Englishman of note.

Early in 1693, it was rumoured that Sunderland was consulted on all important questions relating to the internal administration of the realm: and the rumour became stronger when it was known that he had come up to London in the autumn before the meeting of Parliament, and that he had taken a large mansion near Whitehall. The coffee-house politicians were confident that he was about to hold some high office. As yet, however, he had the wisdom to be content with the reality of power, and to leave the show to others.*

* L'Hermitage, September 19 (29), October 2 (12), 1693.

THE DUKE OF MONMOUTH.

Charles, while a wanderer on the Continent, had fallen in at the Hague with Lucy Walters, a Welsh girl of great beauty, but of weak understanding and dissolute manners. She became his mistress, and presented him with a son. A suspicious lover might have had his doubts; for the lady had several admirers, and was not supposed to be cruel to any. Charles, however, readily took her word, and poured forth on little James Crofts, as the boy was then called, an overflowing fondness, such as seemed hardly to belong to that easy, but cool and careless nature. Soon after the Restoration, the young favourite, who had learned in France the exercises then considered necessary to a fine gentleman, made his appearance at Whitehall. He was lodged in the palace, attended by pages, and permitted to enjoy several distinctions which had till then been confined to princes of the blood royal. He was married, while still in tender youth, to Anne Scott, heiress of the noble house of Buccleuch. He took her name, and received with her hand possession of her ample domains. The estate which he acquired by this match was popularly estimated at not less than ten thousand pounds a year. Titles, and favours more substantial than titles, were lavished on him. He was made Duke of Monmouth in England, Duke of Buccleuch in Scotland, a Knight of the Garter, Master of the Horse, Commander of the first troop of Life Guards, Chief Justice of Eyre south of Trent, and Chancellor of the University of Cambridge. Nor did he appear to the public unworthy of his high fortunes. His countenance was eminently handsome and engaging, his temper sweet, his manners polite and affable. Though a libertine, he won the hearts of the Puritans. Though he was known to have been privy to the shameful attack on Sir John Coventry, he easily obtained the forgiveness of the country party. Even austere moralists owned that, in such a court, strict conjugal fidelity was scarcely to be expected from one who, while a child, had been married to another child. Even patriots were willing to excuse a headstrong

boy for visiting with immoderate vengeance an insult offered to his father; and soon the stain left by loose amours and midnight brawls was effaced by honourable exploits. When Charles and Louis uinted their forces against Holland, Monmouth commanded the English auxiliaries who were sent to the Continent, and approved himself a gallant soldier and a not unintelligent officer. On his return he found himself the most popular man in the kingdom. Nothing was withheld from him but the crown; nor did even the crown seem to be absolutely beyond his reach. The distinction which had most injudiciously been made between him and the highest nobles, had produced evil consequences. When a boy, he had been invited to put on his hat in the presence chamber, while Howards and Seymours stood uncovered round him. When foreign princes died, he had mourned for them in the long purple cloak, which no other subject, except the Duke of York and Prince Rupert, was permitted to wear. It was natural that these things should lead him to regard himself as a legitimate prince of the house of Stuart. Charles, even at a ripe age, was devoted to his pleasures and regardless of his dignity. It could hardly be thought incredible that he should at twenty have gone through the form of espousing a lady whose beauty had fascinated him, and who was not to be won on easier terms. While Monmouth was still a child, and while the Duke of York still passed for a Protestant, it was rumoured throughout the country, and even in circles which ought to have been well informed, that the king had made Lucy Walters his wife, and that, if every one had his right, her son would be Prince of Wales. Much was said of a certain black box, which, according to the vulgar belief, contained the contract of marriage. When Monmouth had returned from the Low Countries, with a high character for valour and conduct, and when the Duke of York was known to be a member of a Church detested by the great majority of the nation, this idle story became important. For it there was not the slightest evidence. Against it there was the solemn asseveration of the king, made before his council, and by his order communicated to his people; but the multitude, always fond of romantic adventures, drank in eagerly the

tale of the secret espousals and the black box. Some chiefs of the Opposition acted on this occasion as they acted with respect to the more odious fable of Oates, and countenanced a story which they must have despised. The interest which the populace took in him whom they regarded as the champion of the true religion, and the rightful heir of the British throne, was kept up by every artifice. When Monmouth arrived in London at midnight, the watchmen were ordered by the magistrates to proclaim the joyful event through the streets of the city; the people left their beds; bonfires were lighted; the windows were illuminated; the churches were opened; and a merry peal rose from all the steeples. When he travelled, he was everywhere received with not less pomp, and with far more enthusiasm, than had been displayed when kings had made progresses through the realm. He was escorted from mansion to mansion by long cavalcades of armed gentlemen and yeomen. Cities poured forth their whole population to receive him. Electors thronged round him, to assure him that their votes were at his disposal. To such a height were his pretensions carried, that he not only exhibited on his escutcheon the lions of England and the lilies of France without the baton sinister under which, according to the laws of heraldry, they were debruised in token of his illegitimate birth, but ventured to touch for the king's evil. At the same time, he neglected no art of condescension by which the love of the multitude could be conciliated. He stood godfather to the children of the peasantry, mingled in every rustic sport, wrestled, played at quarter-staff, and won foot-races in his boots against fleet runners in shoes.

It is a curious circumstance that, at two of the greatest conjunctures in our history, the chiefs of the Protestant party should have committed the same error, and should by that error have greatly endangered their country and their religion. At the death of Edward the Sixth, they set up the Lady Jane, without any show of birthright, in opposition, not only to their enemy Mary, but also to Elizabeth, the true hope of England and of the Reformation. Thus the most respectable Protestants, with Elizabeth at their head, were forced to make common cause with the

papists. In the same manner, a hundred and thirty years later, a part of the Opposition, by setting up Monmouth as a claimant of the crown, attacked the rights, not only of James, whom they justly regarded as an implacable enemy of their faith and their liberties, but also of the Prince and Princess of Orange, who were eminently marked out, both by situation and by personal qualities, as the defenders of all free governments and of all Reformed churches.

LAWRENCE HYDE, EARL OF ROCHESTER.

Lawrence Hyde was the second son of the Chancellor Clarendon, and was brother of the first Duchess of York. He had excellent parts, which had been improved by parliamentary and diplomatic experience; but the infirmities of his temper detracted much from the effective strength of his abilities. Negotiator and courtier as he was, he never learned the art of governing or of concealing his emotions. When prosperous he was insolent and boastful; when he sustained a check, his undisguised mortification doubled the triumph of his enemies; very slight provocations sufficed to kindle his anger; and when he was angry, he said bitter things which he forgot as soon as he was pacified, but which others remembered many years. His quickness and penetration would have made him a consummate man of business but for his self-sufficiency and impatience. His writings prove that he had many of the qualities of an orator, but his irritability prevented him from doing himself justice in debate; for nothing was easier than to goad him into a passion; and from the moment when he went into a passion, he was at the mercy of opponents far inferior to him in capacity.

Unlike most of the leading politicians of that generation, he was a consistent, dogged, and rancorous party man, a Cavalier of the old school, a zealous champion of the crown and of the Church, and a hater of Republicans and Nonconformists. He had, consequently, a great body

of personal adherents. The clergy especially looked on him as their own man, and extended to his foibles an indulgence of which, to say the truth, he stood in some need; for he drank deep; and when he was in a rage—and he very often was in a rage—he swore like a porter.

SIDNEY GODOLPHIN.

Godolphin had been bred a page at Whitehall, and had early acquired all the flexibility and the self-possession of a veteran courtier. He was laborious, clear-headed, and profoundly versed in the details of finance. Every government, therefore, found in him a useful servant; and there was nothing in his opinions or in his character which could prevent him from serving any government. "Sidney Godolphin," said Charles, "is never in the way, and never out of the way." This pointed remark goes far to explain Godolphin's extraordinary success in life.

He acted at different times with both the great political parties, but he never shared in the passions of either. Like most men of cautious tempers and prosperous fortunes, he had a strong disposition to support whatever existed. He disliked revolutions; and, for the same reason for which he disliked revolutions, he disliked counter-revolutions. His deportment was remarkably grave and reserved, but his personal tastes were low and frivolous; and most of the time which he could save from public business was spent in racing, card-playing, and cock-fighting.

FRANCIS NORTH, LORD GUILDFORD.

The moderate and constitutional counsels of Halifax were timidly and feebly seconded by Francis North, Lord Guildford, who had lately been made keeper of the great

seal. The character of Guildford has been drawn at full length by his brother Roger North, a most intolerant Tory, a most affected and pedantic writer, but a vigilant observer of all those minute circumstances which throw light on the dispositions of men. It is remarkable that the biographer, though he was under the influence of the strongest fraternal partiality, and though he was evidently anxious to produce a most flattering likeness, was yet unable to portray the lord keeper otherwise than as the most ignoble of mankind; yet the intellect of Guildford was clear, his industry great, his proficiency in letters and science respectable, and his legal learning more than respectable. His faults were selfishness, cowardice, and meanness. He was not insensible to the power of female beauty, nor averse from excess in wine; yet neither wine nor beauty could ever seduce the cautious and frugal libertine, even in his earliest youth, into one fit of indiscreet generosity. Though of noble descent, he rose in his profession by paying ignominious homage to all who possessed influence in the courts. He became chief justice of the Common Pleas, and, as such, was party to some of the foulest judicial murders recorded in our history. He had sense enough to perceive from the first that Oates and Bedloe were impostors; but the Parliament and the country were greatly excited; the government had yielded to the pressure; and North was a man not to risk a good place for the sake of justice and humanity. Accordingly, while he was in secret drawing up a refutation of the whole romance of the Popish Plot, he declared in public that the truth of the story was as plain as the sun in heaven, and was not ashamed to browbeat, from the seat of judgment, the unfortunate Roman Catholics who were arraigned before him for their lives. He had at length reached the highest post in the law; but a lawyer who, after many years devoted to professional labour, engages in politics for the first time at an advanced period of life, seldom distinguishes himself as a statesman, and Guildford was no exception to the general rule. He was, indeed, so sensible of his deficiencies, that he never attended the meetings of his colleagues on foreign affairs. Even on questions relating to his own profession, his opinion had less weight at

the council board than that of any man who has ever held the great seal. Such as his influence was, however, he used it, as far as he dared, on the side of the laws

JUDGE JEFFREYS.

The great seal was left in Guildford's custody; but a marked indignity was at the same time offered to him. It was determined that another lawyer of more vigour and audacity should be called to assist in the administration. The person selected was Sir George Jeffreys, Chief Justice of the Court of King's Bench. The depravity of this man has passed into a proverb. Both the great English parties have attacked his memory with emulous violence; for the Whigs considered him as their most barbarous enemy, and the Tories found it convenient to throw on him the blame of all the crimes which had sullied their triumph. A diligent and candid inquiry will show that some frightful stories which have been told concerning him are false or exaggerated; yet the dispassionate historian will be able to make very little deduction from the vast mass of infamy with which the memory of the wicked judge has been loaded.

He was a man of quick and vigorous parts, but constitutionally prone to insolence and to the angry passions. When just emerging from boyhood, he had risen into practice at the Old Bailey bar, a bar where advocates have always used a license of tongue unknown in Westminster Hall. Here, during many years, his chief business was to examine and cross-examine the most hardened miscreants of a great capital. Daily conflicts with prostitutes and thieves called out and exercised his powers so effectually that he became the most consummate bully ever known in his profession. All tenderness for the feelings of others, all self-respect, all sense of the becoming, were obliterated from his mind. He acquired a boundless command of the rhetoric in which the vulgar express hatred and contempt.

The profusion of maledictions and vituperative epithets which composed his vocabulary, could hardly have been rivalled in the fish-market or the bear-garden. His countenance and his voice must always have been unamiable; but these natural advantages—for such he seems to have thought them—he had improved to such a degree that there were few who, in his paroxysms of rage, could see or hear him without emotion. Impudence and ferocity sat upon his brow. The glare of his eyes had a fascination for the unhappy victim on whom they were fixed; yet his brow and eye were said to be less terrible than the savage lines of his mouth. His yell of fury, as was said by one who had often heard it, sounded like the thunder of the judgment day. These qualifications he carried, while still a young man, from the bar to the bench. He early became common sergeant, and then recorder of London. As judge at the city sessions he exhibited the same propensities which afterward, in a higher post, gained for him an unenviable immortality. Already might be remarked in him the most odious vice which is incident to human nature, a delight in misery merely as misery. There was a fiendish exultation in the way in which he pronounced sentence on offenders. Their weeping and imploring seemed to titillate him voluptuously; and he loved to scare them into fits by dilating with luxuriant amplification on all the details of what they were to suffer. Thus, when he had an opportunity of ordering an unlucky adventuress to be whipped at the cart's tail, "Hangman," he would exclaim, "I charge you to pay particular attention to this lady! Scourge her soundly, man! Scourge her till the blood runs down! It is Christmas; a cold time for madam to strip in! See that you warm her shoulders thoroughly!"* He was hardly less facetious when he passed judgment on Ludowick Muggleton, the drunken tailor who fancied himself a prophet. "Impudent rogue!" roared Jeffreys, "thou shalt have an easy, easy, easy punishment!" One part of this easy punishment was the pillory, in which the wretched fanatic was almost killed with brickbats.†

* Christmas Sessions Paper of 1768.

† The Acts of the Witnesses of the Spirit, Part V., chapter v. In

By this time the nature of Jeffreys had been hardened to that temper which tyrants require in their worst implements. He had hitherto looked for professional advancement to the corporation of London. He had therefore professed himself a Roundhead, and had always appeared to be in a higher state of exhilaration when he explained to popish priests that they were to be cut down alive, and were to see their own bodies burned, than when he passed ordinary sentences of death. But, as soon as he had got all that the city could give, he made haste to sell his forehead of brass and his tongue of venom to the court. Chiffinch, who was accustomed to act as broker in infamous contracts of more than one kind, lent his aid. He had conducted many amorous and many political intrigues, but he assuredly never rendered a more scandalous service to his masters than when he introduced Jeffreys to Whitehall. The renegade soon found a patron in the obdurate and revengeful James, but was always regarded with scorn and disgust by Charles, whose faults, great as they were, had no affinity with insolence and cruelty. "That man," said the king, "has no learning, no sense, no manners, and more impudence than ten carted street-walkers." * Work was to be done, however, which could be trusted to no man who reverenced law or was sensible of shame; and thus Jeffreys, at an age at which a barrister thinks himself fortunate if he is employed to lead an important cause, was made Chief Justice of the King's Bench.

His enemies could not deny that he possessed some of the qualities of a great judge. His legal knowledge, indeed, was merely such as he had picked up in practice of no very high kind; but he had one of those happily constituted intellects which, across labyrinths of sophistry and through masses of immaterial facts, go straight to the true point. Of his intellect, however, he seldom had the full use. Even in civil causes his malevolent and despotic temper perpetually disordered his judgment. To enter his

this work, Ludowick, after his fashion, revenges himself on the "bawling devil," as he calls Jeffreys, by a string of curses which Ernulphus might have envied. The trial was in January, 1677.

* This saying is to be found in many contemporary pamphlets. Titus Oates was never tired of quoting it. See his Εἰκὼν βασιλικὴ.

court, was to enter the den of a wild beast, which none could tame, and which was as likely to be roused to rage by caresses as by attacks. He frequently poured forth on plaintiffs and defendants, barristers and attorneys, witnesses and jurymen, torrents of frantic abuse, intermixed with oaths and curses. His looks and tones had inspired terror when he was merely a young advocate struggling into practice. Now that he was at the head of the most formidable tribunal in the realm, there were few indeed who did not tremble before him. Even when he was sober, his violence was sufficiently frightful; but, in general, his reason was overclouded, and his evil passions stimulated by the fumes of intoxication. His evenings were ordinarily given to revelry. People who saw him only over his bottle, would have supposed him to be a man gross indeed, sottish, and addicted to low company and low merriment, but social and good-humoured. He was constantly surrounded on such occasions by buffoons, selected, for the most part, from among the vilest pettifoggers who practised before him. These men bantered and abused each other for his entertainment. He joined in their ribald talk, sang catches with them, and, when his head grew hot, hugged and kissed them in an ecstasy of drunken fondness. But, though wine at first seemed to soften his heart, the effect of a few hours later was very different. He often came to the judgment-seat, having kept the court waiting long, and yet having but half slept off his debauch, his cheeks on fire, his eyes staring like those of a maniac. When he was in this state, his boon companions of the preceding night, if they were wise, kept out of his way, for the recollection of the familiarity to which he had admitted them inflamed his malignity, and he was sure to take every opportunity of overwhelming them with execration and invective. Not the least odious of his many odious peculiarities, was the pleasure which he took in publicly browbeating and mortifying those whom, in his fits of maudlin tenderness, he had encouraged to presume on his favour.

The services which the government had expected from him were performed, not merely without flinching, but eagerly and triumphantly. His first exploit was the ju-

dicial murder of Algernon Sidney. What followed was in perfect harmony with this beginning. Respectable Tories lamented the disgrace which the barbarity and indecency of so great a functionary brought upon the administration of justice; but the excesses which filled such men with horror were titles to the esteem of James. Jeffreys, therefore, after the death of Charles, obtained a seat in the cabinet and a peerage. This last honour was a signal mark of royal approbation; for, since the judicial system of the realm had been remodelled in the thirteenth century, no chief justice had been a lord of Parliament.*

THE LAST DAYS OF JEFFREYS.

On that terrible day which was succeeded by the Irish Night, the roar of a great city disappointed of its revenge had followed Jeffreys to the drawbridge of the Tower. His imprisonment was not strictly legal; but he at first accepted with thanks and blessings the protection which those dark walls, made famous by so many crimes and sorrows, afforded him against the fury of the multitude.† Soon, however, he became sensible that his life was still in imminent peril. For a time he flattered himself with the hope that a writ of Habeas Corpus would liberate him from his confinement, and that he should be able to steal away to some foreign country, and to hide himself with part of his ill-gotten wealth from the detestation of mankind; but, till the government was settled, there was no court competent to grant a writ of Habeas Corpus; and,

* The chief sources of information concerning Jeffreys are the State Trials and North's Life of Lord Guilford. Some touches of minor importance I owe to contemporary pamphlets in verse and prose. Such are the Bloody Assizes, the Life and Death of George Lord Jeffreys, the Panegyric on the late Lord Jeffreys, the letter to the Lord Chancellor, Jeffrey's Elegy. See also, Evelyn's Diary, Dec. 5, 1683, Oct. 31, 1685. I scarcely need advise every reader to consult Lord Campbell's excellent book.

† Halifax MS. in the British Museum.

as soon as the government had been settled, the Habeas Corpus Act was suspended.* Whether the legal guilt of murder could be brought home to Jeffreys, may be doubted. But he was morally guilty of so many murders that, if there had been no other way of reaching his life, a retrospective Act of Attainder would have been clamorously demanded by the whole nation. A disposition to triumph over the fallen has never been one of the besetting sins of Englishmen: but the hatred of which Jeffreys was the object was without a parallel in our history, and partook but too largely of the savageness of his own nature. The people, where he was concerned, were as cruel as himself, and exulted in his misery as he had been accustomed to exult in the misery of convicts listening to the sentence of death, and of families clad in mourning. The rabble congregated before his deserted mansion in Duke Street, and read on the door, with shouts of laughter, the bills which announced the sale of his property. Even delicate women, who had tears for highwaymen and housebreakers, breathed nothing but vengeance against him. The lampoons on him which were hawked about the town were distinguished by an atrocity rare even in those days. Hanging would be too mild a death for him: a grave under the gibbet too respectable a resting-place: he ought to be whipped to death at the cart's tail: he ought to be tortured like an Indian: he ought to be devoured alive. The street poets portioned out all his joints with cannibal ferocity, and computed how many pounds of steaks might be cut from his well-fattened carcass. Nay, the rage of his enemies was such that, in language seldom heard in England, they proclaimed their wish that he might go to the place of wailing and gnashing of teeth, to the worm that never dies, to the fire that is never quenched. They exhorted him to hang himself in his garters, and to cut his throat with his razor. They put up horrible prayers that he might not be able to repent, that he might die the same hard-hearted, wicked Jeffreys that he had lived.†

* The Life and Death of George Lord Jeffreys; Finch's speech in Gray's Debates, March 1, 1688–9.

† See, among many other pieces, Jeffrey's Elegy, the letter to the Lord Chancellor exposing to him the sentiments of the people, the

His spirit, as mean in adversity as insolent and inhuman in prosperity, sank down under the load of public abhorrence. His constitution, originally bad, and much impaired by intemperance, was completely broken by distress and anxiety. He was tormented by a cruel internal disease, which the most skilful surgeons of that age were seldom able to relieve. One solace was left to him, brandy. Even when he had causes to try and councils to attend, he had seldom gone to bed sober. Now, when he had nothing to occupy his mind save terrible recollections and terrible forebodings, he abandoned himself without reserve to his favourite vice. Many believed him to be bent on shortening his life by excess. He thought it better, they said, to go off in a drunken fit, than to be hacked by Ketch, or torn limb from limb by the populace.

Once he was roused from a state of abject despondency by an agreeable sensation, speedily followed by a mortifying disappointment. A parcel had been left for him at the Tower. It appeared to be a barrel of Colchester oysters, his favourite dainties. He was greatly moved: for there are moments when those who least deserve affection are pleased to think that they inspire it. "Thank God," he exclaimed, "I have still some friends left." He opened the barrel; and from among a heap of shells, out tumbled a stout halter.*

It does not appear that one of the flatterers or buffoons whom he had enriched out of the plunder of his victims, came to comfort him in the day of trouble. But he was not left in utter solitude. John Tutchin, whom he had sentenced to be flogged every fortnight for seven years, made his way into the Tower, and presented himself before the fallen oppressor. Poor Jeffreys, humbled to the dust, behaved with abject civility, and called for wine. "I am glad, sir," he said, "to see you." "And I am

Elegy on Dangerfield, Dangerfield's Ghost to Jeffreys, the Humble Petition of Widows and fatherless Children in the West, the Lord Chancellor's Discovery and Confession made in the time of his sickness in the Tower, Hickeringill's Ceremonymonger; a broadside entitled "O rare show! O rare sight! O strange monster! The like not in Europe! To be seen near Tower Hill, a few doors beyond the Lion's den."

* Life and Death of George Lord Jeffreys.

glad," answered the resentful Whig, "to see Your Lordship in this place." "I served my master," said Jeffreys; "I was bound in conscience to do so." "Where was your conscience," said Tutchin, "when you passed that sentence on me at Dorchester?" "It was set down in my instructions," answered Jeffreys, fawningly, "that I was to show no mercy to men like you, men of parts and courage. When I went back to court, I was reprimanded for my lenity."* Even Tutchin, acrimonious as was his nature, and great as were his wrongs, seems to have been a little mollified by the pitiable spectacle which he had at first contemplated with vindictive pleasure. He always denied the truth of the report that he was the person who sent the Colchester barrel to the Tower.

A more benevolent man, John Sharp, the excellent Dean of Norwich, forced himself to visit the prisoner. It was a painful task: but Sharp had been treated by Jeffreys, in old times, as kindly as it was in the nature of Jeffreys to treat any body, and had once or twice been able, by patiently waiting till the storm of curses and invectives had spent itself, and by dexterously seizing the moment of good humour, to obtain for unhappy families some mitigation of their sufferings. The prisoner was surprised and pleased. "What," he said, "dare you own me now?" It was in vain, however, that the amiable divine tried to give salutary pain to that seared conscience. Jeffreys, instead of acknowledging his guilt, exclaimed vehemently against the injustice of mankind. "People call me a murderer for doing what at the time was applauded by some who are now high in public favour. They call me a drunkard because I take punch to relieve me in my agony." He would not admit that, as President of the High Commission, he had done any thing that deserved reproach. His colleagues, he said, were the real criminals; and now they threw all the blame on him. He spoke with peculiar asperity of Sprat, who had undoubtedly been the most humane and moderate member of the board.

It soon became clear that the wicked judge was fast

† Tutchin himself gives this narrative in the Bloody Assizes.

sinking under the weight of bodily and mental suffering. Doctor John Scott, prebendary of St. Paul's, a clergyman of great sanctity, and author of the Christian Life, a treatise once widely renowned, was summoned, probably on the recommendation of his intimate friend Sharp, to the bedside of the dying man. It was in vain, however, that Scott spoke, as Sharp had already spoken, of the hideous butcheries of Dorchester and Taunton. To the last Jeffreys continued to repeat that those who thought him cruel did not know what his orders were, that he deserved praise instead of blame, and that his clemency had drawn on him the extreme displeasure of his master.*

Disease, assisted by strong drink and by misery, did its work fast. The patient's stomach rejected all nourishment. He dwindled in a few weeks from a portly and even corpulent man to a skeleton. On the eighteenth of April he died, in the forty-first year of his age. He had been Chief Justice of the King's Bench at thirty-five, and Lord Chancellor at thirty-seven. In the whole history of the English bar there is no other instance of so rapid an elevation, or of so terrible a fall. The emaciated corpse was laid, with all privacy, next to the corpse of Monmouth, in the chapel of the Tower.†

* See the Life of Archbishop Sharp by his son. What passed between Scott and Jeffreys was related by Scott to Sir Joseph Jekyl. See Tindal's History; Echard, iii. 932. Echard's informant, who is not named, but who seems to have had good opportunities of knowing the truth, said that Jeffreys died, not, as the vulgar believed, of drink, but of the stone. The distinction seems to be of little importance. It is certain that Jeffreys was grossly intemperate; and his malady was one which intemperance notoriously tends to aggravate.

† See a Full and True Account of the Death of George Lord Jeffreys, licensed on the day of his death. The wretched Le Noble was never weary of repeating that Jeffreys was poisoned by the usurper. I will give a short passage as a specimen of the calumnies of which William was the object. "Il envoya," says Pasquin, "ce fin ragout de champignons au Chancelier Jeffreys, prisonnier dans la Tour, qui les trouva du même goust, et du même assaisonnement que furent les derniers dont Agrippine regala le bon-homme Claudius son époux, et que Neron appella depuis la viande des Dieux." Marforio asks: "Le Chancelier est donc mort dans la Tour?" Pasquin answers: "Il estoit trop fidèle à son Roi légitime, et trop habile dans les loix du royaume, pour échapper à l'Usurpateur qu'il ne vouloit point reconnoistre. Guillemot prit soin de faire publier que ce malheureux prisonnier

The fall of this man, once so great and so much dreaded, the horror with which he was regarded by all the respectable members of his own party, the manner in which the least respectable members of that party renounced fellowship with him in his distress, and threw on him the whole blame of crimes which they had encouraged him to commit, ought to have been a lesson to those intemperate friends of liberty who were clamouring for a new proscription. But it was a lesson which too many of them disregarded.

RICHARD BAXTER.

No eminent chief of a party has ever passed through many years of civil and religious dissension with more innocence than Richard Baxter. He belonged to the mildest and most temperate section of the Puritan body. He was a young man when the civil war broke out. He thought that the right was on the side of the houses, and he had no scruple about acting as chaplain to a regiment in the Parliamentary army; but his clear and somewhat skeptical understanding, and his strong sense of justice, preserved him from all excesses. He exerted himself to check the fanatical violence of the soldiery. He condemned the proceedings of the High Court of Justice. In the days of the Commonwealth he had the boldness to express, on many occasions, and once even in Cromwell's presence, love and reverence for the ancient institutions of the country. While the royal family was in exile, Baxter's life was chiefly passed at Kidderminster, in the assiduous discharge of parochial duties. He heartily concurred in the Restoration, and was sincerely desirous to bring about a union between Episcopalians and Presbyterians; for, with a liberality rare in his time, he considered

estoit attaque d'une fièvre maligne: mais, à parler franchement, il vivroit peut-estre encore, s'il n'avoit rien mangé que de la main de ses anciens cuisiniers."—Le Festin de Guillemot, 1689. Dangeau (May 7) mentions a report that Jeffreys had poisoned himself.

questions of ecclesiastical polity as of small account when compared with the great principles of Christianity, and had never, even when prelacy was most odious to the ruling powers, joined in the outcry against bishops. The attempt to reconcile the contending factions failed. Baxter cast in his lot with his proscribed friends, refused the mitre of Hereford, quitted the parsonage of Kidderminster, and gave himself up almost wholly to study. His theological writings, though too moderate to be pleasing to the bigots of any party, had an immense reputation. Zealous Churchmen called him a Roundhead; and many Nonconformists accused him of Erastianism and Arminianism. But the integrity of his heart, the purity of his life, the vigour of his faculties, and the extent of his attainments, were acknowledged by the best and wisest men of every persuasion. His political opinions, in spite of the oppression which he and his brethren had suffered, were moderate. He was partial to that small party which was hated by both Whigs and Tories. He could not, he said, join in cursing the Trimmers, when he remembered who it was that had blessed the peace-makers.*

WILLIAM PENN.

The Quakers had a powerful and zealous advocate at court. Though, as a class, they mixed little with the world, and shunned politics as a pursuit dangerous to their spiritual interests, one of them, widely distinguished from the rest by station and fortune, lived in the highest circles, and had constant access to the royal ear. This was the celebrated William Penn. His father had held great naval commands, had been a commissioner of the Admiralty, had sat in Parliament, had received the honour of knighthood, and had been encouraged to expect a peerage. The son had been liberally educated, and had been designed

* Baxter's Preface to Sir Matthew Hale's Judgment of the Nature of True Religion, 1684.

for the profession of arms, but had, while still young, injured his prospects and disgusted his friends by joining what was then generally considered as a gang of crazy heretics. He had been sent sometimes to the Tower, and sometimes to Newgate. He had been tried at the Old Bailey for preaching in defiance of the law. After a time, however, he had been reconciled to his family, and had succeeded in obtaining such powerful protection, that, while all the jails of England were filled with his brethren, he was permitted, during many years, to profess his opinions without molestation. Toward the close of the late reign he had obtained, in satisfaction of an old debt due to him from the crown, the grant of an immense region in North America. In this tract, then peopled only by Indian hunters, he invited his persecuted friends to settle. His colony was still in its infancy when James mounted the throne.

Between James and Penn there had long been a familiar acquaintance. The Quaker now became a courtier, and almost a favourite. He was every day summoned from the gallery into the closet, and sometimes had long audiences while peers were kept waiting in the ante-chambers. It was noised abroad that he had more real power to help and hurt than many nobles who filled high offices. He was soon surrounded by flatterers and suppliants. His house at Kensington was sometimes thronged, at his hour of rising, by more than two hundred suitors. He paid dear, however, for this seeming prosperity. Even his own sect looked coldly on him, and requited his services with obloquy. He was loudly accused of being a papist, nay, a Jesuit. Some affirmed that he had been educated at St. Omer's, and others that he had been ordained at Rome. These calumnies, indeed, could find credit only with the undiscerning multitude; but with these calumnies were mingled accusations much better founded.*

* Penn's visits to Whitehall and levees at Kensington are described with great vivacity, though in very bad Latin, by Gerard Croese. "Sumebat," he says, "rex sæpe secretum, non horarium, vero horarum plurium, in quo de variis rebus cum Penno serio sermonem conferebat, et interim differebat audire præcipuorum nobilium ordinem, qui hoc interim spatio in procœtone, in proximo, regem conventum præsto erant." Of the crowd of suitors at Penn's house, Croese says, "Vidi quandoque de hoc genere hominum non minus bis centum."

To speak the whole truth concerning Penn is a task which requires some courage, for he is rather a mythical than an historical person. Rival nations and hostile sects have agreed in canonizing him. England is proud of his name. A great commonwealth beyond the Atlantic regards him with a reverence similar to that which the Athenians felt for Theseus, and the Romans for Quirinus. The respectable society of which he was a member honours him as an apostle. By pious men of other persuasions he is generally regarded as a bright pattern of Christian virtue. Meanwhile, admirers of a very different sort have sounded his praises. The French philosophers of the eighteenth century pardoned what they regarded as his superstitious fancies in consideration of his contempt for priests, and of his cosmopolitan benevolence, impartially extended to all races and to all creeds. His name has thus become, throughout all civilized countries, a synonym for probity and philanthropy.

Nor is this high reputation altogether unmerited. Penn was without doubt a man of eminent virtues. He had a strong sense of religious duty and a fervent desire to promote the happiness of mankind. On one or two points of high importance he had notions more correct than were, in his day, common even among men of enlarged minds; and, as the proprietor and legislator of a province which, being almost uninhabited when it came into his possession, afforded a clear field for moral experiments, he had the rare good fortune of being able to carry his theories into practice without any compromise, and yet without any shock to existing institutions. He will always be mentioned with honour as a founder of a colony, who did not, in his dealings with a savage people, abuse the strength derived from civilization, and as a lawgiver who, in an age of persecution, made religious liberty the corner-stone of a polity. But his writings and his life furnish abundant proofs that he was not a man of strong sense. He had no skill in reading the characters of others. His confidence in

His evidence as to the feeling with which Penn was regarded by his brethren is clear and full. "Etiam Quakeri Pennum non amplius, ut ante, ita amabant ac magnifaciabant, quidam aversabantur ac fugiebant."—*Historia Quakeriana*, lib. ii., 1695.

persons less virtuous than himself, led him into great errors and misfortunes. His enthusiasm for one great principle sometimes impelled him to violate other great principles which he ought to have held sacred. Nor was his integrity altogether proof against the temptations to which it was exposed in that splendid and polite, but deeply corrupted society with which he now mingled. The whole court was in a ferment with intrigues of gallantry and intrigues of ambition. The traffic in honours, places, and pardons was incessant. It was natural that a man who was daily seen at the palace, and who was known to have free access to majesty, should be frequently importuned to use his influence for purposes which a rigid morality must condemn. The integrity of Penn had stood firm against obloquy and persecution; but now, attacked by royal smiles, by female blandishments, by the insinuating eloquence and delicate flattery of veteran diplomatists and courtiers, his resolution began to give way. Titles and phrases against which he had often borne his testimony, dropped occasionally from his lips and his pen. It would be well if he had been guilty of nothing worse than such compliances with the fashions of the world. Unhappily, it cannot be concealed that he bore a chief part in some transactions condemned, not merely by the rigid code of the society to which he belonged, but by the general sense of all honest men. He afterward solemnly protested that his hands were pure from illicit gain, and that he had never received any gratuity from those whom he had obliged, though he might easily, while his influence at court lasted, have made a hundred and twenty thousand pounds.* To this assertion full credit is due. But bribes may be offered to vanity as well as to cupidity; and it is impossible to deny that Penn was cajoled into bearing a part in some unjustifiable transactions of which others enjoyed the profits.

The first use which he made of his credit was highly commendable. He strongly represented the sufferings of the Quakers to the new king, who saw with pleasure that

* "Twenty thousand into my pocket, and a hundred thousand into my province."—*Penn's Letter to Popple.*

it was possible to grant indulgence to these quiet sectaries and to the Roman Catholics without showing similar favour to other classes which were then under persecution. A list was framed of persons against whom proceedings had been instituted for not taking the oaths, or for not going to church, and of whose loyalty certificates had been produced to the government. These persons were discharged, and orders were given that no similar proceeding should be instituted till the royal pleasure should be further signified. In this way about fifteen hundred Quakers, and a still greater number of Roman Catholics, regained their liberty.*

* * * * * * * *

The conduct of Penn was scarcely less scandalous. He was a zealous and busy Jacobite; and his new way of life was even more unfavourable than his late way of life had been to moral purity. It was hardly possible to be at once a consistent Quaker and a courtier; but it was utterly impossible to be at once a consistent Quaker and a conspirator. It is melancholy to relate that Penn, while professing to consider even defensive war as sinful, did every thing in his power to bring a foreign army into the heart of his own country. He wrote to inform James that the adherents of the Prince of Orange dreaded nothing so much as an appeal to the sword, and that, if England were now invaded from France or from Ireland, the number of royalists would appear to be greater than ever. Avaux thought this letter so important, that he sent a translation of it to Lewis.† A good effect, the shrewd

* These orders, signed by Sunderland, will be found in Sewel's History. They bear date April 18, 1685. They are written in a style singularly obscure and intricate; but I think that I have exhibited the meaning correctly. I have not been able to find any proof that any person, not a Roman Catholic or a Quaker, regained his freedom under these orders. See Neal's History of the Puritans, vol. ii. chap. ii. Gerard Croese, lib. ii. Croese estimates the number of Quakers liberated at 1,460.

† Avaux wrote thus to Lewis on the 5th of June, 1689: "Il nous est venu des nouvelles assez considérables d'Angleterre et d'Escosse. Je me donne l'honneur d'en envoyer des mémoires à vostre Majesté, tels que je les ay receus du Roy de la Grande Bretagne. Le commencement des nouvelles dattées d'Angleterre est la copie d'une lettre

ambassador wrote, had been produced by this and similar communications, on the mind of King James. His majesty was at last convinced that he could recover his dominions only sword in hand. It is a curious fact that it should have been reserved for the great preacher of peace to produce this conviction in the mind of the old tyrant.* Penn's proceedings had not escaped the observation of the government. Warrants had been out against him; and he had been taken into custody; but the evidence against him had not been such as would support a charge of high treason: he had, as, with all his faults, he deserved to have, many friends in every party; he therefore soon regained his liberty, and returned to his plots.†

JOHN LOCKE.

John Locke hated tyranny and persecution as a philosopher; but his intellect and his temper preserved him from the violence of a partisan. He had lived on confidential terms with Shaftesbury, and had thus incurred the displeasure of the court. Locke's prudence had, however, been such that it would have been to little purpose to bring

de M. Pen, que j'ay veue en original." The Mémoire des Nouvelles d'Angleterre et d'Escosse, which was sent with this dispatch, begins with the following sentences, which must have been part of Penn's letter: "Le Prince d'Orange commence d'estre fort dégoutté de l'humeur des Anglois; et la face des choses change bien viste, selon la nature des insulaires; et sa sante est fort mauvaise. Il y a un nuage qui commence à se former au nord des deux royaumes où le Roy a beaucoup d'amis, ce qui donne beaucoup d'inquiétude aux principaux amis du Prince d'Orange, qui, estant riches, commencent à estre persuadez que ce sera l'espee qui decidera de leur sort, ce qu'ils ont tant tache d'eviter. Ils appréhendent une invasion d'Irlande et dé France; et en ce cas le Roy aura plus d'amis que jamais."

* "Le bon effet, Sire, que ces lettres d'Escosse et d'Angleterre ont produit, est qu'elles ont enfin persuadé le Roy-d'Angleterre qu'il ne recouvrera ses estats que les armes à la main; et ce n'est pas peu de l'en avoir convaincu."

† Van Citters to the States General, March 1 (11), 1689. Van Citters calls Penn, "den bekenden Archquaker."

him even before the corrupt and partial tribunals of that age. In one point, however, he was vulnerable. He was a student of Christ Church in the University of Oxford. It was determined to drive from that celebrated college the greatest man of whom it could ever boast; but this was not easy. Locke had, at Oxford, abstained from expressing any opinion on the politics of the day. Spies had been set about him. Doctors of divinity and masters of arts had not been ashamed to perform the vilest of all offices, that of watching the lips of a companion in order to report his words to his ruin. The conversation in the hall had been purposely turned to irritating topics, to the Exclusion Bill, and to the character of the Earl of Shaftesbury, but in vain. Locke never broke out, never dissembled, but maintained such steady silence and composure as forced the tools of power to own with vexation that never man was so complete a master of his tongue and of his passions. When it was found that treachery could do nothing, arbitrary power was used. After vainly trying to inveigle Locke into a fault, the government resolved to punish him without one. Orders came from Whitehall that he should be ejected, and those orders the dean and canons made haste to obey.

Locke was travelling on the Continent for his health when he learned that he had been deprived of his home and of his bread without a trial or even a notice. The injustice with which he had been treated would have excused him if he had resorted to violent methods of redress. But he was not to be blinded by personal resentment; he augured no good from the schemes of those who had assembled at Amsterdam; and he quietly repaired to Utrecht, where, while his partners in misfortune were planning their own destruction, he employed himself in writing his celebrated letter on Toleration.*

* Le Clerc's Life of Locke; Lord King's Life of Locke; Lord Grenville's Oxford and Locke. Locke must not be confounded with the Anabaptist Nicholas Look, whose name is spelled Locke in Grey's Confession, and who is mentioned in the Landsdowne MS., 1152, and in the Buccleuch narrative appended to Mr. Rose's dissertation. I should hardly think it necessary to make this remark, but that the similarity of the two names appears to have misled a man so well ac-

ARCHIBALD EARL OF ARGYLE.

Argyle hoped to find a secure asylum under the roof of one of his old servants who lived near Kilpatrick; but this hope was disappointed, and he was forced to cross the Clyde. He assumed the dress of a peasant, and pretended to be the guide of Major Fullarton, whose courageous fidelity was proof to all danger. The friends journeyed together through Renfrewshire, as far as Inchinnan. At that place the Black Cart and the White Cart, two streams which now flow through prosperous towns, and turn the wheels of many factories, but which then held their quiet course through moors and sheep-walks, mingle before they join the Clyde. The only ford by which the travellers could cross was guarded by a party of militia. Some questions were asked. Fullarton tried to draw suspicion on himself, in order that his companion might escape unnoticed; but the minds of the questioners misgave them that the guide was not the rude clown that he seemed. They laid hands on him. He broke loose and sprang into the water, but was instantly chased. He stood at bay for a short time against five assailants; but he had no arms except his pocket pistols, and they were so wet, in consequence of his plunge, that they would not go off. He was struck to the ground with a broadsword, and secured.

He owned himself to be the Earl of Argyle, probably in the hope that his great name would excite the awe and pity of those who had seized him. And, indeed, they were much moved; for they were plain Scotchmen of humble rank, and, though in arms for the crown, probably cherished a preference for the Calvinistic church government and worship, and had been accustomed to reverence their captive as the head of an illustrious house and as a champion of the Protestant religion. But, though they were evidently touched, and though some of them even wept, they were not disposed to relinquish a large reward and to incur the vengeance of an implacable government.

quainted with the history of those times as Speaker Onslow. See his note on Burnet, i. 629.

They therefore conveyed their prisoner to Renfrew. The man who bore the chief part in the arrest was named Riddell. On this account the whole race of Riddells was, during more than a century, held in abhorrence by the great tribe of Campbell. Within living memory, when a Riddell visited a fair in Argyleshire, he found it necessary to assume a false name.

And now commenced the brightest part of Argyle's career. His enterprise had hitherto brought on him nothing but reproach and derision. His great error was that he did not resolutely refuse to accept the name without the power of a general. Had he remained quietly at his retreat in Friesland, he would in a few years have been recalled with honour to his country, and would have been conspicuous among the ornaments and the props of constitutional monarchy. Had he conducted his expedition according to his own views, and carried with him no followers but such as were prepared implicitly to obey all his orders, he might possibly have effected something great; for what he wanted as a captain seems to have been, not courage, nor activity, nor skill, but simply authority. He should have known that of all wants this is the most fatal. Armies have triumphed under leaders who possessed no very eminent qualifications. But what army commanded by a debating club ever escaped discomfiture and disgrace?

The great calamity which had fallen on Argyle had this advantage, that it enabled him to show, by proofs not to be mistaken, what manner of man he was. From the day when he quitted Friesland to the day when his followers separated at Kilpatrick, he had never been a free agent. He had borne the responsibility of a long series of measures which his judgment disapproved. Now at length he stood alone. Captivity had restored to him the noblest kind of liberty, the liberty of governing himself in all his words and actions according to his own sense of the right and of the becoming. All at once he became as one inspired with new wisdom and virtue. His intellect seemed to be strengthened and concentrated, his moral character to be at once elevated and softened. The insolence of the conquerors spared nothing that could try the

temper of a man proud of ancient nobility and of patriarchal dominion. The prisoner was dragged through Edinburgh in triumph. He walked on foot, bareheaded, up the whole length of that stately street which, overshadowed by dark and gigantic piles of stone, leads from Holyrood House to the castle. Before him marched the hangman, bearing the ghastly instrument which was to be used at the quartering block. The victorious party had not forgotten that, thirty-five years before this time, the father of Argyle had been at the head of the faction which put Montrose to death. Before that event the houses of Graham and Campbell had borne no love to each other; and they had ever since been at deadly feud. Care was taken that the prisoner should pass through the same gate and the same streets through which Montrose had been led to the same doom. The troops who attended the procession were put under the command of Claverhouse, the fiercest and sternest of the race of Graham. When the earl reached the castle his legs were put in irons, and he was informed that he had but a few days to live. It had been determined not to bring him to trial for his recent offence, but to put him to death under the sentence pronounced against him several years before; a sentence so flagitiously unjust that the most servile and obdurate lawyers of that bad age could not speak of it without shame.

But neither the ignominious procession up the High Street, nor the near view of death, had power to disturb the gentle and majestic patience of Argyle. His fortitude was tried by a still more severe test. A paper of interrogatories was laid before him by order of the Privy Council. He replied to those questions to which he could reply without danger to any of his friends, and refused to say more. He was told that unless he returned full answers he should be put to the torture. James, who was doubtless sorry that he could not feast his own eyes with the sight of Argyle in the boots, sent down to Edinburgh positive orders that nothing should be omitted which could wring out of the traitor information against all who had been concerned in the treason. But menaces were vain. With torments and death in immediate prospect, Mac Callum More thought far less of himself than of his poor

clansmen. "I was busy this day," he wrote from his cell, "treating for them, and in some hopes; but this evening orders came that I must die upon Monday or Tuesday; and I am to be put to the torture if I answer not all questions upon oath. Yet I hope God shall support me."

The torture was not inflicted. Perhaps the magnanimity of the victim had moved the conquerors to unwonted compassion. He himself remarked that at first they had been very harsh to him, but they soon began to treat him with respect and kindness. God, he said, had melted their hearts. It is certain that he did not, to save himself from the utmost cruelty of his enemies, betray any of his friends. On the last morning of his life he wrote these words: "I have named none to their disadvantage. I thank God he hath supported me wonderfully."

He composed his own epitaph; a short poem, full of meaning and spirit, simple and forcible in style, and not contemptible in versification. In this little piece he complained that, though his enemies had repeatedly decreed his death, his friends had been still more cruel. A comment on these expressions is to be found in a letter which he addressed to a lady residing in Holland. She had furnished him with a large sum of money for his expedition, and he thought her entitled to a full explanation of the causes which had led to his failure. He acquitted his coadjutors of treachery, but described their folly, their ignorance, and their factious perverseness, in terms which their own testimony has since proved to have been richly deserved. He afterward doubted whether he had not used language too severe to become a dying Christian, and, in a separate paper, begged his friend to suppress what he had said of these men. "Only this I must acknowledge," he mildly added; "they were not governable."

Most of his few remaining hours were passed in devotion, and in affectionate intercourse with some members of his family. He professed no repentance on account of his last enterprise, but bewailed, with great emotion, his former compliance in spiritual things with the pleasure of the government. He had, he said, been justly punished. One who had so long been guilty of cowardice and dissimulation, was not worthy to be the instrument of salva-

tion to the State and Church; yet the cause, he frequently repeated, was the cause of God, and would assuredly triumph. "I do not," he said, "take on myself to be a prophet; but I have a strong impression on my spirit that deliverance will come very suddenly." It is not strange that some zealous Presbyterians should have laid up his saying in their hearts, and should, at a later period, have attributed it to divine inspiration.

So effectually had religious faith and hope, co-operating with natural courage and equanimity, composed his spirits, that, on the very day on which he was to die, he dined with appetite, conversed with gayety at table, and, after his last meal, lay down, as he was wont, to take a short slumber, in order that his body and mind might be in full vigour when he should mount the scaffold. At this time one of the lords of the council, who had probably been bred a Presbyterian, and had been seduced by interest to join in oppressing the Church of which he had once been a member, came to the castle with a message from his brethren, and demanded admittance to the earl. It was answered that the earl was asleep. The privy councillor thought that this was a subterfuge, and insisted on entering. The door of the cell was softly opened; and there lay Argyle on the bed, sleeping, in his irons, the placid sleep of infancy. The conscience of the renegade smote him. He turned away sick at heart, ran out of the castle, and took refuge in the dwelling of a lady of his family who lived hard by. There he flung himself on a couch, and gave himself up to an agony of remorse and shame. His kinswoman, alarmed by his looks and groans, thought that he had been taken sick with sudden illness, and begged him to drink a cup of sack. "No, no," he said, "that will do me no good." She prayed him to tell her what had disturbed him. "I have been," he said, "in Argyle's prison. I have seen him, within an hour of eternity, sleeping as sweetly as ever man did. But as for me—"

And now the earl had risen from his bed, and had prepared himself for what was yet to be endured. He was first brought down the High Street to the Council House, where he was to remain during the short interval which

was still to elapse before the execution. During that interval he asked for pen and ink, and wrote to his wife. "Dear heart, God is unchangeable. He hath always been good and gracious to me; and no place alters it. Forgive me all my faults; and now comfort thyself in him, in whom only true comfort is to be found. The Lord be with thee, bless and comfort thee, my dearest. Adieu."

It was now time to leave the Council House. The divines who attended the prisoner were not of his own persuasion; but he listened to them with civility, and exhorted them to caution their flocks against those doctrines which all Protestant churches unite in condemning. He mounted the scaffold, where the rude old guillotine of Scotland, called the Maiden, awaited him, and addressed the people in a speech, tinctured with the peculiar phraseology of his sect, but breathing the spirit of serene piety. His enemies, he said, he forgave as he hoped to be forgiven. Only a single acrimonious expression escaped him. One of the Episcopal clergymen who attended him went to the edge of the scaffold, and called out in a loud voice, "My lord dies a Protestant." "Yes," said the earl, stepping forward, "and not only a Protestant, but with a heart-hatred of popery, of prelacy, and of all superstition." He then embraced his friends, put into their hands some tokens of remembrance for his wife and children, kneeled down, laid his head on the block, prayed for a little space, and gave the signal to the executioner. His head was fixed on the top of the Tolbooth, where the head of Montrose had formerly decayed.*

* The authors from whom I have taken the history of Argyle's expedition are Sir Patrick Hume, who was an eye-witness of what he related, and Wodrow, who had access to materials of the greatest value, among which were the earl's own papers. Wherever there is a question of veracity between Argyle and Hume, I have no doubt that Argyle's narrative ought to be followed.

See, also, Burnet, i. 631, and the Life of Bresson, published by Dr. Mac Crie.

The account of the Scotch rebellion in Clarke's Life of James the Second is a ridiculous romance, composed by a Jacobite who did not even take the trouble to look at a map of the seat of war.

RICHARD TALBOT, EARL OF TYRCONNEL.

Soon after the prorogation, this reckless faction was strengthened by an important reinforcement. Richard Talbot, Earl of Tyrconnel, the fiercest and most uncompromising of all those who hated the liberties and religion of England, arrived at court from Dublin.

Talbot was descended from an old Norman family which had been long settled in Leinster, which had there sunk into degeneracy, which had adopted the manners of the Celts, which had, like the Celts, adhered to the old religion, and which had taken part with the Celts in the rebellion of 1641. In his youth he had been one of the most noted sharpers and bullies of London. He had been introduced to Charles and James when they were exiles in Flanders, as a man fit and ready for the infamous service of assassinating the Protector. Soon after the Restoration, Talbot attempted to obtain the favour of the royal family by a service more infamous still. A plea was wanted which might justify the Duke of York in breaking that promise of marriage by which he had obtained from Anne Hyde the last proof of female affection. Such a plea Talbot, in concert with some of his dissolute companions, undertook to furnish. He affirmed that he had triumphed over the young lady's virtue, made up a long romance about the interviews with which she had indulged him, and related how, in one of his secret visits to her, he had unluckily overturned the chancellor's inkstand upon a pile of papers, and how cleverly she had averted a discovery by laying the blame of the accident on her monkey. These stories, which, if they had been true, would never have passed the lips of any but the basest of mankind, were pure inventions. Talbot was soon forced to own that they were so; and he owned it without a blush. The injured lady became Duchess of York. Had her husband been a man really upright and honourable, he would have driven from his presence with indignation and contempt the wretches who had slandered her. But one of the peculiarities of James's character was, that no act, however wicked and shameful, which had

been prompted by a desire to gain his favour, ever seemed to him deserving of disapprobation. Talbot continued to frequent the court, appeared daily with brazen front before the princess whose ruin he had plotted, and was installed into the lucrative post of chief pander to her husband. In no long time Whitehall was thrown into confusion by the news that Dick Talbot, as he was commonly called, had laid a plan to murder the Duke of Ormond. The bravo was sent to the Tower; but in a few days he was again swaggering about the galleries, and carrying billets backward and forward between his patron and the ugliest maids of honour. It was in vain that old and discreet councillors implored the royal brothers not to countenance this bad man, who had nothing to recommend him except his fine person and his taste in dress. Talbot was not only welcome at the palace when the bottle or the dice-box was going round, but was heard with attention on matters of business. He affected the character of an Irish patriot, and pleaded with great audacity, and sometimes with success, the cause of his countrymen whose estates had been confiscated. He took care, however, to be well paid for his services, and succeeded in acquiring, partly by the sale of his influence, partly by gambling, and partly by pimping, an estate of three thousand pounds a year; for, under an outward show of levity, profusion, improvidence, and eccentric impudence, he was, in truth, one of the most mercenary and crafty of mankind. He was now no longer young; but advancing age had made no essential change in his character and manners. He still, whenever he opened his mouth, ranted, cursed, and swore with such frantic violence that superficial observers set him down for the wildest of libertines. The multitude was unable to conceive that a man who, even when sober, was more furious and boastful than others when they were drunk, and who seemed utterly incapable of disguising any emotion or keeping any secret, could really be a cold-hearted, far-sighted, scheming sycophant: yet such a man was Talbot. In truth, his hypocrisy was of a far higher and rarer sort than the hypocrisy which had flourished in Barebones's Parliament; for the consummate hypocrite is not he who conceals vice behind the semblance of virtue, but he who

makes the vice which he has no objection to show a stalking-horse to cover darker and more profitable vice which it is for his interest to hide.

CATHARINE SEDLEY.

This woman was the daughter of Sir Charles Sedley, one of the most brilliant and profligate wits of the Restoration. The licentiousness of his writings is not redeemed by much grace or vivacity, but the charms of his conversation were acknowledged even by sober men who had no esteem for his character. To sit near him at the theatre, and to hear his criticisms on a new play, was regarded as a privilege.* Dryden had done him the honour to make him a principal interlocutor in the dialogue on dramatic poesy. The morals of Sedley were such as, even in that age, gave great scandal. He on one occasion, after a wild revel, exhibited himself without a shred of clothing in the balcony of a tavern near Covent Garden, and harangued the people who were passing in language so indecent and profane, that he was driven in by a shower of brickbats, was prosecuted for a misdemeanor, was sentenced to a heavy fine, and was reprimanded by the Court of King's Bench in the most cutting terms.† His daughter had inherited his abilities and his impudence. Personal charms she had none, with the exception of two brilliant eyes, the lustre of which, to men of delicate taste, seemed fierce and unfeminine. Her form was lean, her countenance haggard. Charles, though he liked her conversation, laughed at her ugliness, and said that the priests must have recommended her to his brother by way of penance. She well knew that she was not handsome, and jested freely on her own ugliness; yet, with strange inconsistency, she loved to adorn herself magnificently, and drew on herself much keen ridicule by appearing in the theatre and the ring,

* Pepys, Oct. 4, 1664. † Pepys, July 1, 1663.

plastered, painted, clad in Brussels lace, glittering with diamonds, and affecting all the graces of eighteen.*

The nature of her influence over James is not easily to be explained. He was no longer young. He was a religious man; at least he was willing to make for his religion exertions and sacrifices from which the great majority of those who are called religious men would shrink. It seems strange that any attractions should have drawn him into a course of life which he must have regarded as highly criminal, and in this case none could understand where the attraction lay. Catharine herself was astonished by the violence of his passion. "It cannot be my beauty," she said, "for he must see that I have none; and it cannot be my wit, for he has not enough to know that I have any."

At the moment of the king's accession, a sense of the new responsibility which lay on him made his mind for a time peculiarly open to religious impressions. He formed and announced many good resolutions, spoke in public with great severity of the impious and licentious manners of the age, and in private assured his queen and his confessor that he would see Catharine Sedley no more. He wrote to his mistress entreating her to quit the apartments which she occupied at Whitehall, and to go to a house in St. James's Square which had been splendidly furnished for her at his expense. He at the same time promised to allow her a large pension from his privy purse. Catharine, clever, strong-minded, intrepid, and conscious of her power, refused to stir. In a few months it began to be whispered that the services of Chiffinch were again employed, and that the mistress frequently passed and repassed through that private door through which Father Huddleston had borne the host to the bedside of the late king. The king's Protestant ministers had, it seems, conceived a hope that their master's infatuation for this woman might cure him of the more pernicious infatuation which impelled him to attack their religion. She had all the talents which qualified her to play on his feelings, to make game of his scruples, to set before him in a strong light the diffi-

* See Dorset's satirical lines on her.

culties and dangers into which he was running headlong. Rochester, the champion of the Church, exerted himself to strengthen her influence. Ormond, who is popularly regarded as the personification of all that is pure and high-minded in the English Cavalier, encouraged the design. Even Lady Rochester was not ashamed to co-operate, and that in the very worst way. Her office was to direct the jealousy of the injured wife toward a young lady who was perfectly innocent. The whole court took notice of the coldness and rudeness with which the queen treated the poor girl on whom suspicion had been thrown; but the cause of her majesty's ill-humour was a mystery. For a time the intrigue went on prosperously and secretly. Catharine often told the king plainly what the Protestant lords of the council only dared to hint in the most delicate phrases. His crown, she said, was at stake; the old dotard Arundell and the blustering Tyrconnel would lead him to his ruin. It is possible that her caresses might have done what the united exhortations of the Lords and the Commons, of the house of Austria, and of the Holy See, had failed to do, but for a strange mishap which changed the whole face of affairs. James, in a fit of fondness, determined to make his mistress Countess of Dorchester in her own right. Catharine saw all the peril of such a step, and declined the invidious honour. Her lover was obstinate, and himself forced the patent into her hands. She at last accepted it on one condition, which shows her confidence in her own power and in his weakness. She made him give her a solemn promise, not that he would never quit her, but that, if he did so, he would himself announce his resolution to her, and grant her one parting interview.

As soon as the news of her elevation got abroad, the whole palace was in an uproar. The warm blood of Italy boiled in the veins of the queen. Proud of her youth and of her charms, of her high rank and of her stainless chastity, she could not, without agonies of grief and rage, see herself deserted and insulted for such a rival. Rochester, perhaps, remembering how patiently, after a short struggle, Catharine of Braganza had consented to treat the mistresses of Charles with politeness, had expected that,

after a little complaining and pouting, Mary of Modena would be equally submissive. It was not so. She did not even attempt to conceal from the eyes of the world the violence of her emotions. Day after day, the courtiers who came to see her dine observed that the dishes were removed untasted from the table. She suffered the tears to stream down her cheeks unconcealed in the presence of the whole circle of courtiers and envoys. To the king she spoke with wild vehemence: "Let me go!" she cried. "You have made your woman a countess: make her a queen! Put my crown on her head! Only let me hide myself in some convent, where I may never see her more." Then, more soberly, she asked him how he reconciled his conduct to his religious professions. "You are ready," she said, "to put your kingdom to hazard for the sake of your soul, and yet you are throwing away your soul for the sake of that creature." Father Petre, on bended knees, seconded these remonstrances. It was his duty to do so; and his duty was not the less strenuously performed because it coincided with his interest. The king went on for a time sinning and repenting. In his hours of remorse his penances were severe. Mary treasured up to the end of her life, and at her death bequeathed to the convent of Chaillot, the scourge with which he had vigorously avenged her wrongs upon his own shoulders. Nothing but Catharine's absence could put an end to this struggle between an ignoble love and an ignoble superstition. James wrote, imploring and commanding her to depart. He owned that he had promised to bid her farewell in person. "But I know too well," he added, "the power which you have over me. I have not strength of mind enough to keep my resolution if I see you." He offered her a yacht to convey her with all dignity to Flanders, and threatened that if she did not go quietly she should be sent away by force. She at one time worked on his feeelings by pretending to be ill. Then she assumed the airs of a martyr, and impudently proclaimed herself a sufferer for the Protestant religion. Then again she adopted the style of John Hampden. She defied the king to remove her. She would try the right with him. While the Great Charter and the Habeas Corpus Act were the law of the land, she would

live where she pleased. "And Flanders," she cried; "never! I have learned one thing from my friend the Duchess of Mazarin, and that is, never to trust myself in a country where there are convents." At length she selected Ireland as the place of her exile, probably because the brother of her patron Rochester was viceroy there. After many delays she departed, leaving the victory to the queen.*

The history of this extraordinary intrigue would be imperfect if it were not added that there is still extant a religious meditation, written by the treasurer, with his own hand, on the very same day on which the intelligence of his attempt to govern his master by means of a concubine was despatched by Bonrepaux to Versailles. No composition of Ken or Leighton breathes a spirit of more fervent and exalted piety than this effusion. Hypocrisy cannot be suspected, for the paper was evidently meant only for the writer's own eye, and was not published till he had been more than a century in his grave.† So much is history stranger than fiction, and so true is it that Nature has caprices which Art dares not imitate. A dramatist would scarcely venture to bring on the stage a grave prince, in the decline of life, ready to sacrifice his crown

* The chief materials for the history of this intrigue are the despatches of Barillon and Bonrepaux at the beginning of the year 1686. See Barillon, Jan. 25, Feb. 4—Jan. 28—Feb. 7, Feb. 1—11, Feb. 8—18, Feb. 19—29, and Bonrepaux under the first four dates; Evelyn's Diary, Jan. 19; Reresby's Memoirs; Burnet, i. 682; Sheridan MS.; Chaillot MS.; Adda's Despatches, Jan. 23—Feb. 1, and Jan. 29—Feb. 8, 1686. Adda writes like a pious, but weak and ignorant man. He appears to have known nothing of James's past life.

† The meditation bears date Jan. 25—Feb. 4, 1685—6. Bonrepaux, in his despatch of the same day, says, "L'intrigue avoit été conduite par Milord Rochester et sa femme. . . . Leur projet étoit de faire gouverner le Roy d'Angleterre par la nouvelle comtesse. Ils s'étoient assurés d'elle." While Bonrepaux was writing thus, Rochester was writing as follows: "O God, teach me so to number my days that I may apply my heart unto wisdom. Teach me to number the days that I have spent in vanity and idleness, and teach me to number those which I have spent in sin and wickedness. O God, teach me to number the days of my affliction too, and to give thanks for all that is come to me from thy hand. Teach me likewise to number the days of this world's greatness, of which I have so great a share; and teach me to look upon them as vanity and vexation of spirit."

in order to serve the interests of his religion, indefatigable in making proselytes, and yet deserting and insulting a wife who had youth and beauty for the sake of a profligate paramour who had neither. Still less, if possible, would a dramatist venture to introduce a statesman stooping to the wicked and shameful part of a procurer, and calling in his wife to aid him in that dishonourable office, yet, in his moments of leisure, retiring to his closet, and there secretly pouring out his soul to his God in penitent tears and devout ejaculations.

WILLIAM III., MARY II. AND BISHOP BURNET.

The place which William Henry, Prince of Orange Nassau, occupies in the history of England and of mankind, is so great that it may be desirable to portray with some minuteness the strong lineaments of his character.*

He was now in his thirty-seventh year. But both in body and in mind he was older than other men of the same age. Indeed, it might be said that he had never been young. His external appearance is almost as well known to us as to his own captains and counsellors. Sculptors, painters, and medallists exerted their utmost skill in the work of transmitting his features to posterity; and his features were such as no artist could fail to seize, and such as, once seen, could never be forgotten. His name at once calls up before us a slender and feeble frame, a lofty and ample forehead, a nose curved like the beak of an eagle, an eye rivalling that of an eagle in brightness and keenness, a thoughtful and somewhat sullen brow, a

* The chief materials from which I have taken my description of the Prince of Orange will be found in Burnet's History, in Temple's and Gourville's Memoirs, in the Negotiations of the Counts of Estrades and Avaux, in Sir George Downing's Letters to Lord Chancellor Clarendon, in Wagenaar's voluminous History, in Van Kamper's Karakterkunde der Vaderlandsche Geschiedenis, and, above all, in William's own confidential correspondence, of which the Duke of Portland permitted Sir James Mackintosh to take a copy.

firm and somewhat peevish mouth, a cheek pale, thin, and deeply furrowed by sickness and by care. That pensive, severe, and solemn aspect could scarcely have belonged to a happy or a good-natured man. But it indicates in a manner not to be mistaken capacity equal to the most arduous enterprises, and fortitude not to be shaken by reverses or dangers.

Nature had largely endowed William with the qualities of a great ruler, and education had developed those qualities in no common degree. With strong natural sense and rare force of will, he found himself, when first his mind began to open, a fatherless and motherless child, the chief of a great but depressed and disheartened party, and the heir to vast and indefinite pretensions, which excited the dread and aversion of the oligarchy, then supreme in the United Provinces. The common people, fondly attached during a century to his house, indicated whenever they saw him, in a manner not to be mistaken, that they regarded him as their rightful head. The able and experienced ministers of the Republic, mortal enemies of his name, came every day to pay their feigned civilities to him, and to observe the progress of his mind. The first movements of his ambition were carefully watched; every unguarded word uttered by him was noted down; nor had he near him any adviser on whose judgment reliance could be placed. He was scarcely fifteen years old when all the domestics who were attached to his interest, or who enjoyed any share of his confidence, were removed from under his roof by the jealous government. He remonstrated with energy beyond his years, but in vain. Vigilant observers saw the tears more than once rise in the eyes of the young state prisoner. His health, naturally delicate, sank for a time under the emotions which his desolate situation had produced. Such situations bewilder and unnerve the weak, but call forth all the strength of the strong. Surrounded by snares in which an ordinary youth would have perished, William learned to tread at once warily and firmly. Long before he reached manhood he knew how to keep secrets, how to baffle curiosity by dry and guarded answers, how to conceal all passions under the same show of grave tranquillity. Meanwhile, he made

little proficiency in fashionable or literary accomplishments. The manners of the Dutch nobility of that age wanted the grace which was found in the highest perfection among the gentlemen of France, and which, in an inferior degree, embellished the court of England; and his manners were altogether Dutch. Even his countrymen thought him blunt. To foreigners he often seemed churlish. In his intercourse with the world in general he appeared ignorant or negligent of those arts which double the value of a favour and take away the sting of a refusal. He was little interested in letters or science. The discoveries of Newton and Leibnitz, the poems of Dryden and Boileau, were unknown to him. Dramatic performances tired him; and he was glad to turn away from the stage and to talk about public affairs while Orestes was raving, or while Tartuffe was pressing Elvira's hand. He had, indeed, some talent for sarcasm, and not seldom employed, quite unconsciously, a natural rhetoric, quaint indeed, but vigorous and original. He did not, however, in the least affect the character of a wit or of an orator. His attention had been confined to those studies which form strenuous and sagacious men of business. From a child he listened with interest when high questions of alliance, finance, and war were discussed. Of geometry he learned as much as was necessary for the construction of a ravelin or hornwork. Of languages, by the help of a memory singularly powerful, he learned as much as was necessary to enable him to comprehend and answer without assistance every thing that was said to him, and every letter which he received. The Dutch was his own tongue. He understood Latin, Italian and Spanish. He spoke and wrote French, English, and German, inelegantly, it is true, and inexactly, but fluently and intelligibly. No qualification could be more important to a man whose life was to be passed in organizing great alliances and in commanding armies assembled from different countries.

One class of philosophical questions had been forced on his attention by circumstances, and seems to have interested him more than might have been expected from his general character. Among the Protestants of the United Provinces, as among the Protestants of our island, there

were two great religious parties which almost exactly coincided with two great political parties. The chiefs of the municipal oligarchy were Arminians, and were commonly regarded by the multitude as little better than Papists. The Princes of Orange had generally been the patrons of the Calvinistic divinity, and owed no small part of their popularity to their zeal for the doctrines of election and final perseverance, a zeal not always enlightened by knowledge or tempered by humanity. William had been carefully instructed from a child in the theological system to which his family was attached, and regarded that system with even more than the partiality which men generally feel for an hereditary faith. He had ruminated on the great enigmas which had been discussed in the Synod of Dort, and had found in the austere and inflexible logic of the Genevese school something which suited his intellect and his temper. That example of intolerance, indeed, which some of his predecessors had set, he never imitated. For all persecution he felt a fixed aversion, which he avowed, not only where the avowal was obviously politic, but on occasions where it seemed that his interest would have been promoted by dissimulation or by silence. His theological opinions, however, were even more decided than those of his ancestors. The tenet of predestination was the keystone of his religion. He even declared that if he were to abandon that tenet, he must abandon with it all belief in a superintending Providence, and must become a mere Epicurean. Except in this single instance, all the sap of his vigorous mind was early drawn away from the speculative to the practical. The faculties which are necessary for the conduct of great affairs ripened in him at a time of life when they have scarcely begun to blossom in ordinary men. Since Octavius the world had seen no such instance of precocious statesmanship. Skilful diplomatists were surprised to hear the weighty observations which at seventeen the prince made on public affairs, and still more surprised to see the lad, in situations in which he might have been expected to betray strong passion, preserve a composure as imperturbable as their own. At eighteen he sat among the fathers of the Commonwealth, grave, discreet, and judicious as the oldest among

them. At twenty-one, in a day of gloom and terror, he was placed at the head of the administration. At twenty-three he was renowned throughout Europe as a soldier and a politician. He had put domestic factions under his feet; he was the soul of a mighty coalition; and he had contended with honour in the field against some of the greatest generals of the age.

His personal tastes were those rather of a warrior than of a statesman; but he, like his great-grandfather, the silent prince who founded the Batavian commonwealth, occupies a far higher place among statesmen than among warriors. The event of battles, indeed, is not an unfailing test of the abilities of a commander; and it would be peculiarly unjust to apply this test to William; for it was his fortune to be almost always opposed to captains who were consummate masters of their art, and to troops far superior in discipline to his own; yet there is reason to believe that he was by no means equal, as a general in the field, to some who ranked far below him in intellectual powers. To those whom he trusted he spoke on this subject with the magnanimous frankness of a man who had done great things, and who could well afford to acknowledge some deficiencies. He had never, he said, served an apprenticeship to the military profession. He had been placed, while still a boy, at the head of an army. Among his officers there had been none competent to instruct him. His own blunders and their consequences had been his only lessons. "I would give," he once exclaimed, "a good part of my estates to have served a few campaigns under the prince of Condé before I had to command against him." It is not improbable that the circumstance which prevented William from attaining any eminent dexterity in strategy may have been favourable to the general vigour of his intellect. If his battles were not those of a great tactician, they entitled him to be called a great man. No disaster could for one moment deprive him of his firmness or of the entire possession of all his faculties. His defeats were repaired with such marvellous celerity that, before his enemies had sung the Te Deum, he was again ready for conflict; nor did his adverse fortune ever deprive him of the respect and confi-

dence of his soldiers. That respect and confidence he owed in no small measure to his personal courage. Courage in the degree which is necessary to carry a soldier without disgrace through a campaign is possessed, or might, under proper training, be acquired, by the great majority of men; but courage like that of William is rare indeed. He was proved by every test; by war, by wounds, by painful and depressing maladies, by raging seas, by the imminent and constant risk of assassination, a risk which has shaken very strong nerves, a risk which severely tried even the adamantine fortitude of Cromwell; yet none could ever discover what that thing was which the Prince of Orange feared. His advisers could with difficulty induce him to take any precaution against the pistols and daggers of conspirators.* Old sailors were amazed at the composure which he preserved amid roaring breakers on a perilous coast. In battle his bravery made him conspicuous even among tens of thousands of brave warriors, drew forth the generous applause of hostile armies, and was never questioned even by the injustice of hostile factions. During his first campaigns he exposed himself like a man who sought for death; was always foremost in the charge and last in the retreat; fought, sword in hand, in the thickest press; and, with a musket-ball in his arm and the blood streaming over his cuirass, still stood his ground and waved his hat under the hottest fire. His friends adjured him to take more care of a life invaluable to his country; and his most illustrious antagonist, the great Condé, remarked, after the bloody day of Seneff, that the Prince of Orange had in all things borne himself like an old general, except in exposing himself like a young soldier. William denied that he was guilty of temerity. It was, he said,

* William was earnestly entreated by his friends, after the peace of Ryswick, to speak seriously to the French ambassador about the schemes of assassination which the Jacobites of St. Germain's were constantly contriving. The cold magnanimity with which these intimations of danger were received is singularly characteristic. To Bentinck, who had sent from Paris very alarming intelligence, William merely replied at the end of a long letter of business, "Pour les assasins je ne luy en ay pas voulu parler, croiant que c'étoit ou desous de moy."—May 2—12, 1698. I keep the original orthography, if it is to be so called.

from a sense of duty, and on a cool calculation of what the public interest required, that he was always at the post of danger. The troops which he commanded had been little used to war, and shrank from a close encounter with the veteran soldiery of France. It was necessary that their leader should show them how battles were to be won. And, in truth, more than one day which had seemed hopelessly lost was retrieved by the hardihood with which he rallied his broken battalions, and cut down with his own hand the cowards who set the example of flight. Sometimes, however, it seemed that he had a strange pleasure in venturing his person. It was remarked that his spirits were never so high and his manners never so gracious and easy as amid the tumult and carnage of a battle. Even in his pastimes he liked the excitement of danger. Cards, chess, and billiards gave him no pleasure. The chase was his favourite recreation; and he loved it most when it was most hazardous. His leaps were sometimes such that his boldest companions did not like to follow him. He seems even to have thought the most hardy field-sports of England effeminate, and to have pined in the great park of Windsor for the game which he had been used to drive to bay in the forests of Guelders, wolves, and wild boars, and huge stags with sixteen antlers.*

The audacity of his spirit was the more remarkable because his physical organization was unusually delicate. From a child he had been weak and sickly. In the prime of manhood his complaints had been aggravated by a severe attack of small-pox. He was asthmatic and consumptive. His slender frame was shaken by a constant hoarse cough. He could not sleep unless his head was propped by several pillows, and could scarcely draw his breath in any but the purest air. Cruel headaches fre-

* From Windsor he wrote to Bentinck, then ambassador at Paris, "J'ay pris avent hier un cerf dans la forest avec les chains du Pr. de Denm. et ay fait un assez jolie chasse, autant que ce vilain paiis le permest."—March 20—April 1, 1698. The spelling is bad, but not worse than Napoleon's. William wrote in better humour from Loo:—"Nous avons pris deux gros cerfs, le premier dans Dorewaert, qui est un des plus gros que je sache avoir jamais pris. Il porte seize."—Oct. 25—Nov. 4, 1697.

quently tortured him. Exertion soon fatigued him. The physicians constantly kept up the hopes of his enemies by fixing some date beyond which, if there were any thing certain in medical science, it was impossible that his broken constitution could hold out. Yet, through a life which was one long disease, the force of his mind never failed, on any great occasion, to bear up his suffering and languid body.

He was born with violent passions and quick sensibilities; but the strength of his emotions was not suspected by the world. From the multitude, his joy and his grief, his affection and his resentment, were hidden by a phlegmatic serenity, which made him pass for the most cold-blooded of mankind. Those who brought him good news could seldom detect any sign of pleasure. Those who saw him after a defeat looked in vain for any trace of vexation. He praised and reprimanded, rewarded and punished, with the stern tranquillity of a Mohawk chief; but those who knew him well and saw him near, were aware that under all this ice a fierce fire was constantly burning. It was seldom that anger deprived him of power over himself; but when he was really enraged, the first outbreak of his passion was terrible. It was, indeed, scarcely safe to approach him. On these rare occasions, however, as soon as he regained his self-command, he made such ample reparation to those whom he had wronged, as tempted them to wish that he would go into a fury again. His affection was as impetuous as his wrath. Where he loved, he loved with the whole energy of his strong mind. When death separated him from what he loved, the few who witnessed his agonies trembled for his reason and his life. To a very small circle of intimate friends, on whose fidelity and secrecy he could absolutely depend, he was a different man from the reserved and stoical William whom the multitude supposed to be destitute of human feelings. He was kind, cordial, open, even convivial and jocose, would sit at table many hours, and would bear his full share in festive conversation. Highest in his favour stood a gentleman of his household named Bentinck, sprung from a noble Batavian race, and destined to be the founder of one of the great patrician houses of England. The

fidelity of Bentinck had been tried by no common test. It was while the United Provinces were struggling for existence against the French power, that the young prince on whom all their hopes were fixed was seized by the small-pox. That disease had been fatal to many members of his family, and at first wore, in his case, a peculiarly malignant aspect. The public consternation was great. The streets of the Hague were crowded from daybreak to sunset by persons anxiously asking how his highness was. At length his complaint took a favourable turn. His escape was attributed partly to his own singular equanimity, and partly to the intrepid and indefatigable friendship of Bentinck. From the hands of Bentinck alone William took food and medicine. By Bentinck alone William was lifted from his bed and laid down in it. "Whether Bentinck slept or not while I was ill," said William to Temple, with great tenderness, "I know not; but this I know, that, through sixteen days and nights, I never once called for any thing but that Bentinck was instantly at my side." Before the faithful servant had entirely performed his task, he had himself caught the contagion. Still, however, he bore up against drowsiness and fever till his master was pronounced convalescent. Then, at length, Bentinck asked leave to go home. It was time; for his limbs would no longer support him. He was in great danger, but recovered, and, as soon as he left his bed, hastened to the army, where, during many sharp campaigns, he was ever found, as he had been in peril of a different kind, close to William's side.

Such was the origin of a friendship as warm and pure as any that ancient or modern history records. The descendants of Bentinck still preserve many letters written by William to their ancestor; and it is not too much to say, that no person who has not studied those letters can form a correct notion of the prince's character. He whom even his admirers generally accounted the most distant and frigid of men, here forgets all distinctions of rank, and pours out all his feelings with the ingenuousness of a schoolboy. He imparts without reserve secrets of the highest moment. He explains with perfect simplicity vast designs affecting all the governments of Europe. Mingled

with his communications on such subjects are other communications of a very different, but perhaps not of a less interesting kind. All his adventures, all his personal feelings, his long run after enormous stags, his carousals on St. Hubert's Day, the growth of his plantations, the failure of his melons, the state of his stud, his wish to procure an easy pad-nag for his wife, his vexation at learning that one of his household, after ruining a girl of good family, refused to marry her, his fits of sea-sickness, his coughs, his headaches, his devotional moods, his gratitude for the Divine protection after a great escape, his struggles to submit himself to the Divine will after a disaster, are described with an amiable garrulity hardly to have been expected from the most discreet and sedate statesman of the age. Still more remarkable is the careless effusion of his tenderness, and the brotherly interest which he takes in his friend's domestic felicity. When an heir is born to Bentinck, "He will live, I hope," says William, "to be as good a fellow as you are; and, if I should have a son, our children will love each other, I hope, as we have done." * Through life he continues to regard the little Bentincks with paternal kindness. He calls them by endearing diminutives; he takes charge of them in their father's absence, and, though vexed at being forced to refuse them any pleasure, will not suffer them to go on a hunting party, where there would be risk of a push from a stag's horn, or to sit up late at a riotous supper.† When their mother is taken ill during her husband's absence, William, in the midst of business of the highest moment, finds time to send off several expresses in one day with short notes containing intelligence of her state.‡ On one occasion, when he is pronounced out of danger after a severe attack, the prince breaks forth into fervent expressions of grati-

* March 3, 1679.

† "Viola en peu de mot le detail de nostre St. Hubert. Et j'ay eu soin que M. Woodstoc" (Bentinck's eldest son) "n'a point esté à la chasse, bien moin au soupé, quoyqu'il fut icy. Vous pouvez pourtant croire que de n'avoir par chassé l'a un peu mortifié, mais je ne l'ay pas ausé prendre sur moy, puisque vous m'aviez dit que vous ne la souhai tiez pas." From Loo, Nov. 4, 1697.

‡ On the 15th of June, 1688.

tude to God. "I write," he says, "with tears of joy in my eyes."* There is a singular charm in such letters, penned by a man whose irresistible energy and inflexible firmness extorted the respect of his enemies, whose cold and ungracious demeanour repelled the attachment of almost all his partisans, and whose mind was occupied by gigantic schemes which have changed the face of the world.

His kindness was not misplaced. Bentinck was early pronounced by Temple to be the best and truest servant that ever prince had the good fortune to possess, and continued through life to merit that honourable character. The friends were indeed made for each other. William wanted neither a guide nor a flatterer. Having a firm and just reliance on his own judgment, he was not partial to counsellors who dealt much in suggestions and objections. At the same time, he had too much discernment, and too much elevation of mind, to be gratified by sycophancy. The confidant of such a prince ought to be a man, not of inventive genius or commanding spirit, but brave and faithful, capable of executing orders punctually, of keeping secrets inviolably, of observing facts vigilantly, and of reporting them truly; and such a man was Bentinck.

William was not less fortunate in marriage than in friendship; yet his marriage had not at first promised much domestic happiness. His choice had been determined chiefly by political considerations; nor did it seem likely that any strong affection would grow up between a handsome girl of sixteen, well disposed indeed, and naturally intelligent, but ignorant and simple, and a bridegroom who, though he had not completed his twenty-eighth year, was in constitution older than her father, whose manner was chilling, and whose head was constantly occupied by public business or by field sports. For a time William was a negligent husband. He was, indeed, drawn away from his wife by other women, particularly by one of her ladies, Elizabeth Villiers, who, though destitute of personal attractions, and disfigured by a hideous squint, possessed talents which well fitted her to partake

* Sept. 6, 1679.

his cares.* He was, indeed, ashamed of his errors, and spared no pains to conceal them; but, in spite of all his precautions, Mary well knew that he was not strictly faithful to her. Spies and tale-bearers, encouraged by her father, did their best to inflame her resentment. A man of a very different character, the excellent Ken, who was her chaplain at the Hague during some months, was so much incensed by her wrongs, that he, with more zeal than discretion, threatened to reprimand her husband severely.† She, however, bore her injuries with a meekness and patience which deserved, and gradually obtained, William's esteem and gratitude. Yet there still remained one cause of estrangement. A time would probably come when the princess, who had been educated only to work embroidery, to play on the spinet, and to read the Bible and the Whole Duty of Man, would be the chief of a great monarchy, and would hold the balance of Europe, while her lord, ambitious, versed in affairs, and bent on great enterprises, would find in the British government no place marked out for him, and would hold power only from her bounty and during her pleasure. It is not strange that a man so fond of authority as William, and so conscious of a genius for command, should have strongly felt that jealousy which, during a few hours of royalty, put dissension between Guilford Dudley and the Lady Jane, and which produced a rupture still more tragical between Darnley and the Queen of Scots. The Princess of Orange had not the faintest suspicion of her husband's feelings. Her preceptor, Bishop Compton, had instructed her carefully in religion, and had especially guarded her mind against the arts of Roman Catholic divines, but had left her profoundly ignorant of the English Constitution and of her own position. She knew that her marriage vow bound her to obey her husband; and it had never occurred to her that the relation in which they stood to each other might one day be inverted. She had been nine years married before she discovered the cause of William's discontent; nor would she ever have learned it from himself.

* See Swift's account of her in the Journal to Stella.

† Henry Sidney's Journal of March 31, 1680, in Mr. Blencowe's interesting collection.

In general, his temper inclined him rather to brood over his griefs, than to give utterance to them; and in this particular case his lips were sealed by a very natural delicacy. At length a complete explanation and reconciliation were brought about by the agency of Gilbert Burnet.

The fame of Burnet has been attacked with singular malice and pertinacity. The attack began early in his life, and is still carried on with undiminished vigour, though he has now been more than a century and a quarter in his grave. He is, indeed, as fair a mark as factious animosity and petulant wit could desire. The faults of his understanding and temper lie on the surface, and cannot be missed. They were not the faults which are ordinarily considered as belonging to his country. Alone among the many Scotchmen who have raised themselves to distinction and prosperity in England, he had that character which satirists, novelists, and dramatists have agreed to ascribe to Irish adventurers. His high animal spirits, his boastfulness, his undissembled vanity, his propensity to blunder, his provoking indiscretion, his unabashed audacity, afforded inexhaustible subjects of ridicule to the Tories. Nor did his enemies omit to compliment him, sometimes with more pleasantry than delicacy, on the breadth of his shoulders, the thickness of his calves, and his success in matrimonial projects on amorous and opulent widows. Yet Burnet, though open in many respects to ridicule, and even to serious censure, was no contemptible man. His parts were quick, his industry unwearied, his reading various and most extensive. He was at once an historian, an antiquary, a theologian, a preacher, a pamphleteer, a debater, and an active political leader; and in every one of those characters made himself conspicuous among able competitors. The many spirited tracts which he wrote on passing events are now known only to the curious; but his History of his Own Times, his History of the Reformation, his exposition of the Articles, his Discourse of Pastoral Care, his Life of Hale, his Life of Wilmot, are still reprinted, nor is any good private library without them. Against such a fact as this all the efforts of detractors are vain. A writer, whose voluminous works, in several branches of literature, find numerous readers a

hundred and thirty years after his death, may have had great faults, but must also have had great merits; and Burnet had great merits, a fertile and vigorous mind, and a style far indeed removed from faultless purity, but always clear, often lively, and sometimes rising to solemn and fervid eloquence. In the pulpit the effect of his discourses, which were delivered without any note, was heightened by a noble figure and by pathetic action. He was often interrupted by the deep hum of his audience; and when, after preaching out the hour-glass, which in those days was part of the furniture of the pulpit, he held it up in his hand, the congregation clamorously encouraged him to go on till the sand had run off once more.* In his moral character, as in his intellect, great blemishes were more than compensated by great excellence. Though often misled by prejudice and passion, he was emphatically an honest man. Though he was not secure from the seductions of vanity, his spirit was raised high above the influence either of cupidity or of fear. His nature was kind, generous, grateful, forgiving.† His religious zeal, though steady and ardent, was in general restrained by humanity, and by a respect for the rights of conscience. Strongly attached to what he regarded as the spirit of Christianity, he looked with indifference on rites, names, and forms of ecclesiastical polity, and was by no means disposed to be severe even on infidels and heretics whose lives were pure, and whose errors appeared to be the effect rather of some perversion of the understanding than of

* Speaker Onslow's note on Burnet, i. 596; Johnson's Life of Sprat.

† No person has contradicted Burnet more frequently or with more asperity than Dartmouth; yet Dartmouth says, "I do not think he designedly published any thing he believed to be false." Even Swift has the justice to say, "After all, he was a man of generosity and good nature."— *Short Remarks on Bishop Burnet's History.*

It is usual to censure Burnet as a singularly inaccurate historian, but I believe the charge to be altogether unjust. He appears to be singularly inaccurate only because his narrative has been subjected to a scrutiny singularly severe and unfriendly. If any Whig thought it worth while to subject Reresby's Memoirs, North's Examen, Mulgrave's Account of the Revolution, or the Life of James the Second, edited by Clarke, to a similar scrutiny, it would soon appear that Burnet was far indeed from being the most inexact writer of his time.

the depravity of the heart. But, like many other good men of that age, he regarded the case of the Church of Rome as an exception to all ordinary rules.

Burnet, during some years, had had a European reputation. His history of the Reformation had been received with loud applause by all Protestants, and had been felt by the Roman Catholics as a severe blow. The greatest doctor that the Church of Rome has produced since the schism of the sixteenth century, Bossuet, bishop of Meaux, was engaged in framing an elaborate reply. Burnet had been honoured by a vote of thanks from one of the zealous Parliaments which had sat during the excitement of the Popish Plot, and had been exhorted, in the name of the Commons of England, to continue his historical researches. He had been admitted to familiar conversation both with Charles and James, had lived on terms of close intimacy with several distinguished statesmen, particularly with Halifax, and had been the spiritual director of some persons of the highest note. He had reclaimed from atheism and from licentiousness one of the most brilliant libertines of the age, John Wilmot, earl of Rochester. Lord Stafford, the victim of Oates, had, though a Roman Catholic, been edified in his last hours by Burnet's exhortations touching those points on which all Christians agree. A few years later, a more illustrious sufferer, Lord Russell, had been accompanied by Burnet from the Tower to the scaffold in Lincoln's Inn Fields. The court had neglected no means of gaining so active and able a divine. Neither royal blandishments nor promises of valuable preferment had been spared. But Burnet, though infected in early youth by those servile doctrines which were commonly held by the clergy of that age, had become, on conviction, a Whig, and firmly adhered, through all vicissitudes, to his principles. He had, however, no part in that conspiracy which brought so much disgrace and calamity on the Whig party, and not only abhorred the murderous designs of Goodenough and Ferguson, but was of opinion that even his beloved and honoured friend Russell had gone to unjustifiable lengths against the government. A time at length arrived when innocence was not a sufficient protection. Burnet, though not guilty of any legal offence, was

pursued by the vengeance of the court. He retired to the Continent, and, after passing about a year in those wanderings through Switzerland, Italy, and Germany, of which he has left us an agreeable narrative, reached the Hague in the summer of 1686, and was received there with kindness and respect. He had many free conversations with the princess on politics and religion, and soon became her spiritual director and confidential adviser. William proved a much more gracious host than could have been expected; for, of all faults, officiousness and indiscretion were the most offensive to him, and Burnet was allowed even by friends and admirers to be the most officious and indiscreet of mankind; but the sagacious prince perceived that this pushing, talkative divine, who was always blabbing secrets, asking impertinent questions, obtruding unasked advice, was nevertheless an upright, courageous, and able man, well acquainted with the temper and the views of British sects and factions. The fame of Burnet's eloquence and erudition was also widely spread. William was not himself a reading man. But he had now been many years at the head of the Dutch administration, in an age when the Dutch press was one of the most formidable engines by which the public mind of Europe was moved, and, though he had no taste for literary pleasures, was far too wise and too observant to be ignorant of the value of literary assistance. He was aware that a popular pamphlet might sometimes be of as much service as a victory in the field. He also felt the importance of having always near him some person well informed as to the civil and ecclesiastical polity of our island; and Burnet was eminently qualified to be of use as a living dictionary of British affairs; for his knowledge, though not always accurate, was of immense extent, and there were in England and Scotland few eminent men of any political or religious party with whom he had not conversed. He was therefore admitted to as large a share of favour and confidence as was granted to any but those who composed the very small inmost knot of the prince's private friends. When the doctor took liberties, which was not seldom the case, his patron became more than usually cold and sullen, and sometimes uttered a short, dry sarcasm, which would have

struck dumb any person of ordinary assurance. In spite of such occurrences, however, the amity between this singular pair continued, with some temporary interruptions, till it was dissolved by death. Indeed, it was not easy to wound Burnet's feelings. His self-complacency, his animal spirits, and his want of tact were such that, though he frequently gave offence, he never took it.

All the peculiarities of his character fitted him to be the peace-maker between William and Mary. Where persons who ought to esteem and love each other are kept asunder, as often happens, by some cause which three words of frank explanation would remove, they are fortunate if they possess an indiscreet friend who blurts out the whole truth. Burnet plainly told the princess what the feeling was which preyed upon her husband's mind. She learned for the first time, with no small astonishment, that when she became Queen of England William would not share her throne. She warmly declared that there was no proof of conjugal submission and affection which she was not ready to give. Burnet, with many apologies, and with solemn protestations that no human being had put words into his mouth, informed her that the remedy was in her own hands. She might easily, when the crown devolved on her, induce her Parliament not only to give the regal title to her husband, but even to transfer to him by a legislative act the administration of the government. "But," he added, "your royal highness ought to consider well before you announce any such resolution; for it is a resolution which, having once been announced, cannot safely or easily be retracted." "I want no time for consideration," answered Mary. "It is enough that I have an opportunity of showing my regard for the prince. Tell him what I say; and bring him to me, that he may hear it from my own lips." Burnet went in quest of William; but William was many miles off after a stag. It was not till the next day that the decisive interview took place. "I did not know till yesterday," said Mary, "that there was such a difference between the laws of England and the laws of God. But I now promise you that you shall always bear rule; and, in return, I ask only this, that, as I shall observe the precept which enjoins wives to obey

their husbands, you will observe that which enjoins husbands to love their wives." Her generous affection completely gained the heart of William. From that time till the sad day when he was carried away in fits from her dying bed, there was entire friendship and confidence between them. Many of her letters to him are extant, and they contain abundant evidence that this man, unamiable as he was in the eyes of the multitude, had succeeded in inspiring a beautiful and virtuous woman, born his superior, with a passion fond even to idolatry.

The service which Burnet had rendered to his country was of high moment. A time had arrived at which it was important to the public safety that there should be entire concord between the prince and the princess.

JOHN DRYDEN.

Dryden was now approaching the decline of life. After many successes and many failures, he had at length attained, by general consent, the first place among living English poets. His claims on the gratitude of James were superior to those of any other man of letters in the kingdom. But James cared little for verses and much for money. From the day of his accession he set himself to make small economical reforms, such as bring on a government the reproach of meanness without producing any perceptible relief to the finances. One of the victims of his injudicious parsimony was the poet laureate. Orders were given that, in the new patent which the demise of the crown made necessary, the annual butt of sack originally granted to Jonson, and continued to Jonson's successors, should be omitted.* This was the only notice which the king, during the first year of his reign, deigned to bestow on the mighty satirist who, in the very crisis of the great struggle of the Exclusion Bill, had spread terror through

* This fact, which escaped the minute researches of Malone, appears from the Treasury Letter Book of 1685.

the Whig ranks. Dryden was poor and impatient of poverty. He knew little and cared little about religion. If any sentiment was deeply fixed in him, that sentiment was an aversion to priests of all persuasions, Levites, augurs, muftis, Roman Catholic divines, Presbyterian divines, divines of the Church of England. He was not naturally a man of high spirit; and his pursuits had been by no means such as were likely to give elevation or delicacy to his mind. He had, during many years, earned his daily bread by pandering to the vicious taste of the pit, and by grossly flattering rich and noble patrons. Self-respect and a fine sense of the becoming were not to be expected from one who had led a life of mendicancy and adulation. Finding that, if he continued to call himself a Protestant, his services would be overlooked, he declared himself a Papist. The king's parsimony instantly relaxed. Dryden was gratified with a pension of a hundred pounds a year, and was employed to defend his new religion both in prose and verse.

Two eminent men, Samuel Johnson and Walter Scott, have done their best to persuade themselves and others that this memorable conversion was sincere. It was natural that they should be desirous to remove a disgraceful stain from the memory of one whose genius they justly admired, and with whose political feelings they strongly sympathized; but the impartial historian must with regret pronounce a very different judgment. There will always be a strong presumption against the sincerity of a conversion by which the convert is directly a gainer. In the case of Dryden there is nothing to countervail this presumption. His theological writings abundantly prove that he had never sought with diligence and anxiety to learn the truth, and that his knowledge both of the Church which he quitted and of the Church which he entered was of the most superficial kind. Nor was his subsequent conduct that of a man whom a strong sense of duty had constrained to take a step of awful importance. Had he been such a man, the same conviction which had led him to join the Church of Rome would surely have prevented him from violating grossly and habitually rules which that Church in common with every other Christian society,

recognizes as binding. There would have been a marked distinction between his earlier and his later compositions. He would have looked back with remorse on a literary life of near thirty years, during which his rare powers of diction and versification had been systematically employed in spreading moral corruption. Not a line tending to make virtue contemptible, or to inflame licentious desire, would thenceforward have proceeded from his pen. The truth unhappily is, that the dramas which he wrote after his pretended conversion, are in no respect less impure or profane than those of his youth. Even when he professed to translate, he constantly wandered from his originals in search of images which, if he had found them in his originals, he ought to have shunned. What was bad became worse in his versions. What was innocent contracted a taint from passing through his mind. He made the grossest satires of Juvenal more gross, interpolated loose descriptions in the tales of Boccaccio, and polluted the sweet and limpid poetry of the Georgics with filth which would have moved the loathing of Virgil.

THE DUCHESS OF MARLBOROUGH.

The name of this celebrated favourite was Sarah Jennings. Her eldest sister, Frances, had been distinguished by beauty and levity even among the crowd of beautiful faces and light characters which adorned and disgraced Whitehall during the wild carnival of the Restoration. On one occasion Frances dressed herself like an orange girl, and cried fruit about the streets.* Sober people predicted that a girl of so little discretion and delicacy would not easily find a husband. She was, however, twice married, and was now the wife of Tyrconnel. Sarah, less regularly beautiful, was perhaps more attractive. Her face was expressive; her form wanted no feminine charm; and the

* Grammont's Memoirs; Pepys' Diary, Feb. 21, 1684—5.

profusion of her fine hair, not yet disguised by powder, according to that barbarous fashion which she lived to see introduced, was the delight of numerous admirers. Among the gallants who sued for her favour, Churchill, young, handsome, graceful, insinuating, eloquent, and brave, ob tained the preference. He must have been enamoured indeed; for he had little property except the annuity which he had bought with the infamous wages bestowed on him by the Duchess of Cleveland; he was insatiable of riches; Sarah was poor; and a plain girl with a large fortune was proposed to him. His love, after a struggle, prevailed over his avarice; marriage only strengthened his passion; and, to the last hour of his life, Sarah enjoyed the pleasure and distinction of being the one human being who was able to mislead that far-sighted and sure-footed judgment, who was fervently loved by that cold heart, and who was servilely feared by that intrepid spirit.

In a worldly sense, the fidelity of Churchill's love was amply rewarded. His bride, though slenderly portioned, brought with her a dowry, which, judiciously employed, made him at length a duke of England, a sovereign prince of the empire, the captain general of a great coalition, the arbiter between mighty princes, and, what he valued more, the wealthiest subject in Europe. She had been brought up from childhood with the Princess Anne, and a close friendship had arisen between the girls. In character they resembled each other very little. Anne was slow and taciturn. To those whom she loved she was meek. The form which her anger assumed was sullenness. She had a strong sense of religion, and was attached, even with bigotry, to the rites and government of the Church of England. Sarah was lively and voluble, domineered over those whom she regarded with most kindness, and, when she was offended, vented her rage in tears and tempestuous reproaches. To sanctity she made no pretence, and, indeed, narrowly escaped the imputation of irreligion. She was not yet what she became when one class of vices had been fully developed in her by prosperity, and another by adversity, when her brain had been turned by success and flattery, when her heart had been ulcerated by disasters and mortifications. She lived to be that most odious and

miserable of human beings, an ancient crone at war with her whole kind, at war with her own children and grandchildren, great indeed and rich, but valuing greatness and riches chiefly because they enabled her to brave public opinion, and to indulge without restraint her hatred to the living and the dead. In the reign of James she was regarded as nothing worse than a fine, high-spirited young woman, who could now and then be cross and arbitrary, but whose flaws of temper might well be pardoned in consideration of her charms.

It is a common observation, that differences of taste, understanding, and disposition, are no impediments to friendship, and that the closest intimacies often exist between minds each of which supplies what is wanting to the other. Lady Churchill was loved and even worshipped by Anne. The princess could not live apart from the object of her romantic fondness. She married, and was a faithful and even an affectionate wife; but Prince George, a dull man, whose chief pleasures were derived from his dinner and his bottle, acquired over her no influence comparable to that exercised by her female friend, and soon gave himself up with stupid patience to the dominion of that vehement and commanding spirit by which his wife was governed. Children were born to the royal pair, and Anne was by no means without the feelings of a mother; but the tenderness which she felt for her offspring was languid when compared with her devotion to the companion of her early years. At length the princess became impatient of the restraint which etiquette imposed on her. She could not bear to hear the words Madam and Royal Highness from the lips of one who was more to her than a sister. Such words were indeed necessary in the gallery or the drawing-room, but they were disused in the closet. Anne was Mrs. Morley; Lady Churchill was Mrs. Freeman; and under these childish names was carried on, during twenty years, a correspondence on which at last the fate of administrations and dynasties depended. But as yet Anne had no political power and little patronage. Her friend attended her as first lady of the bed-chamber, with a salary of only four hundred pounds a year. There is reason, however, to believe that, even at this time,

Churchill was able to gratify his ruling passion by means of his wife's influence. The princess, though her income was large and her tastes simple, contracted debts which her father, not without some murmurs, discharged; and it was rumoured, that her embarrassments had been caused by her prodigal bounty to her favourite.*

At length the time had arrived when this singular friendship was to exercise a great influence on public affairs. What part Anne would take in the contest which distracted England was matter of deep anxiety. Filial duty was on one side. The interests of the religion to which she was sincerely attached were on the other. A less inert nature might well have remained long in suspense when drawn in opposite directions by motives so strong and so respectable. But the influence of the Churchills decided the question, and their patroness became an important member of that extensive league of which the Prince of Orange was the head.

AUBREY DE VERE, EARL OF OXFORD.

The noblest subject in England, and, indeed, as Englishmen loved to say, the noblest subject in Europe, was Aubrey de Vere, twentieth and last of the old Earls of Oxford. He derived his title through an uninterrupted male descent from a time when the families of Howard and Seymour were still obscure, when the Nevilles and Percies enjoyed only a provincial celebrity, and when even the great name of Plantagenet had not yet been heard in England. One chief of the house of De Vere had held high command at Hastings; another had marched, with Godfrey and Tancred, over heaps of slaughtered Moslems, to the sepulchre of Christ. The first Earl of Oxford had

* It would be endless to recount all the books from which I have formed my estimate of the duchess's character. Her own letters, her own vindication, and the replies which it called forth, have been my chief materials.

been minister of Henry Beauclerc. The third earl had been conspicuous among the lords who extorted the Great Charter from John. The seventh earl had fought bravely at Cressy and Poictiers. The thirteenth earl had, through many vicissitudes of fortune, been the chief of the party of the Red Rose, and had led the van on the decisive day of Bosworth. The seventeenth earl had shone at the court of Elizabeth, and had won for himself an honourable place among the early masters of English poetry. The nineteenth earl had fallen in arms for the Protestant religion and for the liberties of Europe under the walls of Maestricht. His son Aubrey, in whom closed the longest and most illustrious line of nobles that England had seen, a man of inoffensive temper and of courtly manners, was lord lieutenant of Essex, and colonel of the Blues. His nature was not factious, and his interest inclined him to avoid a rupture with the court; for his estate was encumbered, and his military command lucrative. He was summoned to the royal closet, and an explicit declaration of his intentions was demanded from him. "Sir," answered Oxford, "I will stand by your majesty against all enemies to the last drop of my blood. But this is matter of conscience, and I cannot comply." He was instantly deprived of his lieutenancy and of his regiment.*

CHARLES TALBOT, EARL OF SHREWSBURY.

Inferior in rank and splendour to the house of De Vere, but to the house of De Vere alone, was the house of Talbot. Ever since the reign of Edward the Third, the Talbots had sat among the peers of the realm. The earldom of Shrewsbury had been bestowed, in the fifteenth centu-

* Halstead's Succinct Genealogy of the Family of Vere, 1685; Collins's Historical Collections. See in the Lords' Journals, and in Jones's reports, the proceedings respecting the earldom of Oxford, in March and April, 1625—6. The exordium of the speech of Lord Chief Justice Crewe is among the finest specimens of the ancient English eloquence. Citters, Feb. 7—17, 1688.

ry, on John Talbot, the antagonist of the Maid of Orleans. He had been long remembered by his countrymen with tenderness and reverence as one of the most illustrious of those warriors who had striven to erect a great English empire on the continent of Europe. The stubborn courage which he had shown in the midst of disasters had made him an object of interest greater than more fortunate captains had inspired, and his death had furnished a singularly touching scene to our early stage. His posterity had, during two centuries, flourished in great honour. The head of the family at the time of the Restoration was Francis, the eleventh earl, a Roman Catholic. His death had been attended by circumstances such as, even in those licentious times which immediately followed the downfall of the Puritan tyranny, had moved men to horror and pity. The Duke of Buckingham, in the course of his vagrant amours, was for a moment attracted by the Countess of Shrewsbury. She was easily won. Her lord challenged the gallant, and fell. Some said that the abandoned woman witnessed the combat in man's attire, and others that she clasped her victorious lover to her bosom while his shirt was still dripping with the blood of her husband. The honours of the murdered man descended to his infant son Charles. As the orphan grew up to man's estate, it was generally acknowledged that of the young nobility of England none had been so richly gifted by nature. His person was pleasing, his temper singularly sweet, his parts such as, if he had been born in an humble rank, might well have raised him to the height of civil greatness. All these advantages he had so improved, that, before he was of age, he was allowed to be one of the finest gentlemen and finest scholars of his time. His learning is proved by notes which are still extant in his handwriting on books in almost every department of literature. He spoke French like a gentleman of Louis' bed-chamber, and Italian like a citizen of Florence. It was impossible that a youth of such parts should not be anxious to understand the grounds on which his family had refused to conform to the religion of the state. He studied the disputed points closely, submitted his doubts to priests of his own faith, laid their answers before Tillotson, weighed the arguments

on both sides long and attentively, and, after an investigation which occupied two years, declared himself a Protestant. The Church of England welcomed the illustrious convert with delight. His popularity was great, and became greater when it was known that royal solicitations and promises had been vainly employed to seduce him back to the superstition which he had abjured. The character of the young earl did not, however, develope itself in a manner quite satisfactory to those who had borne the chief part in his conversion. His morals by no means escaped the contagion of fashionable libertinism. In truth, the shock which had overturned his early prejudices had at the same time unfixed all his opinions, and left him to the unchecked guidance of his feelings; but, though his principles were unsteady, his impulses were so generous, his temper so bland, his manners so gracious and easy, that it was impossible not to love him. He was early called the King of Hearts, and never, through a long, eventful, and checkered life, lost his right to that name.*

Shrewsbury was lord lieutenant of Staffordshire, and colonel of one of the regiments of horse which had been raised in consequence of the western insurrection. He now refused to act under the board of regulators, and was deprived of both his commissions.

CHARLES SACKVILLE, EARL OF DORSET.

None of the English nobles enjoyed a larger measure of public favour than Charles Sackville, earl of Dorset. He was, indeed, a remarkable man. In his youth he had been one of the most notorious libertines of the wild time which followed the Restoration. He had been the terror of the

* Coxe's Shrewsbury Correspondence; Mackay's Memoirs; Life of Charles, Duke of Shrewsbury, 1718; Burnet, i. 762; Birch's Life of Tillotson, where the reader will find a letter from Tillotson to Shrewsbury, which seems to me a model of serious, friendly, and gentlemanlike reproof.

city watch, had passed many nights in the round house, and had at least once occupied a cell in Newgate. His passion for Betty Morrice and for Nell Gwynn, who always called him her Charles the First, had given no small amusement and scandal to the town. Yet, in the midst of follies and vices, his courageous spirit, his fine understanding, and his natural goodness of heart, had been conspicuous. Men said that the excesses in which he indulged were common between him and the whole race of gay young Cavaliers, but that his sympathy with human suffering and the generosity with which he made reparation to those whom his freaks had injured, were all his own. His associates were astonished by the distinction which the public made between him and them. "He may do what he chooses," said Wilmot; "he is never in the wrong." The judgment of the world became still more favourable to Dorset when he had been sobered by time and marriage. His graceful manners, his brilliant conversation, his soft heart, his open hand, were universally praised. No day passed, it was said, in which some distressed family had not reason to bless his name. And yet, with all his good nature, such was the keenness of his wit, that scoffers whose sarcasm all the town feared, stood in craven fear of the sarcasm of Dorset. All political parties esteemed and caressed him; but politics were not much to his taste. Had he been driven by necessity to exert himself, he would probably have risen to the highest posts in the state; but he was born to rank so high and wealth so ample, that many of the motives which impel men to engage in public affairs were wanting to him. He took just so much part in parliamentary and diplomatic business as sufficed to show that he wanted nothing but inclination to rival Danby and Sunderland, and turned away to pursuits which pleased him better. Like many other men who, with great natural abilities, are constitutionally and habitually indolent, he became an intellectual voluptuary, and a master of all those pleasing branches of knowledge which can be acquired without severe application. He was allowed to be the best judge of painting, of sculpture, of architecture, of acting, that the court could show. On questions of polite learning, his decisions were regarded at all the

coffee-houses as without appeal. More than one clever play which had failed on the first representation was supported by his single authority against the whole clamour of the pit, and came forth successful from the second trial. The delicacy of his taste in French composition was extolled by Saint Evremond and La Fontaine. Such a patron of letters England had never seen. His bounty was bestowed with equal judgment and liberality, and was confined to no sect or faction. Men of genius, estranged from each other by literary jealousy or by difference of political opinion, joined in acknowledging his impartial kindness. Dryden owned that he had been saved from ruin by Dorset's princely generosity. Yet Montague and Prior, who had keenly satirized Dryden, were introduced by Dorset into public life; and the best comedy of Dryden's mortal enemy, Shadwell, was written at Dorset's country seat. The munificent earl might, if such had been his wish, have been the rival of those of whom he was content to be the benefactor; for the verses which he occasionally composed, unstudied as they are, exhibit the traces of a genius which, assiduouly cultivated, would have produced something great. In the small volume of his works may be found songs which have the easy vigour of Suckling, and little satires which sparkle with wit as splendid as that of Butler.*

* Pepys's Diary; Prior's dedication of his poems to the Duke of Dorset; Dryden's Essay on Satire, and Dedication of the Essay on Dramatic Poesy. The affection of Dorset for his wife, and his strict fidelity to her, are mentioned with great contempt by that profligate coxcomb Sir George Etherege, in his letters from Ratisbon, Dec. 9—19, 1687, and Jan. 16—26, 1688; Shadwell's Dedication of the Squire of Alsatia; Burnet, i. 264; Mackay's Characters. Some parts of Dorset's character are well touched in this epitaph, written by Pope:—

"Yet soft his nature, though severe his lay;"

and again:—

"Bless'd courtier, who could king and country please,
Yet sacred keep his friendships and his ease."

WILLIAM WILLIAMS, SOLICITOR GENERAL.

No barrister living had opposed the court with more virulence than William Williams. He had distinguished himself in the late reign as a Whig and an Exclusionist. When faction was at the height, he had been chosen speaker of the House of Commons. After the prorogation of the Oxford Parliament, he had commonly been counsel for the most noisy demagogues who had been accused of sedition. He was allowed to possess considerable parts and knowledge. His chief faults were supposed to be rashness and party spirit. It was not yet suspected that he had faults compared with which rashness and party spirit might well pass for virtues. The government sought occasion against him, and easily found it. He had published, by order of the House of Commons, a narrative which Dangerfield had written. This narrative, if published by a private man, would undoubtedly have been a seditious libel. A criminal information was filed in the King's Bench against Williams: he pleaded the privileges of Parliament in vain; he was convicted, and sentenced to a fine of ten thousand pounds. A large part of this sum he actually paid; for the rest, he gave a bond. The Earl of Peterborough, who had been injuriously mentioned in Dangerfield's narrative, was encouraged by the success of the criminal information, to bring a civil action, and to demand large damages. Williams was driven to extremity. At this juncture a way of escape presented itself. It was, indeed, a way which, to a man of strong principles or high spirit, would have been more dreadful than beggary, imprisonment, or death. He might sell himself to that government of which he had been the enemy and the victim. He might offer to go on the forlorn hope in every assault on those liberties and on that religion for which he had professed an inordinate zeal. He might expiate his Whiggism by performing services from which bigotted Tories, stained with the blood of Russell and Sidney, shrank in horror. The bargain was struck. The debt still due to the crown was remitted. Peterborough

was induced, by royal mediation, to compromise his action. Sawyer was dismissed. Powis became attorney general. Williams was made solicitor, received the honour of knighthood, and was soon a favourite. Though in rank he was only the second law officer of the crown, his abilities, learning, and energy, were such that he completely threw his superior into the shade.*

HENRY SIDNEY, BROTHER OF ALGERNON.

It is remarkable that both Edward Russell and Henry Sidney had been in the household of James, that both had, partly on public and partly on private grounds, become his enemies, and that both had, to avenge the blood of near kinsmen who had, in the same year, fallen victims to his implacable severity. Here the resemblance ends. Russell, with considerable abilities, was proud, acrimonious, restless, and violent. Sidney, with a sweet temper and winning manners, seemed to be deficient in capacity and knowledge, and to be sunk in voluptuousness and indolence. His face and form were eminently handsome. In his youth he had been the terror of husbands; and even now, at near fifty, he was the favourite of women and the envy of younger men. He had formerly resided at the Hague in a public character, and had then succeeded in obtaining a large share of William's confidence. Many wondered at this; for it seemed that between the most austere of statesmen and the most dissolute of idlers there could be nothing in common. Swift, many years later, could not be convinced that one whom he had known only as an illiterate and frivolous old rake could really have played a great part in a great revolution. Yet a less acute observer than Swift might have been aware that

* London Gazette, Dec. 15, 1687. See the proceedings against Williams in the Collection of State Trials. "Ha hecho," says Ronquillo, "grande susto el haber nombrado el abogado Williams, que fue el orador y el mas arrabiado de toda la cassa des comunes en los ultimos terribles parlamentos del Rey difunto."—Nov. 27--Dec. 7, 1687

there is a certain tact, resembling an instinct, which is often wanting to great orators and philosophers, and which is often found in persons who, if judged by their conversation or by their writings, would be pronounced simpletons. Indeed, when a man possesses this tact, it is in some sense an advantage to him that he is destitute of those more showy talents which would make him an object of admiration, of envy, and of fear. Sidney was a remarkable instance of this truth. Incapable, ignorant, and dissipated as he seemed to be, he understood, or rather felt, with whom it was necessary to be reserved, and with whom he might safely venture to be communicative. The consequence was, that he did what Mordaunt, with all his vivacity and invention, or Burnet, with all his multifarious knowledge and fluid elocution, never could have done.*

SCHOMBERG.

The prince had already fixed upon a general well qualified to be second in command. This was indeed no light matter. A random shot or the dagger of an assassin might in a moment leave the expedition without a head. It was necessary that a successor should be ready to fill the vacant place; yet it was impossible to make choice of any Englishman without giving offence either to the Whigs or to the Tories; nor had any Englishman then living shown that he possessed the military skill necessary for the conduct of a campaign. On the other hand, it was not easy to assign pre-eminence to a foreigner without wounding the national sensibility of the haughty islanders. One man there was, and only one in Europe, to whom no objection could be found, Frederic, count of Schomberg, a German, sprung from a noble house of the Palatinate. He was generally esteemed the greatest living master of the art of war. His rectitude and piety,

* Sidney's Diary and Correspondence, edited by Mr. Blencowe; Mackay's Memoirs with Swift's Note; Burnet, i. 763.

tried by strong temptations and never found wanting, commanded general respect and confidence. Though a Protestant, he had been, during many years, in the service of Louis, and had, in spite of the ill offices of the Jesuits, extorted from his employer, by a series of great actions, the staff of a marshal of France. When persecution began to rage, the brave veteran steadfastly refused to purchase the royal favour by apostasy, resigned, without one murmur, all his honours and commands, quitted his adopted country forever, and took refuge at the court of Berlin. He had passed his seventieth year; but both his mind and his body were still in full vigour. He had been in England, and was much loved and honoured there. He had, indeed, a recommendation of which very few foreigners could then boast; for he spoke our language, not only intelligibly, but with grace and purity. He was, with the consent of the Elector of Brandenburg, and with the warm approbation of the chiefs of the English parties, appointed William's lieutenant.*

JOHN LORD LOVELACE.

Men of higher consequence had already set out from different parts of the country for Exeter. The first of these was John Lord Lovelace, distinguished by his taste, by his magnificence, and by the audacious and intemperate vehemence of his Whiggism. He had been five or six times arrested for political offences. The last crime laid to his charge was, that he had contemptuously denied the validity of a warrant signed by a Roman Catholic justice of the peace. He had been brought before the Privy Council and strictly examined, but to little purpose. He resolutely refused to criminate himself; and the evidence against him was insufficient. He was dismissed; but, before he retired, James exclaimed, in great heat, "My

‡ Abrégé de la Vie de Frédéric Duc de Schomberg, 1690; Sidney to William, June 30, 1688; Burnet, i. 677.

lord, this is not the first trick that you have played me." "Sir," answered Lovelace, with undaunted spirit, "I never played a trick to your majesty, or to any other person. Whoever has accused me to your majesty of playing tricks, is a liar." Lovelace had subsequently been admitted into the confidence of those who planned the Revolution.* His mansion, built by his ancestors out of the spoils of Spanish galleons from the Indies, rose on the ruins of a house of Our Lady in that beautiful valley through which the Thames, not yet defiled by the precincts of a great capital, nor rising and falling with the flow and ebb of the sea, rolls under woods of beech round the gentle hills of Berkshire. Beneath the stately saloon, adorned by Italian pencils, was a subterraneous vault, in which the bones of ancient monks had sometimes been found. In this dark chamber some zealous and daring opponents of the government had held many midnight conferences during that anxious time when England was impatiently expecting the Protestant wind.† The season for action had now arrived. Lovelace, with seventy followers, well armed and mounted, quitted his dwelling, and directed his course westward. He reached Gloucestershire without difficulty. But Beaufort, who governed that county, was exerting all his great authority and influence in support of the crown. The militia had been called out. A strong party had been posted at Cirencester. When Lovelace arrived there, he was informed that he could not be suffered to pass. It was necessary for him either to relinquish his undertaking, or to fight his way through. He resolved to force a passage; and his friends and tenants stood gallantly by him. A sharp conflict took place. The militia lost an officer and six or seven men; but at length the followers of Lovelace were overpowered: he was made a prisoner, and sent to Gloucester Castle.‡

* Johnstone, Feb. 27, 1688; Citters of the same date.

† Lysons, Magna Britannia, Berkshire.

‡ London Gazette, Nov. 15, 1688; Luttrell's Diary.

ANTONINE, COUNT OF LAUZUN.

It was not very easy to find an Englishman of rank and honour who would undertake to place the heir apparent of the English crown in the hands of the king of France. In these circumstances, James bethought him of a French nobleman who then resided in London, Antonine, count of Lauzun. Of this man it has been said that his life was stranger than the dreams of other people. Early in life he had been the intimate associate of Louis, and had been encouraged to expect the highest employments under the French crown. Then his fortunes had undergone an eclipse. Louis had driven from him the friend of his youth with bitter reproaches, and had, it was said, scarcely refrained from adding blows. The fallen favourite had been sent prisoner to a fortress; but he had emerged from his confinement, had again enjoyed the smiles of his master, and had gained the heart of one of the greatest ladies in Europe, Anna Maria, daughter of Gaston, duke of Orleans, grand-daughter of King Henry the Fourth, and heiress of the immense domains of the house of Montpensier. The lovers were bent on marriage. The royal consent was obtained. During a few hours, Lauzun was regarded by the court as an adopted member of the house of Bourbon. The portion which the princess brought with her might well have been an object of competition to sovereigns; three great dukedoms, an independent principality, with its own mint and with its own tribunals, and an income greatly exceeding the whole revenue of the kingdom of Scotland. But this splendid prospect had been overcast. The match had been broken off. The aspiring suitor had been, during many years, shut up in an Alpine castle. At length Louis relented. Lauzun was forbidden to appear in the royal presence, but was allowed to enjoy liberty at a distance from the court. He visited England, and was well received at the palace of James and in the fashionable circles of London; for in that age the gentlemen of France were regarded throughout Europe as models of grace; and many chevaliers and viscounts, who had

never been admitted to the interior circle at Versailles, found themselves objects of general curiosity and admiration at Whitehall. Lauzun was in every respect the man for the present emergency. He had courage and a sense of honour, had been accustomed to eccentric adventures, and, with the keen observation and ironical pleasantry of a finished man of the world, had a strong propensity to knight errantry. All his national feelings and all his personal interests impelled him to undertake the adventure from which the most devoted subjects of the English crown seemed to shrink. As the guardian, at a perilous crisis, of the Queen of Great Britain and of the Prince of Wales, he might return with honour to his native land; he might once more be admitted to see Louis dress and dine, and might, after so many vicissitudes, recommence, in the decline of life, the strangely fascinating chase of royal favour.

THE FIRST MINISTRY OF WILLIAM III.

The internal government of England could be carried on only by the advice and agency of English ministers. Those ministers William selected in such a manner as showed that he was determined not to proscribe any set of men who were willing to support his throne. On the day after the crown had been presented to him in the Banqueting House, the Privy Council was sworn in. Most of the Councillors were Whigs; but the names of several eminent Tories appeared in the list.* The four highest offices in the state were assigned to four noblemen, the representatives of four classes of politicians.

In practical ability and official experience Danby had no superior among his contemporaries. To the gratitude of the new Sovereigns he had a strong claim; for it was by his dexterity that their marriage had been brought about in spite of difficulties which had seemed insuperable. The enmity which he had always borne to France,

* London Gazette, Feb. 18, 1688-9.

was a scarcely less powerful recommendation. He had signed the invitation of the thirtieth of June, had excited and directed the northern insurrection, and had, in the Convention, exerted all his influence and eloquence in opposition to the scheme of Regency. Yet the Whigs regarded him with unconquerable distrust and aversion. They could not forget that he had, in evil days, been the first minister of the state, the head of the Cavaliers, the champion of prerogative, the persecutor of dissenters. Even in becoming a rebel, he had not ceased to be a Tory. If he had drawn the sword against the Crown, he had drawn it only in defence of the Church. If he had, in the Convention, done good by opposing the scheme of Regency, he had done harm by obstinately maintaining that the throne was not vacant, and that the Estates had no right to determine who should fill it. The Whigs were therefore of opinion that he ought to think himself amply rewarded for his recent merits, by being suffered to escape the punishment of those offences for which he had been impeached ten years before. He, on the other hand, estimated his own abilities and services, which were doubtless considerable, at their full value, and thought himself entitled to the great place of Lord High Treasurer, which he had formerly held. But he was disappointed. William, on principle, thought it desirable to divide the power and patronage of the Treasury among several Commissioners. He was the first English King who never, from the beginning to the end of his reign, trusted the white staff in the hands of a single subject. Danby was offered his choice between the Presidency of the Council and a Secretaryship of State. He sullenly accepted the Presidency, and, while the Whigs murmured at seeing him placed so high, hardly attempted to conceal his anger at not having been placed higher.*

Halifax, the most illustrious man of that small party which boasted that it kept the balance even between Whigs and Tories, took charge of the Privy Seal, and continued to be Speaker of the House of Lords.† He had been fore-

* London Gazette, Feb. 18, 1688–9; Sir J. Reresby's Memoirs.
† London Gazette, Feb. 18, 1688–9; Lords' Journals.

most in strictly legal opposition to the late Government, and had spoken and written with great ability against the dispensing power: but he had refused to know any thing about the design of invasion: he had laboured, even when the Dutch were in full march towards London, to effect a reconciliation; and he had never deserted James till James had deserted the throne. But, from the moment of that shameful flight, the sagacious Trimmer, convinced that compromise was thenceforth impossible, had taken a decided part. He had distinguished himself pre-eminently in the Convention; nor was it without a peculiar propriety that he had been appointed to the honourable office of tendering the crown, in the name of all the Estates of England, to the Prince and Princess of Orange; for our Revolution, as far as it can be said to bear the character of any single mind, assuredly bears the character of the large yet cautious mind of Halifax. The Whigs, however, were not in a temper to accept a recent service as an atonement for an old offence; and the offence of Halifax had been grave indeed. He had long before been conspicuous in their front rank during a hard fight for liberty. When they were at length victorious, when it seemed that Whitehall was at their mercy, when they had a near prospect of dominion and revenge, he had changed sides; and fortune had changed sides with him. In the great debate on the Exclusion Bill, his eloquence had struck them dumb, and had put new life into the inert and desponding party of the Court. It was true that, though he had left them in the day of their insolent prosperity, he had returned to them in the day of their distress. But, now that their distress was over, they forgot that he had returned to them, and remembered only that he had left them.*

The vexation with which they saw Danby presiding in the Council, and Halifax bearing the Privy Seal, was not diminished by the news that Nottingham was appointed Secretary of State. Some of those zealous churchmen who had never ceased to profess the doctrine of non-resistance, who thought the Revolution unjustifiable, who had

* Burnet, ii. 4.

voted for a Regency, and who had to the last maintained that the English throne could never be one moment vacant, yet conceived it to be their duty to submit to the decision of the Convention. They had not, they said, rebelled against James. They had not selected William. But, now that they saw on the throne a Sovereign whom they never would have placed there, they were of opinion that no law, divine or human, bound them to carry the contest further. They thought that they found, both in the Bible and in the Statute Book, directions which could not be misunderstood. The Bible enjoins obedience to the powers that be. The Statute Book contains an act providing that no subject shall be deemed a wrongdoer for adhering to the King in possession. On these grounds many, who had not concurred in setting up the new government, believed that they might give it their support without offence to God or man. One of the most eminent politicians of this school was Nottingham. At his instance the Convention had, before the throne was filled, made such changes in the oath of allegiance as enabled him and those who agreed with him, to take that oath without scruple. "My principles," he said, "do not permit me to bear any part in making a King. But when a King has been made, my principles bind me to pay him an obedience more strict than he can expect from those who have made him." He now, to the surprise of some of those who most esteemed him, consented to sit in the council, and to accept the seals of Secretary. William doubtless hoped that this appointment would be considered by the clergy and the Tory country gentlemen as a sufficient guarantee that no evil was meditated against the Church. Even Burnet, who at a later period felt a strong antipathy to Nottingham, owned, in some memoirs written soon after the Revolution, that the King had judged well; and that the influence of the Tory Secretary, honestly exerted in support of the new Sovereigns, had saved England from great calamities.*

* These Memoirs will be found in a manuscript volume, which is part of the Harleian Collection, and is numbered 6584. They are, in fact, the first outlines of a great part of Burnet's History of His Own Times. The dates at which the different portions of this most curious and interesting book were composed are marked. Almost the

The other Secretary was Shrewsbury.* No man so young had within living memory occupied so high a post in the government. He had but just completed his twenty-eighth year. Nobody, however, except the solemn formalists at the Spanish embassy, thought his youth an objection to his promotion.† He had already secured for himself a place in history by the conspicuous part which he had taken in the deliverance of his country. His talents, his accomplishments, his graceful manners, his bland temper, made him generally popular. By the Whigs especially he was almost adored. None suspected that, with many great and many amiable qualities, he had such faults both of head and of heart, as would make the rest of a life, which had opened under the fairest auspices, burdensome to himself and almost useless to his country.

UNPOPULARITY OF WILLIAM III.

Unhappily, sarcasm and invective directed against William were but too likely to find favourable audience. Each of the two great parties had its own reasons for being dissatisfied with him; and there were some complaints in which both parties joined. His manners gave almost universal offence. He was, in truth, far better qualified to save a

whole was written before the death of Mary. Burnet did not begin to prepare his History of William's reign for the press till ten years later. By that time his opinions, both of men and of things, had undergone great changes. The value of the rough draught is therefore very great: for it contains some facts which he afterwards thought it advisable to suppress, and some judgments which he afterwards saw cause to alter. I must own that I generally like his first thoughts best. Whenever his History is reprinted, it ought to be carefully collated with this volume.

When I refer to the Burnet MS. Harl. 6584, I wish the reader to understand that the MS. contains something which is not to be found in the History.

As to Nottingham's appointment, see Burnet, ii. 8; the London Gazette of March 7, 1688–9; and Clarendon's Diary of Feb. 15.

* London Gazette, Feb. 18, 1688–9.

† Don Pedro de Ronquillo makes this objection.

nation than to adorn a court. In the highest parts of statesmanship, he had no equal among his contemporaries. He had formed plans not inferior in grandeur and boldness to those of Richelieu, and had carried them into effect with a tact and wariness worthy of Mazarin. Two countries, the seats of civil liberty and of the Reformed Faith, had been preserved by his wisdom and courage from extreme perils. Holland he had delivered from foreign, and England from domestic foes. Obstacles apparently insurmountable had been interposed between him and the ends on which he was intent; and those obstacles his genius had turned into stepping-stones. Under his dexterous management the hereditary enemies of his house had helped him to mount a throne; and the persecutors of his religion had helped him to rescue his religion from persecution. Fleets and armies, collected to withstand him, had, without a struggle, submitted to his orders. Factions and sects, divided by mortal antipathies, had recognized him as their common head. Without carnage, without devastation, he had won a victory compared with which all the victories of Gustavus and Turenne were insignificant. In a few weeks he had changed the relative position of all the states in Europe, and had restored the equilibrium which the preponderance of one power had destroyed. Foreign nations did ample justice to his great qualities. In every Continental country where Protestant congregations met, fervent thanks were offered to God, who, from among the progeny of His servants, Maurice, the deliverer of Germany, and William, the deliverer of Holland, had raised up a third deliverer, the wisest and mightiest of all. At Vienna, at Madrid, nay, at Rome, the valiant and sagacious heretic was held in honour as the chief of the great confederacy against the house of Bourbon; and even at Versailles the hatred which he inspired was largely mingled with admiration.

Here he was less favourably judged. In truth, our ancestors saw him in the worst of all lights. By the French, the Germans, and the Italians, he was contemplated at such a distance that only what was great could be discerned, and that small blemishes were invisible. To the Dutch he was brought close: but he was himself a

Dutchman. In his intercourse with them he was seen to the best advantage: he was perfectly at his ease with them; and from among them he had chosen his earliest and dearest friends. But to the English he appeared in a most unfortunate point of view. He was at once too near to them and too far from them. He lived among them, so that the smallest peculiarity of temper or manner could not escape their notice. Yet he lived apart from them, and was to the last a foreigner in speech, tastes, and habits.

One of the chief functions of our Sovereigns had long been to preside over the society of the capital. That function Charles the Second had performed with immense success. His easy bow, his good stories, his style of dancing and playing tennis, the sound of his cordial laugh, were familiar to all London. One day he was seen among the elms of Saint James's Park, chatting with Dryden about poetry.* Another day his arm was on Tom Durfey's shoulder; and his majesty was taking a second, while his companion sang "Phillida, Phillida," or "To horse, brave boys, to Newmarket, to horse." † James, with much less vivacity and good nature, was accessible, and, to people who did not cross him, civil. But of this sociableness William was entirely destitute. He seldom came forth from his closet; and, when he appeared in the public rooms, he stood among the crowd of courtiers and ladies, stern and abstracted, making no jest and smiling at none. His freezing look, his silence, the dry and concise answers which he uttered when he could keep silence no longer, disgusted noblemen and gentlemen who had been accustomed to be slapped on the back by their royal masters, called Jack or Harry, congratulated about race cups or rallied about actresses. The women missed the homage due to their sex. They observed that the king spoke in a somewhat imperious tone even to the wife to whom he owed so much, and whom he sincerely loved and esteemed.‡

* See the account given in Spence's Anecdotes of the Origin of Dryden's Medal.

† Guardian No. 67.

‡ There is abundant proof that William, though a very affectionate, was not always a polite husband. But no credit is due to the

They were amused and shocked to see him, when the Princess Anne dined with him, and when the first green peas of the year were put on the table, devour the whole dish without offering a spoonful to her Royal Highness; and they pronounced that this great soldier and politician was no better than a Low Dutch bear.*

One misfortune which was imputed to him as a crime, was his bad English. He spoke our language, but not well. His accent was foreign: his diction was inelegant; and his vocabulary seems to have been no larger than was necessary for the transaction of business. To the difficulty which he felt in expressing himself, and to his consciousness that his pronunciation was bad, must be partly ascribed the taciturnity and the short answers which gave so much offence. Our literature he was incapable of enjoying or of understanding. He never once, during his whole reign, showed himself at the theatre.† The poets who wrote Pindaric verses in his praise complained that their flights of sublimity were beyond his comprehension.‡ Those who are acquainted with the panegyrical odes of that age, will perhaps be of opinion that he did not lose much by his ignorance.

story contained in the letter which Dalrymple was foolish enough to publish as Nottingham's in 1773, and wise enough to omit in the edition of 1790. How any person who knew any thing of the history of those times could be so strangely deceived, it is not easy to understand, particularly as the handwriting bears no resemblance to Nottingham's, with which Dalrymple was familiar. The letter is evidently a common newsletter, written by a scribbler, who had never seen the King and Queen except at some public place, and whose anecdotes of their private life rested on no better authority than coffeehouse gossip.

* Ronquillo; Burnet, ii. 2; Duchess of Marlborough's Vindication. In a pastoral dialogue between Philander and Palæmon, published in 1691, the dislike with which women of fashion regarded William is mentioned. Philander says:

> "But man methinks his reason should recall,
> Nor let frail woman work his second fall."

† Tutchin's Observator of November 16, 1706.

‡ Prior, who was treated by William with much kindness, and who was very grateful for it, informs us that the king did not understand poetical eulogy. The passage is in a highly curious manuscript, the property of Lord Lansdowne.

POPULARITY OF MARY II.

It is true that his wife did her best to supply what was wanting, and that she was excellently qualified to be the head of the Court. She was English by birth, and English also in her tastes and feelings. Her face was handsome, her port majestic, her temper sweet and lively, her manners affable and graceful. Her understanding, though very imperfectly cultivated, was quick. There was no want of feminine wit and shrewdness in her conversation; and her letters were so well expressed, that they deserved to be well spelt. She took much pleasure in the lighter kinds of literature, and did something towards bringing books into fashion among ladies of quality. The stainless purity of her private life, and the strict attention which she paid to her religious duties, were the more respectable, because she was singularly free from censoriousness, and discouraged scandal as much as vice. In dislike of backbiting, indeed, she and her husband cordially agreed; but they showed their dislike in different and in very characteristic ways. William preserved profound silence, and gave the talebearer a look which, as was said by a person who had once encountered it, and who took good care never to encounter it again, made your story go back down your throat.* Mary had a way of interrupting tattle about elopements, duels, and playdebts, by asking the

* Mémoires originaux sur le règne et la cour de Frédéric I., Roi de Prusse, écrits par Christophe Comte de Dohna. Berlin, 1833. It is strange that this interesting volume should be almost unknown in England. The only copy that I have ever seen of it was kindly given to me by Sir Robert Adair. "Le Roi," Dohna says, "avoit une autre qualité très estimable, qui est celle de n'aimer point qu'on rendît de mauvais offices à personne pardes railleries." The Marquis de la Forêt tried to entertain his Majesty at the expense of an English nobleman. "Ce prince," says Dohna, "prit son air sévère, et, le regardant sans mot dire, lui fit rentrer les paroles dans le ventre. Le Marquis m'en fit ses plaintes quelques heures apres. 'J'ai mal pris ma bisque,' dit il; 'j'ai cru faire l'agréable sur le chapitre de Milord . . . mais j'ai trouvé à qui parler, et j'ai attrapé un regard du roi qui m'a fait passer l'envie de rire.'" Dohna supposed that William might be less sensitive about the character of a Frenchman, and tried the experiment. But, says he, "j'eus à peu pres le même sort que M. de la Foret."

tattlers, very quietly yet significantly, whether they had ever read her favourite sermon, Doctor Tillotson's on Evil Speaking. Her charities were munificent and judicious; and, though she made no ostentatious display of them, it was known that she retrenched from her own state in order to relieve Protestants whom persecution had driven from France and Ireland, and who were starving in the garrets of London. So amiable was her conduct, that she was generally spoken of with esteem and tenderness by the most respectable of those who disapproved of the manner in which she had been raised to the throne, and even of those who refused to acknowledge her as Queen. In the Jacobite lampoons of that time, lampoons which, in virulence and malignity, far exceed any thing that our age has produced, she was not often mentioned with severity. Indeed, she sometimes expressed her surprise at finding that libellers who respected nothing else, respected her name. God, she said, knew where her weakness lay. She was too sensitive to abuse and calumny; He had mercifully spared her a trial which was beyond her strength; and the best return which she could make to Him was to discountenance all malicious reflections on the characters of others. Assured that she possessed her husband's entire confidence and affection, she turned the edge of his sharp speeches sometimes by soft and sometimes by playful answers, and employed all the influence which she derived from her many pleasing qualities to gain the hearts of the people for him.*

* Compare the account of Mary by the Whig Burnet with the mention of her by the Tory Evelyn in his Diary, March 8, 1694-5, and with what is said of her by the Nonjuror who wrote the Letter to Archbishop Tennison on her death in 1695. The impression which the bluntness and reserve of William and the grace and gentleness of Mary had made on the populace may be traced in the remains of the street poetry of that time. The following conjugal dialogue may still be seen on the original broadside.

"Then bespoke Mary, our most royal Queen,
'My gracious King William, where are you going?'
He answered her quickly, 'I count him no man
That telleth his secret unto a woman.'
The Queen with a modest behaviour replied,
'I wish that kind Providence may be thy guide,
To keep thee from danger, my sovereign Lord,
The which will the greatest of comfort afford.'"

These lines are in an excellent collection formed by Mr. Richard

If she had long continued to assemble round her the best society of London, it is probable that her kindness and courtesy would have done much to efface the unfavourable impression made by his stern and frigid demeanour.

BURNET, BISHOP OF SALISBURY.

Seth Ward, who had, during many years, had charge of the diocese of Salisbury, and who had been honourably distinguished as one of the founders of the Royal Society, having long survived his faculties, died while the country was agitated by the elections for the Convention, without knowing that great events, of which not the least important had passed under his own roof, had saved his Church and his country from ruin. The choice of a successor was no light matter. That choice would inevitably be considered by the country as a prognostic of the highest import. The king too might well be perplexed by the number of divines whose erudition, eloquence, courage, and uprightness had been conspicuously displayed during the contentions of the last three years. The preference was given to Burnet. His claims were doubtless great. Yet William might have had a more tranquil reign if he had postponed for a time the well-earned promotion of his chaplain, and had bestowed the first great spiritual preferment, which, after the Revolution, fell to the disposal of the Crown, on some eminent theologian, attached to the new settlement, yet not generally hated by the clergy. Unhappily, the name of Burnet was odious to the great majority of the Anglican priesthood. Though, as respected doctrine, he by no means belonged to the extreme section of the Latitudinarian party, he was popularly regarded as the personification of the Latitudinarian spirit. This dis-

Heber, and now the property of Mr. Broderip, by whom it was kindly lent to me. In one of the most savage Jacobite pasquinades of 1689, William is described as

"A churle to his wife, which she makes but a jest."

tinction he owed to the prominent place which he held in literature and politics, to the readiness of his tongue and of his pen, and above all to the frankness and boldness of his nature, frankness which could keep no secret, and boldness which flinched from no danger. He had formed but a low estimate of the character of his clerical brethren, considered as a body; and, with his usual indiscretion, he frequently suffered his opinion to escape him. They hated him in return with a hatred which has descended to their successors, and which, after the lapse of a century and a half, does not appear to languish.

As soon as the King's decision was known, the question was every where asked, What will the Archbishop do? Sancroft had absented himself from the Convention: he had refused to sit in the Privy Council: he had ceased to confirm, to ordain, and to institute; and he was seldom seen out of the walls of his palace at Lambeth. He, on all occasions, professed to think himself still bound by his old oath of allegiance. Burnet he regarded as a scandal to the priesthood, a Presbyterian in a surplice. The prelate who should lay hands on that unworthy head, would commit more than one great sin. He would, in a sacred place, and before a great congregation of the faithful, at once acknowledge an usurper as a King, and confer on a schismatic the character of a Bishop. During some time Sancroft positively declared that he would not obey the precept of William. Lloyd, of Saint Asaph, who was the common friend of the Archbishop and of the Bishop elect, intreated and expostulated in vain. Nottingham, who, of all the laymen connected with the new government, stood best with the clergy, tried his influence, but to no better purpose. The Jacobites said every where that they were sure of the good old Primate: that he had the spirit of a martyr; that he was determined to brave, in the cause of the Monarchy and of the Church, the utmost rigour of those laws with which the obsequious parliaments of the sixteenth century had fenced the Royal Supremacy. He did in truth hold out long. But at the last moment his heart failed him, and he looked round him for some mode of escape. Fortunately, as childish scruples often disturbed his conscience, childish expedients often quieted it.

A more childish expedient than that to which he now resorted is not to be found in all the tomes of the casuists. He would not himself bear a part in the service. He would not publicly pray for the Prince and Princess as King and Queen. He would not call for their mandate, order it to be read, and then proceed to obey it. But he issued a commission empowering any three of his suffragans to commit, in his name and as his delegates, the sins which he did not choose to commit in person. The reproaches of all parties soon made him ashamed of himself. He then tried to suppress the evidence of his fault by means more discreditable than the fault itself. He abstracted from among the public records of which he was the guardian the instrument by which he had authorized his brethren to act for him, and was with difficulty induced to give it up.*

Burnet however had, under the authority of this instrument, been consecrated. When he next waited on Mary, she reminded him of the conversations which they had held at the Hague about the high duties and grave responsibility of Bishops. "I hope," she said, "that you will put your notions in practice." Her hope was not disappointed. Whatever may be thought of Burnet's opinions touching civil and ecclesiastical polity, or of the temper and judgment which he showed in defending those opinions, the utmost malevolence of faction could not venture to deny that he tended his flock with a zeal, diligence, and disinterestedness worthy of the purest ages of the Church. His jurisdiction extended over Wiltshire and Berkshire. These counties he divided into districts, which he sedulously visited. About two months of every summer he passed in preaching, catechizing, and confirming daily from church to church. When he died there was no corner of his diocese in which the people had not had seven or eight opportunities of receiving his instructions and of asking his advice. The worst weather, the worst roads, did not prevent him from discharging these duties. On one occasion, when the floods were out, he exposed his life to imminent risk rather than disappoint a rural con-

* Burnet, ii. 8; Birch's Life of Tillotson; Life of Kettlewell, part iii. section 62.

gregation which was in expectation of a discourse from the Bishop. The poverty of the inferior clergy was a constant cause of uneasiness to his kind and generous heart. He was indefatigable and at length successful in his attempts to obtain for them from the Crown that grant which is known by the name of Queen Anne's Bounty.* He was especially careful, when he travelled through his diocese, to lay no burden on them. Instead of requiring them to entertain him, he entertained them. He always fixed his headquarters at a market town, kept a table there, and, by his decent hospitality and munificent charities, tried to conciliate those who were prejudiced against his doctrines. When he bestowed a poor benefice, and he had many such to bestow, his practice was to add out of his own purse twenty pounds a year to the income. Ten promising young men, to each of whom he allowed thirty pounds a year, studied divinity under his own eye in the close of Salisbury. He had several children: but he did not think himself justified in hoarding for them. Their mother had brought him a good fortune. With that fortune, he always said they must be content. He would not, for their sakes, be guilty of the crime of raising an estate out of revenues sacred to piety and charity. Such merits as these will, in the judgment of wise and candid men, appear fully to atone for every offence which can be justly imputed to him.†

* Swift, writing under the name of Gregory Misosarum, most malignantly and dishonestly represents Burnet as grudging this grant to the Church. Swift cannot have been ignorant that the Church was indebted for the grant chiefly to Burnet's persevering exertions.

† See the Life of Burnet, at the end of the second volume of his history, his manuscript memoirs, Harl. 6584, his memorials touching the First Fruits and Tenths, and Somers's letter to him on that subject. See also what Dr. King, Jacobite as he was, had the justice to say in his Anecdotes. A most honourable testimony to Burnet's virtues, given by another Jacobite who had attacked him fiercely, and whom he had treated generously, the learned and upright Thomas Baker, will be found in the Gentleman's Magazine for August and September, 1791.

THE COUNT OF AVAUX.

The Count of Avaux, whose sagacity had detected all the plans of William, and who had vainly recommended a policy which would probably have frustrated them, was the man on whom the choice of Lewis fell. In abilities, Avaux had no superior among the numerous able diplomatists whom his country then possessed. His demeanour was singularly pleasing, his person handsome, his temper bland. His manners and conversation were those of a gentleman who had been bred in the most polite and magnificent of all Courts, who had represented that Court both in Roman Catholic and in Protestant countries, and who had acquired in his wanderings the art of catching the tone of any society into which chance might throw him. He was eminently vigilant and adroit, fertile in resources, and skilful in discovering the weak parts of a character. His own character, however, was not without its weak parts. The consciousness that he was of plebeian origin was the torment of his life. He pined for nobility with a pining at once pitiable and ludicrous. Able, experienced and accomplished as he was, he sometimes, under the influence of this mental disease, descended to the level of Moliere's Jourdain, and entertained malicious observers with scenes almost as laughable as that in which the honest draper was made a Mamamouchi.* It would have been well if this had been the worst. But it is not too much to say, that of the difference betwen right and wrong, Avaux had no more notion than a brute. One sentiment was to him in the place of religion and morality, a superstitious and intolerant devotion to the Crown which he served. This sentiment pervades all his despatches, and gives a colour to all his thoughts and words. Nothing that tended to promote the interests of the French monarchy seemed to him a crime. Indeed, he appears to have taken it for granted, that not only Frenchmen, but all

* See Saint Simon's account of the trick by which Avaux tried to pass himself off at Stockholm as a Knight of the Order of the Holy Ghost.

human beings, owed a natural allegiance to the house of Bourbon, and that whoever hesitated to sacrifice the happiness and freedom of his own native country to the glory of that House, was a traitor. While he resided at the Hague, he always designated those Dutchmen who had sold themselves to France, as the well-intentioned party. In the letters which he wrote from Ireland, the same feeling appears still more strongly. He would have been a more sagacious politician if he had sympathized more with those feelings of moral approbation and disapprobation which prevail among the vulgar. For his own indifference to all considerations of justice and mercy was such that, in his schemes, he made no allowance for the consciences and sensibilities of his neighbours. More than once he deliberately recommended wickedness so horrible that wicked men recoiled from it with indignation. But they could not succeed even in making their scruples intelligible to him. To every remonstrance he listened with a cynical sneer, wondering within himself whether those who lectured him were such fools as they professed to be, or were only shamming.

Such was the man whom Lewis selected to be the companion and monitor of James.

CRUELTY OF ROSEN AT THE SIEGE OF LONDONDERRY.

It had been resolved that Rosen should take the chief command. He was now sent down with all speed.*

On the nineteenth of June he arrived at the headquarters of the besieging army. At first he attempted to undermine the walls; but his plan was discovered; and he was compelled to abandon it after a sharp fight, in which more than a hundred of his men were slain. Then his fury rose to a strange pitch. He, an old soldier, a Marshal of France in expectancy, trained in the school

* Avaux, June 16 (26), 1689.

of the greatest generals, accustomed, during many years, to scientific war, to be baffled by a mob of country gentlemen, farmers, shopkeepers, who were protected only by a wall which any good engineer would at once have pronounced untenable! He raved, he blasphemed, in a language of his own, made up of all the dialects spoken from the Baltic to the Atlantic. He would raze the city to the ground; he would spare no living thing; no, not the young girls; not the babies at the breast. As to the leaders, death was too light a punishment for them: he would rack them: he would roast them alive. In his rage he ordered a shell to be flung into the town with a letter containing a horrible menace. He would, he said, gather into one body all the Protestants who had remained at their homes between Charlemont and the sea, old men, women, children, many of them near in blood and affection to the defenders of Londonderry. No protection, whatever might be the authority by which it had been given, should be respected. The multitude thus brought together should be driven under the walls of Londonderry, and should there be starved to death in the sight of their countrymen, their friends, their kinsmen. This was no idle threat. Parties were instantly sent out in all directions to collect victims. At dawn, on the morning of the second of July, hundreds of Protestants, who were charged with no crime, who were incapable of bearing arms, and many of whom had protections granted by James, were dragged to the gates of the city. It was imagined that the piteous sight would quell the spirit of the colonists. But the only effect was to rouse that spirit to still greater energy. An order was immediately put forth that no man should utter the word Surrender on pain of death; and no man uttered that word. Several prisoners of high rank were in the town. Hitherto they had been well treated, and had received as good rations as were measured out to the garrison. They were now closely confined. A gallows was erected on one of the bastions; and a message was conveyed to Rosen, requesting him to send a confessor instantly to prepare his friends for death. The prisoners, in great dismay, wrote to the savage Livonian, but received no answer. They then addressed themselves to their

countryman, Richard Hamilton. They were willing, they said, to shed their blood for their King; but they thought it hard to die the ignominious death of thieves in consequence of the barbarity of their own companions in arms. Hamilton, though a man of lax principles, was not cruel. He had been disgusted by the inhumanity of Rosen, but, being only second in command, could not venture to express publicly all that he thought. He however remonstrated strongly. Some Irish officers felt on this occasion as it was natural that brave men should feel, and declared, weeping with pity and indignation, that they should never cease to have in their ears the cries of the poor women and children who had been driven at the point of the pike to die of famine between the camp and the city. Rosen persisted during forty-eight hours. In that time many unhappy creatures perished: but Londonderry held out as resolutely as ever; and he saw that his crime was likely to produce nothing but hatred and obloquy. He at length gave way, and suffered the survivors to withdraw. The garrison then took down the gallows which had been erected on the bastion.*

SIR JAMES DALRYMPLE.

The person by whose advice William appears to have been at this time chiefly guided as to Scotch politics, was a Scotchman of great abilities and attainments, Sir James Dalrymple of Stair, the founder of a family eminently distinguished at the bar, on the bench, in the senate, in diplomacy, in arms, and in letters, but distinguished also by misfortunes and misdeeds which have furnished poets and novelists with materials for the darkest and most heart-rending tales. Already Sir James had been in mourning for more than one strange and terrible death.

* Walker; Mackenzie; Light to the Blind; King, iii. 13; Leslie's Answer to King; Life of James, ii. 366. I ought to say that on this occasion King is unjust to James.

One of his sons had died by poison. One of his daughters had poniarded her bridegroom on the wedding night. One of his grandsons had in boyish sport been slain by another. Savage libellers asserted, and some of the superstitious vulgar believed, that calamities so portentous were the consequences of some connection between the unhappy race and the powers of darkness. Sir James had a wry neck; and he was reproached with this misfortune as if it had been a crime, and was told that it marked him out as a man doomed to the gallows. His wife, a woman of great ability, art, and spirit, was popularly nicknamed the Witch of Endor. It was gravely said that she had cast fearful spells on those whom she hated, and that she had been seen in the likeness of a cat seated on the cloth of state by the side of the Lord High Commissioner. The man, however, over whose roof so many curses appeared to hang, did not, as far as we can now judge, fall short of that very low standard of morality which was generally attained by politicians of his age and nation. In force of mind and extent of knowledge he was superior to them all. In his youth he had borne arms: he had been a professor of philosophy: he had then studied law, and had become, by general acknowledgment, the greatest jurist that his country had produced. In the days of the Protectorate, he had been a judge. After the Restoration, he had made his peace with the royal family, had sate in the Privy Council, and had presided with unrivalled ability in the Court of Session. He had doubtless borne a share in many unjustifiable acts; but there were limits which he never passed. He had a wonderful power of giving to any proposition which it suited him to maintain, a plausible aspect of legality and even of justice; and this power he frequently abused. But he was not, like many of those among whom he lived, impudently and unscrupulously servile. Shame or conscience generally restrained him from committing any bad action for which his rare ingenuity could not frame a specious defence; and he was seldom in his place at the council board when any thing outrageously unjust or cruel was to be done. His moderation at length gave offence to the Court. He was deprived of his high office, and found himself in so dis-

agreeable a situation that he retired to Holland. There he employed himself in correcting the great work on jurisprudence which has preserved his memory fresh down to our own time. In his banishment he tried to gain the favour of his fellow exiles, who naturally regarded him with suspicion. He protested, and perhaps with truth, that his hands were pure from the blood of the persecuted Covenanters. He made a high profession of religion, prayed much, and observed weekly days of fasting and humiliation. He even consented, after much hesitation, to assist with his advice and his credit the unfortunate enterprise of Argyle. When that enterprise had failed, a prosecution was instituted at Edinburgh against Dalrymple; and his estates would doubtless have been confiscated, had they not been saved by an artifice which subsequently became common among the politicians of Scotland. His eldest son and heir apparent, John, took the side of the government, supported the dispensing power, declared against the Test, and accepted the place of Lord Advocate, when Sir George Mackenzie, after holding out through ten years of foul drudgery, at length showed signs of flagging. The services of the younger Dalrymple were rewarded by a remission of the forfeiture which the offences of the elder had incurred. Those services indeed were not to be despised. For Sir John, though inferior to his father in depth and extent of legal learning, was no common man. His knowledge was great and various: his parts were quick; and his eloquence was singularly ready and graceful. To sanctity he made no pretensions. Indeed, Episcopalians and Presbyterians agreed in regarding him as little better than an atheist. During some months, Sir John at Edinburgh affected to condemn the disloyalty of his unhappy parent Sir James; and Sir James at Leyden told his Puritan friends how deepy he lamented the wicked compliances of his unhappy child, Sir John.

The Revolution came, and brought a large increase of wealth and honours to the house of Stair. The son promptly changed sides, and co-operated ably and zealously with the father. Sir James established himself in London, for the purpose of giving advice to William on Scotch affairs. Sir John's post was in the Parliament

House, at Edinburgh. He was not likely to find any equal among the debaters there, and was prepared to exert all his powers against the dynasty which he had lately served.*

LORD MELVILLE.

By the large party which was zealous for the Calvinistic church government, John Dalrymple was regarded with incurable distrust and dislike. It was therefore necessary that another agent should be employed to manage that party. Such an agent was George Melville, Lord Melville, a nobleman connected by affinity with the unfortunate Monmouth, and with that Leslie who had unsuccessfully commanded the Scotch army against Cromwell at Dunbar. Melville had always been accounted a Whig and a Presbyterian. Those who speak of him most favourably have not ventured to ascribe to him eminent intellectual endowments or exalted public spirit. But he appears from his letters to have been by no means deficient in that homely prudence the want of which has often been fatal to men of brighter genius and of purer virtue. That prudence had restrained him from going very far in opposition to the tyranny of the Stuarts: but he had listened while his friends talked about resistance, and therefore, when the Rye House plot was discovered, thought it expedient to retire to the Continent. In his absence he was accused of treason, and was convicted on evidence which would not have satisfied any impartial tribunal. He was condemned to death: his honours and lands were declared

* As to the Dalrymples, see the Lord President's own writings, and among them his Vindication of the Divine Perfections; Wodrow's Analecta; Douglas's Peerage; Lockhart's Memoirs; the Satyre on the Familie of Stairs; the Satyric Lines upon the long wished for and timely Death of the Right Honourable Lady Stairs; Law's Memorials; and the Hyndford Papers, written in 1704–5 and printed with the Letters of Carstairs. Lockhart, though a mortal enemy of John Dalrymple, says, "There was none in the parliament capable to take up the cudgels with him."

forfeit: his arms were torn with contumely out of the Heralds' book; and his domains swelled the estate of the cruel and rapacious Perth. The fugitive meanwhile, with characteristic wariness, lived quietly on the Continent, and discountenanced the unhappy projects of his kinsman Monmouth, but cordially approved of the enterprise of the Prince of Orange.

Illness had prevented Melville from sailing with the Dutch expedition: but he arrived in London a few hours after the new Sovereigns had been proclaimed there. William instantly sent him down to Edinburgh, in the hope, as it should seem, that the Presbyterians would be disposed to listen to moderate counsels proceeding from a man who was attached to their cause, and who had suffered for it. Melville's second son, David, who had inherited, through his mother, the title of Earl of Leven, and who had acquired some military experience in the service of the Elector of Brandenburg, had the honour of being the bearer of a letter from the new King of England to the Scottish Convention.*

CARSTAIRS.

William had, however, one Scottish adviser who deserved and possessed more influence than any of the ostensible ministers. This was Carstairs, one of the most remarkable men of that age. He united great scholastic attainments with great aptitude for civil business, and the firm faith and ardent zeal of a martyr with the shrewdness and suppleness of a consummate politician. In courage and fidelity he resembled Burnet; but he had, what Burnet wanted, judgment, self-command, and a singular power of keeping secrets. There was no post to which he might not have aspired if he had been a layman, or a priest of

* As to Melville, see the Leven and Melville Papers, passim, and the preface; the Act. Parl. Scot. June 16, 1685; and the Appendix, June 13; Burnet, ii. 24; and the Burnet MS. Harl. 6584.

the Church of England. But a Presbyterian clergyman could not hope to attain any high dignity either in the north or in the south of the island. Carstairs was forced to content himself with the substance of power, and to leave the semblance to others. He was named Chaplain to their Majesties for Scotland; but wherever the King was, in England, in Ireland, in the Netherlands, there was this most trusty and most prudent of courtiers. He obtained from the royal bounty a modest competence; and he desired no more. But it was well known that he could be as useful a friend and as formidable an enemy as any member of the cabinet; and he was designated at the public offices and in the antechambers of the palace by the significant nickname of the Cardinal.*

THE MARQUESS OF RUVIGNY.

Four regiments, one of cavalry and three of infantry, had been formed out of the French refugees, many of whom had borne arms with credit. No person did more to promote the raising of these regiments than the Marquess of Ruvigny. He had been during many years an eminently faithful and useful servant of the French government. So highly was his merit appreciated at Versailles, that he had been solicited to accept indulgences which scarcely any other heretic could by any solicitation obtain. Had he chosen to remain in his native country, he and his household would have been permitted to worship God privately according to their own forms. But Ruvigny rejected all offers, cast in his lot with his brethren, and, at upwards of eighty years of age, quitted Versailles, where he might still have been a favourite, for a modest dwelling

* See the Life and Correspondence of Carstairs, and the interesting memorials of him in the Caldwell Papers, printed 1854. See also Mackay's character of him, and Swift's note. Swift's word is not to be taken against a Scotchman and a Presbyterian. I believe, however, that Carstairs, though an honest and pious man in essentials, had his full share of the wisdom of the serpent.

at Greenwich. That dwelling was, during the last months of his life, the resort of all that was most distinguished among his fellow exiles. His abilities, his experience, and his munificent kindness, made him the undisputed chief of the refugees. He was at the same time half an Englishman: for his sister had been Countess of Southampton, and he was uncle of Lady Russell. He was long past the time of action. But his two sons, both men of eminent courage, devoted their swords to the service of William. The younger son, who bore the name of Caillemote, was appointed colonel of one of the Huguenot regiments of foot.

THE DUKE OF SCHOMBERG.

The general to whom the direction of the expedition against Ireland was confided, had wonderfully succeeded in obtaining the affection and esteem of the English nation. He had been made a Duke, a Knight of the Garter, and Master of the Ordnance: he was now placed at the head of an army: and yet his elevation excited none of that jealousy which showed itself as often as any mark of royal favour was bestowed on Bentinck, on Zulestein, or on Auverquerque. Schomberg's military skill was universally acknowledged. He was regarded by all Protestants as a confessor who had endured every thing short of martyrdom for the truth. For his religion he had resigned a splendid income, had laid down the truncheon of a Marshal of France, and had, at near eighty years of age, begun the world again as a needy soldier of fortune. As he had no connection with the United Provinces, and had never belonged to the little Court of the Hague, the preference given to him over English captains was justly ascribed, not to national or personal partiality, but to his virtues and his abilities. His deportment differed widely from that of the other foreigners who had just been created English peers. They, with many respectable qualities, were, in tastes, manners, and predilections, Dutch-

men, and could not catch the tone of the society to which they had been transferred. He was a citizen of the world, had travelled over all Europe, had commanded armies on the Meuse, on the Ebro, and on the Tagus, had shone in the splendid circle of Versailles, and had been in high favour at the court of Berlin. He had often been taken by French noblemen for a French nobleman. He had passed some time in England, spoke English remarkably well, accommodated himself easily to English manners, and was often seen walking in the park with English companions. In youth his habits had been temperate; and his temperance had its proper reward, a singularly green and vigorous old age. At fourscore he retained a strong relish for innocent pleasures: he conversed with great courtesy and sprightliness: nothing could be in better taste than his equipages and his table; and every cornet of cavalry envied the grace and dignity with which the veteran appeared in Hyde Park on his charger at the head of his regiment.*

The House of Commons had, with general approbation, compensated his losses and rewarded his services by a grant of a hundred thousand pounds. Before he set out for Ireland, he requested permission to express his gratitude for this magnificent present. A chair was set for him within the bar. He took his seat there with the mace at his right hand, rose, and in a few graceful words returned his thanks, and took his leave. The Speaker replied that the Commons could never forget the obligation under which they already lay to His Grace, that they saw him with pleasure at the head of an English army, that they felt entire confidence in his zeal and ability, and that, at whatever distance he might be, he would always be in a peculiar manner an object of their care. The precedent set on this interesting occasion was followed with the utmost minuteness, a hundred and twenty-five years later, on an occasion more interesting still. Exactly on the same spot on which, in July, 1689, Schomberg had acknowledged the liberality of the nation, a chair was set,

* See the Abrégé de la Vie de Frederic duc de Schomberg by Luzancy, 1690, the Memoirs of Count Dohna, and the note of Saint Simon on Dangeau's Journal, July 30, 1690.

in July, 1814, for a still more illustrious warrior, who came to return thanks for a still more splendid mark of public gratitude. Few things illustrate more strikingly the peculiar character of the English government and people than the circumstance that the House of Commons, a popular assembly, should, even in a moment of joyous enthusiasm, have adhered to ancient forms with the punctilious accuracy of a College of Heralds; that the sitting and rising, the covering and the uncovering, should have been regulated by exactly the same etiquette in the nineteenth century as in the seventeenth; and that the same mace which had been held at the right hand of Schomberg, should have been held in the same position at the right hand of Wellington.*

ADMIRAL TORRINGTON.

We cannot justly blame William for having a high opinion of Torrington. For Torrington was generally regarded as one of the bravest and most skilful officers in the navy. He had been promoted to the rank of Rear Admiral of England by James, who, if he understood any thing, understood maritime affairs. That place and other lucrative places Torrington had relinquished when he found that he could retain them only by submitting to be a tool of the Jesuitical cabal. No man had taken a more active, a more hazardous, or a more useful part in effecting the Revolution. It seemed, therefore, that no man had fairer pretensions to be put at the head of the naval administration. Yet no man could be more unfit for such a post. His morals had always been loose, so loose, indeed, that the firmness with which in the late reign he had adhered to his religion had excited much surprise. His glorious disgrace indeed seemed to have produced a salutary effect on his character. In poverty and exile he rose

* See the Commons' Journals of July 16, 1689, and of July 1, 1814.

from a voluptuary into a hero. But, as soon as prosperity returned, the hero sank again into a voluptuary; and the lapse was deep and hopeless. The nerves of his mind, which had been during a short time braced to a firm tone, were now so much relaxed by vice, that he was utterly incapable of self-denial or of strenuous exertion. The vulgar courage of a foremast man he still retained. But both as Admiral and as First Lord of the Admiralty, he was utterly inefficient. Month after month the fleet which should have been the terror of the seas, lay in harbour while he was diverting himself in London. The sailors, punning upon his new title, gave him the name of Lord Tarry-in-town. When he came on shipboard he was accompanied by a bevy of courtesans. There was scarcely an hour of the day or of the night when he was not under the influence of claret. Being insatiable of pleasure, he necessarily became insatiable of wealth. Yet he loved flattery almost as much as either wealth or pleasure. He had long been in the habit of exacting the most abject homage from those who were under his command. His flagship was a little Versailles. He expected his captains to attend him to his cabin when he went to bed, and to assemble every morning at his levee. He even suffered them to dress him. One of them combed his flowing wig; another stood ready with the embroidered coat. Under such a chief there could be no discipline. His tars passed their time in rioting among the rabble of Portsmouth. Those officers who won his favour by servility and adulation, easily obtained leave of absence, and spent weeks in London, revelling in taverns, scouring the streets, or making love to the masked ladies in the pit of the theatre. The victuallers soon found out with whom they had to deal, and sent down to the fleet casks of meat which dogs would not touch, and barrels of beer which smelt worse than bilge water. Meanwhile the British Channel seemed to be abandoned to French rovers. Our merchantmen were boarded in sight of the ramparts of Plymouth. The sugar fleet from the West Indies lost seven ships. The whole value of the prizes taken by the cruisers of the enemy in the immediate neighbourhood of our island, while Torrington was engaged with his bottle and

his harem, was estimated at six hundred thousand pounds. So difficult was it to obtain the convoy of a man of war, except by giving immense bribes, that our traders were forced to hire the services of Dutch privateers, and found these foreign mercenaries much more useful and much less greedy than the officers of our own royal navy.*

AVARICE OF MARLBOROUGH.

The Jacobites, however, discovered in the events of the campaign abundant matter for invective. Marlborough was, not without reason, the object of their bitterest hatred. In his behaviour on a field of battle, malice itself could find little to censure: but there were other parts of his conduct which presented a fair mark for obloquy. Avarice is rarely the vice of a young man: it is rarely the vice of a great man: but Marlborough was one of the few who have, in the bloom of youth, loved lucre more than wine or women, and who have, at the height of greatness, loved lucre more than power or fame. All the precious gifts which nature had lavished on him he valued chiefly for what they would fetch. At twenty he made money of his beauty and his vigour. At sixty he made money of his genius and his glory. The applauses which were justly due to his conduct at Walcourt, could not altogether drown the voices of those who muttered that, wherever a broad piece was to be saved or got, this hero was a mere Euclio, a mere Harpagon; that, though he drew a large allowance under pretence of keeping a public table, he never asked an officer to dinner; that his muster rolls were fraudulently made up; that he pocketed pay in the names of men who had long been dead, of men who had been killed in his own sight four years before at Sedg-

* Commons' Jour., Nov. 1,—23, 1689; Grey's Debates, Nov. 13, 14, 18, 23, 1689. See, among numerous pasquinades, the Parable of the Bearbaiting, Reformation of Manners, a Satire, the Mock Mourners, a Satire. See also Pepys's Diary, kept at Tangier, Oct. 15, 1683.

moor; that there were twenty such names in one troop; that there were thirty-six in another. Nothing but the union of dauntless courage and commanding powers of mind, with a bland temper and winning manners, could have enabled him to gain and keep, in spite of faults eminently unsoldierlike, the good-will of his soldiers.*

KEN, BISHOP OF BATH AND WELLS.

Ken, who, both in intellectual and in moral qualities, ranked highest among the nonjuring prelates, hesitated long. There were few clergymen who could have submitted to the new government with a better grace. For, in the times when non-resistance and passive obedience were the favourite themes of his brethren, he had scarcely ever alluded to politics in the pulpit. He owned that the arguments in favour of swearing were very strong. He went, indeed, so far as to say, that his scruples would be completely removed if he could be convinced that James had entered into engagements for ceding Ireland to the French King. It is evident, therefore, that the difference between Ken and the Whigs was not a difference of principle. He thought, with them, that misgovernment carried to a certain point, justified a transfer of allegiance, and doubted only whether the misgovernment of James had been carried quite to that point. Nay, the good Bishop actually began to prepare a pastoral letter explaining his reasons for taking the oaths. But, before it was finished, he received information which convinced him that Ireland had not been made over to France: doubts came thick upon him: he threw his unfinished letter into the fire, and implored his less scrupulous friends not to urge him further. He was sure, he said, that they had acted uprightly: he

* See the Dear Bargain, a Jacobite pamphlet clandestinely printed in 1690. "I have not patience," says the writer, "after this wretch (Marlborough) to mention any other. All are innocent comparatively, even Kirke himself."

was glad that they could do with a clear conscience what he shrank from doing: he felt the force of their reasoning: he was all but persuaded; and he was afraid to listen longer lest he should be quite persuaded: for, if he should comply, and his misgivings should afterwards return, he should be the most miserable of men. Not for wealth, not for a palace, not for a peerage, would he run the smallest risk of ever feeling the torments of remorse. It is a curious fact that, of the seven nonjuring prelates, the only one whose name carries with it much weight was on the point of swearing, and was prevented from doing so, as he himself acknowledged, not by the force of reason, but by a morbid scrupulosity which he did not advise others to imitate.*

Among the priests who refused the oaths, were some men eminent in the learned world, as grammarians, chronologists, canonists, and antiquaries, and a very few who were distinguished by wit and eloquence: but scarcely one can be named who was qualified to discuss any large ques-

* See Turner's Letter to Sancroft, dated on Ascension Day, 1689. The original is among the Tanner MSS. in the Bodleian Library. But the letter will be found, with much other curious matter, in the Life of Ken, by a Layman, lately published. See also the Life of Kettlewell, iii. 95; and Ken's letter to Burnet, dated Oct. 5, 1689, in Hawkins's Life of Ken. "I am sure," Lady Russell wrote to Dr. Fitzwilliam, "the Bishop of Bath and Wells excited others to comply, when he could not bring himself to do so, but rejoiced when others did." Ken declared that he had advised nobody to take the oaths, and that his practice had been to remit those who asked his advice to their own studies and prayers. Lady Russell's assertion and Ken's denial will be found to come nearly to the same thing, when we make those allowances which ought to be made for situation and feeling, even in weighing the testimony of the most veracious witnesses. Ken, having at last determined to cast in his lot with the nonjurors, naturally tried to vindicate his consistency as far as he honestly could. Lady Russell, wishing to induce her friend to take the oaths, naturally made as much of Ken's disposition to compliance as she honestly could. She went too far in using the word "excited." On the other hand, it is clear that Ken, by remitting those who consulted him to their own studies and prayers, gave them to understand that, in his opinion, the oath was lawful to those who, after a serious inquiry, thought it lawful. If people had asked him whether they might lawfully commit perjury or adultery, he would assuredly have told them, not to consider the point maturely, and to implore the divine direction, but to abstain on peril of their souls.

tion of morals or politics, scarcely one whose writings do not indicate either extreme feebleness or extreme flightiness of mind. Those who distrust the judgment of a Whig on this point, will probably allow some weight to the opinion which was expressed, many years after the Revolution, by a philosopher of whom the Tories are justly proud. Johnson, after passing in review the celebrated divines who had thought it sinful to swear allegiance to William the Third and George the First, pronounced that, in the whole body of nonjurors, there was one, and one only, who could reason.*

CHARLES LESLIE.

The nonjuror in whose favour Johnson made this exception, was Charles Leslie. Leslie had, before the Revolution, been Chancellor of the diocese of Connor in Ireland. He had been forward in opposition to Tyrconnel; had, as a justice of the peace for Monaghan, refused to acknowledge a papist as Sheriff of that county; and had been so courageous as to send some officers of the Irish army to

* See the conversation of June 9, 1784, in Boswell's Life of Johnson, and the note. Boswell, with his usual absurdity, is sure that Johnson could not have recollected "that the seven bishops, so justly celebrated for their magnanimous resistance to arbitrary power, were yet nonjurors; only five of the seven were nonjurors; and anybody but Boswell would have known that a man may resist arbitrary power, and yet not be a good reasoner. Nay, the resistance which Sancroft and the other nonjuring bishops offered to arbitrary power, while they continued to hold the doctrine of non-resistance, is the most decisive proof that they were incapable of reasoning. It must be remembered that they were prepared to take the whole kingly power from James and to bestow it on William, with the title of Regent. Their scruple was merely about the word King.

I am surprised that Johnson should have pronounced William Law no reasoner. Law did indeed fall into great errors: but they were errors against which logic affords no security. In mere dialectical skill he had very few superiors. That he was more than once victorious over Hoadley no candid Whig will deny. But Law did not belong to the generation with which I have now to do.

prison for marauding. But the doctrine of non-resistance, such as it had been taught by Anglican divines in the days of the Rye House plot, was immovably fixed in his mind. When the state of Ulster became such that a Protestant who remained there could hardly avoid being either a rebel or a martyr, Leslie fled to London. His abilities and his connexions were such that he might easily have obtained high preferment in the Church of England. But he took his place in the front rank of the Jacobite body, and remained there steadfastly, through all the dangers and vicissitudes of three and thirty troubled years. Though constantly engaged in theological controversy with Deists, Jews, Socinians, Presbyterians, Papists, and Quakers, he found time to be one of the most voluminous political writers of his age. Of all the nonjuring clergy, he was the best qualified to discuss constitutional questions. For, before he had taken orders, he had resided long in the Temple, and had been studying English History and law, while most of the other chiefs of the schism had been poring over the Acts of Chalcedon, or seeking for wisdom in the Targum of Onkelos.*

In 1689, however, Leslie was almost unknown in England.

DR. WILLIAM SHERLOCK.

Among the divines who incurred suspension on the first of August in that year, the highest in popular estimation was without dispute Doctor William Sherlock. Perhaps no single presbyter of the Church of England has ever possessed a greater authority over his brethren than belonged to Sherlock at the time of the Revolution. He was not of the first rank among his contemporaries as a scholar, as a preacher, as a writer on theology, or as a writer on politics; but in all the four characters he had distinguished himself. The perspicuity and liveliness of his style have been praised by Prior and Addison. The

* Ware's History of the Writers of Ireland, continued by Harris.

facility and assiduity with which he wrote are sufficiently proved by the bulk and the dates of his works. There were indeed among the clergy men of brighter genius and men of wider attainments: but during a long period there was none who more completely represented the order, none who, on all subjects, spoke more precisely the sense of the Anglican priesthood, without any taint of Latitudinarianism, of Puritanism, or of Popery. He had, in the days of the Exclusion Bill, when the power of the dissenters was very great in Parliament and in the country, written strongly against the sin of nonconformity. When the Rye House Plot was detected, he had zealously defended, by tongue and pen, the doctrine of non-resistance. His services to the cause of episcopacy and monarchy were so highly valued, that he was made master of the Temple. A pension was also bestowed on him by Charles: but that pension James soon took away; for Sherlock, though he held himself bound to pay passive obedience to the civil power, held himself equally bound to combat religious errors, and was the keenest and most laborious of that host of controversialists who, in the day of peril, manfully defended the Protestant faith. In little more than two years he published sixteen treatises, some of them large books, against the high pretensions of Rome. Not content with the easy victories which he gained over such feeble antagonists as those who were quartered at Clerkenwell and the Savoy, he had the courage to measure his strength with no less a champion than Bossuet, and came out of the conflict without discredit. Nevertheless, Sherlock still continued to maintain that no oppression could justify Christians in resisting the kingly authority. When the Convention was about to meet, he strongly recommended, in a tract which was considered as the manifesto of a large part of the clergy, that James should be invited to return on such conditions as might secure the laws and religion of the nation.* The vote which placed William and Mary on the throne filled Sherlock with sorrow and anger. He is said to have exclaimed, that if the Convention was determined on a Revolution, the clergy would find forty thousand good

* Letter to a member of the Convention, 1689.

Churchmen to effect a restoration.* Against the new oaths he gave his opinion plainly and warmly. He declared himself at a loss to understand how any honest man could doubt that, by the powers that be, St. Paul meant legitimate powers, and no others. No name was in 1689 cited by the Jacobites so proudly and fondly as that of Sherlock. Before the end of 1690, that name excited very different feelings.

Sherlock took the oaths, and speedily published, in justification of his conduct, a pamphlet entitled, The Case of Allegiance to Sovereign Powers Stated. The sensation produced by this work was immense. Dryden's Hind and Panther had not raised so great an uproar. Halifax's Letter to a Dissenter had not called forth so many answers. The replies to the Doctor, the vindications of the Doctor, the pasquinades on the Doctor, would fill a library. The clamour redoubled when it was known that the convert had not only been reappointed Master of the Temple, but had accepted the Deanery of St. Paul's which had become vacant in consequence of the deprivation of Sancroft and the promotion of Tillotson. The rage of the nonjurors amounted almost to frenzy. Was it not enough, they asked, to desert the true and pure Church, in this her hour of sorrow and peril, without also slandering her? It was easy to understand why a greedy, cowardly hypocrite, should refuse to take the oaths to the usurper as long as it seemed probable that the rightful King would be restored, and should make haste to swear after the battle of the Boyne. Such tergiversation in times of civil discord was nothing new. What was new was that the turn-coat should try to throw his own guilt and shame on the Church of England, and should proclaim that she had taught him to turn against the weak who were in the right, and to cringe to the powerful who were in the wrong. Had such indeed been her doctrine or her practice in evil days? Had she abandoned her Royal Martyr in the prison or on the scaffold? Had she enjoined her children to pay obedience to the Rump or to the Protector? Yet was the

* Johnson's Notes on the Phœnix Edition of Burnet's Pastoral Letter, 1692.

government of the Rump or of the Protector less entitled to be called a settled government than the government of William and Mary? Had not the battle of Worcester been as great a blow to the hopes of the House of Stuart as the battle of the Boyne? Had not the chances of a Restoration seemed as small in 1657 as they could seem to any judicious man in 1691? In spite of invectives and sarcasms, however, there was Overall's treatise: there were the approving votes of the two Convocations; and it was much easier to rail at Sherlock, than to explain away either the treatise or the votes. One writer maintained that by a thoroughly settled government must have been meant a government of which the title was uncontested. Thus, he said, the government of the United Provinces became a settled government when it was recognized by Spain, and, but for that recognition, would never have been a settled government to the end of time. Another casuist, somewhat less austere, pronounced that a government, wrongful in its origin, might become a settled government after the lapse of a century. On the thirteenth of February, 1789, therefore, and not a day earlier, Englishmen would be at liberty to swear allegiance to a government sprung from the Revolution. The history of the chosen people was ransacked for precedents. Was Eglon's a settled government when Ehud stabbed him? Was Joram's a settled government when Jehu shot him? But the leading case was that of Athaliah. It was indeed a case which furnished the malcontents with many happy and pungent allusions; a kingdom treacherously seized by an usurper near in blood to the throne; the rightful prince long dispossessed; a part of the sacerdotal order true, through many disastrous years, to the Royal House; a counter revolution at length effected by the High Priest at the head of the Levites. Who, it was asked, would dare to blame the heroic pontiff who had restored the heir of David? Yet was not the government of Athaliah as firmly settled as that of the Prince of Orange? Hundreds of pages written at this time about the rights of Joash and the bold enterprise of Jehoiada are mouldering in the ancient bookcases of Oxford and Cambridge. While Sherlock was thus fiercely attacked by his old friends, he was not left

unmolested by his old enemies. Some vehement Whigs, among whom Julian Johnson was conspicuous, declared that Jacobitism itself was respectable when compared with the vile doctrine which had been discovered in the Convocation Book. That passive obedience was due to Kings, was doubtless an absurd and pernicious notion. Yet it was impossible not to respect the consistency and fortitude of men who thought themselves bound to bear true allegiance, at all hazards, to an unfortunate, a deposed, an exiled oppressor. But the theory which Sherlock had learned from Overall was unmixed baseness and wickedness. A cause was to be abandoned, not because it was unjust, but because it was unprosperous. Whether James had been a tyrant, or had been the father of his people, was quite immaterial. If he had won the battle of the Boyne we should have been bound as Christians to be his slaves. He had lost it; and we were bound as Christians to be his foes. Other Whigs congratulated the proselyte on having come, by whatever road, to a right practical conclusion, but could not refrain from sneering at the history which he gave of his conversion. He was, they said, a man of eminent learning and abilities. He had studied the question of allegiance long and deeply. He had written much about it. Several months had been allowed him for reading, prayer and reflection before he incurred suspension, several months more before he incurred deprivation. He had formed an opinion for which he had declared himself ready to suffer martyrdom: he had taught that opinion to others; and he had then changed that opinion solely because he had discovered that it had been, not refuted, but dogmatically pronounced erroneous by the two Convocations more than eighty years before. Surely, this was to renounce all liberty of private judgment, and to ascribe to the synods of Canterbury and York an infallibility which the Church of England had declared that even Œcumenical Councils could not justly claim. If, it was sarcastically said, all our notions of right and wrong, in matters of vital importance to the well-being of society, are to be suddenly altered by a few lines of manuscript found in a corner of the library at Lambeth, it is surely much to be wished, for the peace of mind of humble Chris-

tians, that all the documents to which this sort of authority belongs should be rummaged out and sent to the press as soon as possible: for, unless this be done, we may all, like the Doctor when he refused the oaths last year, be committing sins in the full persuasion that we are discharging duties. In truth, it is not easy to believe that the Convocation Book furnished Sherlock with any thing more than a pretext for doing what he had made up his mind to do. The united force of reason and interest had doubtless convinced him that his passions and prejudices had led him into a great error. That error he determined to recant; and it cost him less to say that his opinion had been changed by newly discovered evidence, than that he had formed a wrong judgment with all the materials for the forming of a right judgment before him. The popular belief was that his retractation was the effect of the tears, expostulations and reproaches of his wife. The lady's spirit was high: her authority in the family was great; and she cared much more about her house and her carriage, the plenty of her table and the prospects of her children, than about the patriarchal origin of government, or the meaning of the word Abdication. She had, it was asserted, given her husband no peace by day or by night till he had got over his scruples. In letters, fables, songs, dialogues without number, her powers of seduction and intimidation were malignantly extolled. She was Xanthippe pouring water on the head of Socrates. She was Delilah shearing Samson. She was Eve forcing the forbidden fruit into Adam's mouth. She was Job's wife, imploring her ruined lord, who sate scraping himself among the ashes, not to curse and die, but to swear and live. While the ballad makers celebrated the victory of Mrs. Sherlock, another class of assailants fell on the theological reputation of her spouse. Till he took the oaths, he had always been considered as the most orthodox of divines. But the captious and malignant criticism to which his writings were now subjected, would have found heresy in the Sermon on the Mount; and he, unfortunately, was rash enough to publish, at the very moment when the outcry against his political tergiversation was loudest, his thoughts on the mystery of the Trinity. It is probable that, at another

time, his work would have been hailed by good Churchmen as a triumphant answer to the Socinians and Sabellians. But, unhappily, in his zeal against Socinians and Sabellians, he used expressions which might be construed into Tritheism. Candid judges would have remembered that the true path was closely pressed on the right and on the left by error, and that it was scarcely possible to keep far enough from danger on one side, without going very close to danger on the other. But candid judges Sherlock was not likely to find among the Jacobites. His old allies affirmed that he had incurred all the fearful penalties denounced in the Athanasian Creed against those who divide the substance. Bulky quartos were written to prove that he held the existence of three distinct Deities; and some facetious malcontents who troubled themselves very little about the Catholic verity, amused the town by lampoons in English and Latin on his heterodoxy. "We," said one of these jesters, "plight our faith to one King, and call one God to attest our promise. We cannot think it strange that there should be more than one King to whom the Doctor has sworn allegiance, when we consider that the Doctor has more Gods than one to swear by." *

* A list of all the pieces which I have read relating to Sherlock's apostacy would fatigue the reader. I will mention a few of different kinds. Parkinson's Examination of Dr. Sherlock's Case of Allegiance, 1691; Answer to Dr. Sherlock's Case of Allegiance, by a London Apprentice, 1691; The reasons of the new Convert's taking the Oaths to the present Government, 1691; Utrum borum? or God's ways of disposing of Kingdoms, and some Clergymen's ways of disposing of them, 1691; Sherlock and Xanthippe, 1691; Saint Paul's Triumph in his Sufferings for Christ, by Matthew Bryan, LL. D., dedicated Ecclesiæ sub cruce gementi; A Word to a wavering Levite; The Trimming Court Divine; Proteus Ecclesiasticus, or Observations on Dr. Sh——'s late Case of Allegiance; The Weasil Uncased; A Whip for the Weasil; the Anti-Weasils. Numerous allusions to Sherlock and his wife will be found in the ribald writings of Tom Brown, Tom Durfey, and Ned Ward. See Life of James, ii. 318. Several curious letters about Sherlock's apostacy are among the Tanner MSS. I will give two or three specimens of the rhymes which the Case of Allegiance called forth:

"When Eve the fruit had tasted,
She to her husband hastened,
And chuck'd him on the chin-a.

GEORGE HICKES.

A FEW other nonjurors ought to be particularly noticed. High among them in rank was George Hickes, dean of Worcester. Of all the Englishmen of his time, he was the most versed in the old Teutonic languages; and his knowledge of the early Christian literature was extensive. As to his capacity for political discussions, it may be sufficient to say, that his favourite argument for passive obedience was drawn from the story of the Theban legion. He was the younger brother of that unfortunate John Hickes who had been found hidden in the malthouse of Alice Lisle. James had, in spite of all solicitations, put both John Hickes and Alice Lisle to death. Persons who did not know the strength of the Dean's principles, thought that he might possibly feel some resentment on this account: for he was of no gentle or forgiving temper, and could retain during many years a bitter remembrance of small injuries. But he was strong in his religious and political faith: he reflected that the sufferers were dissenters; and he submitted to the will of the Lord's Anointed not only with patience, but with complacency. He became, indeed, a more loving subject than ever from the

Dear Bud, quoth she, come taste this fruit;
'Twill finely with your palate suit,
To eat it is no sin-a."

"As moody Job, in shirtless case,
With collyflowers all o'er his face,
Did on the dunghill languish,
His spouse thus whispers in his ear,
Swear, husband, as you love me, swear,
'Twill ease you of your anguish."

"At first he had doubt, and therefore did pray
That heaven would instruct him in the right way,
Whether Jemmy or William he ought to obey,
Which nobody can deny.

"The pass at the Boyne determin'd that case,
And precept to Providence then did give place;
To change his opinion he thought no disgrace;
Which nobody can deny.

"But this with the Scripture can never agree,
As by Hosea the eighth and the fourth you may see;
'They have set up kings, but yet not by me,'
Which nobody can deny."

time when his brother was hanged, and his brother's benefactress beheaded. While almost all other clergymen, appalled by the Declaration of Indulgence and by the proceedings of the High Commission, were beginning to think that they had pushed the doctrine of non-resistance a little too far, he was writing a vindication of his darling legend, and trying to convince the troops at Hounslow that, if James should be pleased to massacre them all, as Maximian had massacred the Theban legion, for refusing to commit idolatry, it would be their duty to pile their arms, and meekly to receive the crown of martyrdom. To do Hickes justice, his whole conduct after the Revolution proved that his servility had sprung neither from fear nor from cupidity, but from mere bigotry.*

JEREMY COLLIER.

Jeremy Collier, who was turned out of the preachership of the Rolls, was a man of a much higher order. He is well entitled to grateful and respectful mention: for to his eloquence and courage is to be chiefly ascribed the purification of our lighter literature from that foul taint which had been contracted during the Anti-puritan reaction. He was, in the full force of the words, a good man. He was also a man of eminent abilities, a great master of sarcasm, a great master of rhetoric.† His reading, too, though undigested, was of immense extent. But his mind was narrow: his reasoning, even when he was so fortunate

* The best notion of Hickes' character will be formed from his numerous controversial writings, particularly his Jovian, written in 1684, his Thebæan Legion no Fable, written in 1687, though not published till 1714, and his discourses upon Dr. Burnet and Dr. Tillotson, 1695. His literary fame rests on works of a very different kind.

† Collier's Tracts on the Stage are, on the whole, his best pieces. But there is much that is striking in his political pamphlets. His "Persuasive to Consideration, tendered to the Royalists, particularly those of the Church of England," seems to me one of the best productions of the Jacobite press.

as to have a good cause to defend, was singularly futile and inconclusive; and his brain was almost turned by pride, not personal, but professional. In his view, a priest was the highest of human beings, except a bishop. Reverence and submission were due from the best and greatest of the laity to the least respectable of the clergy. However ridiculous a man in holy orders might make himself, it was impiety to laugh at him. So nervously sensitive, indeed, was Collier on this point, that he thought it profane to throw any reflection even on the ministers of false religions. He laid it down as a rule that Muftis and Augurs ought always to be mentioned with respect. He blamed Dryden for sneering at the Hierophants of Apis. He praised Racine for giving dignity to the character of a priest of Baal. He praised Corneille for not bringing that learned and reverend divine Tiresias on the stage in the tragedy of Œdipus. The omission, Collier owned, spoiled the dramatic effect of the piece: but the holy function was much too solemn to be played with. Nay, incredible as it may seem, he thought it improper in the laity to sneer at Presbyterian preachers. Indeed, his Jacobitism was little more than one of the forms in which his zeal for the dignity of his profession manifested itself. He abhorred the Revolution less as a rising up of subjects against their King, than as a rising up of the laity against the sacerdotal caste. The doctrines which had been proclaimed from the pulpit during thirty years, had been treated with contempt by the Convention. A new government had been set up in opposition to the wishes of the spiritual peers in the House of Lords and of the priesthood throughout the country. A secular assembly had taken upon itself to pass a law requiring archbishops and bishops, rectors and vicars, to abjure, on pain of deprivation, what they had been teaching all their lives. Whatever meaner spirits might do, Collier was determined not to be led in triumph by the victorious enemies of his order. To the last he would confront, with the authoritative port of an ambassador of heaven, the anger of the powers and principalities of the earth.

HENRY DODWELL.

In parts, Collier was the first man among the nonjurors. In erudition, the first place must be assigned to Henry Dodwell, who, for the unpardonable crime of having a small estate in Mayo, had been attainted by the Popish Parliament at Dublin. He was Camdenian Professor of Ancient History in the University of Oxford, and had already acquired considerable celebrity by chronological and geographical researches; but, though he never could be persuaded to take orders, theology was his favourite study. He was doubtless a pious and sincere man. He had perused innumerable volumes in various languages, and had indeed acquired more learning than his slender faculties were able to bear. The small intellectual spark which he possessed was put out by the fuel. Some of his books seem to have been written in a mad-house, and, though filled with proofs of his immense reading, degraded him to the level of James Naylor and Ludowick Muggleton. He began a dissertation intended to prove that the law of nations was a divine revelation made to the family which was preserved in the ark. He published a treatise in which he maintained that a marriage between a member of the Church of England and a dissenter was a nullity, and that the couple were, in the sight of heaven, guilty of adultery. He defended the use of instrumental music in public worship on the ground that the notes of the organ had a power to counteract the influence of devils on the spinal marrow of human beings. In his treatise on this subject, he remarked that there was high authority for the opinion that the spinal marrow, when decomposed, became a serpent. Whether this opinion were or were not correct, he thought it unnecessary to decide. Perhaps, he said, the eminent men in whose works it was found had meant only to express figuratively the great truth, that the Old Serpent operates on us chiefly through the spinal marrow.* Dodwell's speculations on the state of human be-

* See Brokesby's Life of Dodwell. The discourse against Marriages in different Communions is known to me, I ought to say, only

ings after death are, if possible, more extraordinary still. He tells us that our souls are naturally mortal. Annihilation is the fate of the greater part of mankind, of heathens, of Mahometans, of unchristian babes. The gift of immortality is conveyed in the sacrament of baptism: but to the efficacy of the sacrament it is absolutely necessary that the water be poured, and the words pronounced by a priest who has been ordained by a Bishop. In the natural course of things, therefore, all Presbyterians, Independents, Baptists, and Quakers would, like the inferior animals, cease to exist. But Dodwell was far too good a churchman to let off dissenters so easily. He informs them that, as they have had an opportunity of hearing the gospel preached, and might, but for their own perverseness, have received episcopalian baptism, God will, by an extraordinary act of power, bestow immortality on them in order that they may be tormented for ever and ever.*

No man abhorred the growing latitudinarianism of those times more than Dodwell. Yet no man had more reason to rejoice in it. For, in the earlier part of the seventeenth century, a speculator who had dared to affirm that the human soul is by its nature mortal, and does, in the great majority of cases, actually die with the body, would have been burned alive in Smithfield. Even in days which Dodwell could well remember, such heretics as himself would have been thought fortunate if they escaped with life, their backs flayed, their ears clipped, their noses

from Brokesby's copious abstract. That discourse is very rare. It was originally printed as a preface to a sermon preached by Leslie. When Leslie collected his works he omitted the discourse, probably because he was ashamed of it. The Treatise on the Lawfulness of Instrumental Music I have read; and incredibly absurd it is.

"Dodwell tells us that the title of the work in which he first promulgated this theory was framed with great care and precision. I will, therefore, transcribe the title-page. "An Epistolary Discourse, proving from Scripture and the First Fathers, that the Soul is naturally Mortal, but Immortalized actually by the Pleasure of God to Punishment or to Reward, by its Union with the Divine Baptismal Spirit, wherein is proved that none have the Power of giving this Divine Immortalizing Spirit since the Apostles, but only the Bishops. By H. Dodwell." Dr. Clarke, in a Letter to Dodwell (1706,) says that this Epistolary Discourse is "a book at which all good men are sorry, and all profane men rejoice."

slit, their tongues bored through with red-hot iron, and their eyes knocked out with brickbats. With the nonjurors, however, the author of this theory was still the great Mr. Dodwell; and some, who thought it culpable lenity to tolerate a Presbyterian meeting, thought it at the same time gross illiberality to blame a learned and pious Jacobite for denying a doctrine so utterly unimportant in a religious point of view, as that of the immortality of the soul.*

KETTLEWELL AND FITZWILLIAM.

Two other nonjurors deserve special mention, less on account of their abilities and learning, than on account of their rare integrity, and of their not less rare candour. These were John Kettlewell, Rector of Coleshill, and John Fitzwilliam, Canon of Windsor. It is remarkable that both these men had seen much of Lord Russell, and that both, though differing from him in political opinions, and strongly disapproving the part which he had taken in the Whig plot, had thought highly of his character, and had been sincere mourners for his death. He had sent to Kettlewell an affectionate message from the scaffold in Lincoln's Inn Fields. Lady Russell, to her latest day, loved, trusted, and revered Fitzwilliam, who, when she was a girl, had been the friend of her father, the virtuous Southampton. The two clergymen agreed in refusing to swear; but they, from that moment, took different paths. Kettlewell was one of the most active members of his party: he declined no drudgery in the common cause, provided only that it were such drudgery as did not misbecome an honest man; and he defended his opinions in several tracts, which give a much higher notion of his sincerity than of his judgment or acuteness.† Fitzwilliam thought that he had done enough in quitting his pleasant dwelling and

* See Leslie's Rehearsals, No. 286, 287.

† See his works, and the highly curious life of him which was compiled from the papers of his friends Hickes and Nelson.

garden under the shadow of Saint George's Chapel, and in betaking himself with his books to a small lodging in an attic. He could not with a safe conscience acknowledge William and Mary: but he did not conceive that he was bound to be always stirring up sedition against them; and he passed the last years of his life, under the powerful protection of the House of Bedford, in innocent and studious repose.*

TILLOTSON, ARCHBISHOP OF CANTERBURY.

Of all the members of the Low Church party, Tillotson stood highest in general estimation. As a preacher, he was thought by his contemporaries to have surpassed all rivals living or dead. Posterity has reversed this judgment. Yet Tillotson still keeps his place as a legitimate English classic. His highest flights were indeed far below those of Taylor, of Barrow, and of South; but his oratory was more correct and equable than theirs. No quaint conceits, no pedantic quotations from Talmudists and scholiasts, no mean images, buffoon stories, scurrilous invectives, ever marred the effect of his grave and temperate discourses. His reasoning was just sufficiently profound and sufficiently refined to be followed by a popular audience with that slight degree of intellectual exertion which is a pleasure. His style is not brilliant; but it is pure, transparently clear, and equally free from the levity and from the stiffness which disfigure the sermons of some eminent divines of the seventeenth century. He is always serious: yet there is about his manner a certain graceful ease which marks him as a man who knows the world, who has lived in populous cities and in splendid courts, and who has conversed, not only with books, but with lawyers and merchants, wits and

* See Fitzwilliam's correspondence with Lady Russell, and his evidence on the trial of Ashton, in the State Trials. The only work which Fitzwilliam, as far as I have been able to discover, ever published, was a sermon on the Rye House Plot, preached a few weeks after Russell's execution. There are some sentences in this Sermon which I a little wonder that the widow and the family forgave.

beauties, statesmen and princes. The greatest charm of his compositions, however, is derived from the benignity and candour which appear in every line, and which shone forth not less conspicuously in his life than in his writ ings.

As a theologian, Tillotson, was certainly not less latitudinarian than Burnet. Yet many of those clergymen to whom Burnet was an object of implacable aversion, spoke of Tillotson with tenderness and respect. It is therefore not strange that the two friends should have formed different estimates of the temper of the priesthood, and should have expected different results from the meeting of the Convocation. Tillotson was not displeased with the vote of the Commons. He conceived that changes made in religious institutions by mere secular authority might disgust many churchmen, who would yet be perfectly willing to vote, in an ecclesiastical synod, for changes more extensive still; and his opinion had great weight with the King.* It was resolved that the Convocation should meet at the beginning of the next session of Parliament, and that in the meantime a commission should issue, empowering some eminent divines to examine the Liturgy, the canons, and the whole system of jurisprudence administered by the Courts Christian, and to report on the alterations which it might be desirable to make.†

Most of the bishops who had taken the oaths were in this commission; and with them were joined twenty priests of great note. Of the twenty, Tillotson was the most important: for he was known to speak the sense both of the King and of the Queen. Among those Commissioners who looked up to Tillotson as their chief, was Stillingfleet, Dean of St. Paul's, Sharp, Dean of Norwich, Patrick, Dean of Peterborough, Tenison, Rector of St. Martin's, and Fowler, to whose judicious firmness was chiefly to be ascribed the determination of the London clergy not to read the Declaration of Indulgence.

Tillotson was nominated to the Archbishopric, and was consecrated on Whitsunday, in the church of St. Mary Le

* Birch's Life of Tillotson.

† See the Discourse concerning the Ecclesiastical Commission, 1689.

Bow. Compton, cruelly mortified, refused to bear any part in the ceremony. His place was supplied by Mew, Bishop of Winchester, who was assisted by Burnet, Stillingfleet and Hough. The congregation was the most splendid that had been seen in any place of worship since the coronation. The Queen's drawing-room was, on that day, deserted. Most of the peers who were in town met in the morning at Bedford House, and went thence in procession to Cheapside. Norfolk, Caermarthen and Dorset were conspicuous in the throng. Devonshire, who was impatient to see his woods at Chatsworth in their summer beauty, had deferred his departure in order to mark his respect for Tillotson. The crowd which lined the streets greeted the new Primate warmly. For he had, during many years, preached in the city; and his eloquence, his probity, and the singular gentleness of his temper and manners, had made him the favourite of the Londoners.* But the congratulations and applauses of his friends could not drown the roar of execration which the Jacobites set up. According to them, he was a thief who had not entered by the door, but had climbed over the fences. He was a hireling whose own the sheep were not, who had usurped the crook of the good shepherd, and who might well be expected to leave the flock at the mercy of every wolf. He was an Arian, a Socinian, a Deist, an Atheist. He had cozened the world by fine phrases, and by a show of moral goodness: but he was in truth a far more dangerous enemy of the Church than he could have been if he had openly declared himself a disciple of Hobbes, and had lived as loosely as Wilmot. He had taught the fine gentlemen and ladies who admired his style, and who were constantly seen round his pulpit, that they might be very good Christians, and yet might believe the account of the Fall in the book of Genesis to be allegorical. Indeed, they might easily be as good Christians as he: for he had never been christened: his parents were Anabaptists: he

* London Gazette, June 1, 1691; Birch's Life of Tillotson: Congratulatory Poem to the Reverend Dr. Tillotson on his Promotion, 1691; Vernon to Wharton, May 28 and 30, 1691. These letters to Wharton are in the Bodleian Library, and form part of a highly curious collection, which was kindly pointed out to me by Dr. Bandinel.

had lost their religion when he was a boy; and he had never found another. In ribald lampoons he was nicknamed Undipped John. The parish register of his baptism was produced in vain. His enemies still continued to complain that they had lived to see fathers of the Church who never were her children. They made up a story that the Queen had felt bitter remorse for the great crime by which she had obtained a throne, that in her agony she had applied to Tillotson, and that he had comforted her by assuring her that the punishment of the wicked in a future state would not be eternal.* The Archbishop's mind was naturally of almost feminine delicacy, and had been rather softened than braced by the habits of a long life, during which contending sects and factions had agreed in speaking of his abilities with admiration, and of his character with esteem. The storm of obloquy which he had to face for the first time at more than sixty years of age, was too much for him. His spirits declined: his health gave way: yet he neither flinched from his duty nor attempted to revenge himself on his persecutors. A few days after his consecration, some persons were seized while dispersing libels in which he was reviled. The law officers of the Crown proposed to institute prosecutions; but he insisted that nobody should be punished on his account.† Once, when he had company with him, a sealed packet was put into his hands: he opened it; and out fell a mask. His friends were shocked and incensed by this cowardly insult; but the Archbishop, trying to conceal his anguish by a smile, pointed to the pamphlets which covered his table, and said that the reproach which the emblem of the mask was intended to convey, might be called gentle when compared with other reproaches which he daily had to endure. After his death,

* Birch's Life of Tillotson; Leslie's Charge of Socinianism against Dr. Tillotson considered, by a True Son of the Church, 1695; Hickes's Discourses upon Dr. Burnet and Dr. Tillotson, 1695; Catalogue of Books of the Newest Fashion to be Sold by Auction at the Whig's Coffee House, evidently printed in 1693. More than sixty years later Johnson described a sturdy Jacobite as firmly convinced that Tillotson died an Atheist; Idler, No. 10.

† Tillotson to Lady Russell, June 23, 1691.

a bundle of the savage lampoons which the nonjurors had circulated against him was found among his papers, with this indorsement: "I pray God forgive them: I do." *

ALDRICH AND JANE.

With such men as those who have been named, were mingled some divines who belonged to the High Church party. Conspicuous among these were two of the rulers of Oxford, Aldrich and Jane. Aldrich had recently been appointed Dean of Christchurch, in the room of the Papist Massey, whom James had, in direct violation of the laws, placed at the head of that great college. The new Dean was a polite, though not a profound, scholar, and a jovial, hospitable gentleman. He was the author of some theological tracts which have long been forgotten, and of a compendium of logic which is still used: but the best works which he has bequeathed to posterity are his catches. Jane, the King's Professor of Divinity, was a graver but a less estimable man. He had borne the chief part in framing that decree by which his University ordered the works of Milton and Buchanan to be publicly burned in the schools. A few years later, irritated and alarmed by the persecution of the Bishops and by the confiscation of the revenues of Magdalene College, he had renounced the doctrine of non-resistance, had repaired to the head-quarters of the Prince of Orange, and had assured His Highness that Oxford would willingly coin her plate for the support of the war against her oppressor. During a short time Jane was generally considered a Whig, and was sharply lampooned by some of his old allies. He was so unfortunate as to have a name which was an excellent mark for the learned punsters of his university. Several epigrams were written on the double-faced Janus, who, having got

* Birch's Life of Tillotson; Memorials of Tillotson by his pupil John Beardmore; Sherlock's sermon preached in the Temple Church on the death of Queen Mary, 1694–5.

a professorship by looking one way, now hoped to get a bishopric by looking another. That he hoped to get a bishopric was perfectly true. He demanded the see of Exeter as a reward due to his services. He was refused. The refusal convinced him that the Church had as much to apprehend from Latitudinarianism as from Popery; and he speedily became a Tory again.*

EDMUND LUDLOW.

The names of Cromwell, of Ireton, and of the other chiefs of the conquering army, were in many mouths. One of those chiefs, Edmund Ludlow, was still living. At twenty-two he had served as a volunteer in the parliamentary army; at thirty he had arisen to the rank of Lieutenant General. He was now old; but the vigour of his mind was unimpaired. His courage was of the truest temper; his understanding strong, but narrow. What he saw he saw clearly: but he saw not much at a glance. In an age of perfidy and levity, he had, amidst manifold temptations and dangers, adhered firmly to the principles of his youth. His enemies could not deny that his life had been consistent, and that with the same spirit which he had stood up against the Stuarts, he had stood up against the Cromwells. There was but a single blemish on his fame: but that blemish, in the opinion of the great majority of his countrymen, was one for which no merit could compensate, and which no time could efface. His name and seal were on the death warrant of Charles the First.

After the Restoration, Ludlow found a refuge on the shores of the Lake of Geneva. He was accompanied thither by another member of the High Court of Justice, John Lisle, the husband of that Alice Lisle whose death has left a lasting stain on the memory of James the Second. But even in Switzerland the regicides were not safe.

* Birch's Life of Tillotson; Life of Prideaux; Gentleman's Magazine for June and July, 1745.

A large price was set on their heads; and a succession of Irish adventurers, inflamed by national and religious animosity, attempted to earn the bribe. Lisle fell by the hand of one of these assassins. But Ludlow escaped unhurt from all the machinations of his enemies. A small knot of vehement and determined Whigs regarded him with a veneration, which increased as years rolled away, and left him almost the only survivor, certainly the most illustrious survivor, of a mighty race of men, the conquerors in a terrible civil war, the judges of a king, the founders of a republic. More than once he had been invited by the enemies of the House of Stuart to leave his asylum, to become their captain, and to give the signal for rebellion: but he had wisely refused to take any part in the desperate enterprises which the Wildmans and Fergusons were never weary of planning.*

The Revolution opened a new prospect to him. The right of the people to resist oppression, a right which, during many years, no man could assert without exposing himself to ecclesiastical anathemas and to civil penalties, had been solemnly recognized by the Estates of the realm, and had been proclaimed by Garter King at Arms on the very spot where the memorable scaffold had been set up forty years before. James had not, indeed, like Charles, died the death of a traitor. Yet the punishment of the son might seem to differ from the punishment of the father rather in degree than in principle. Those who had recently waged war on a tyrant, who had turned him out of his palace, who had frightened him out of his country, who had deprived him of his crown, might perhaps think that the crime of going one step further had been sufficiently expiated by thirty years of banishment. Ludlow's admirers, some of whom appear to have been in high public situations, assured him that he might safely venture over, nay, that he might expect to be sent in high command to Ireland, where his name was still cherished by his old soldiers and by their children.† He came; and early in September it was known that he was in London.‡ But it

* Wade's Confession, Harl. MS. 6845.

† See the Preface to the first Edition of his Memoirs, Vevay, 1698.

‡ "Colonel Ludlow, an old Oliverian, and one of King Charles

soon appeared that he and his friends had misunderstood the temper of the English people. By all, except a small extreme section of the Whig party, the act, in which he had borne a part never to be forgotten, was regarded, not merely with the disapprobation due to a great violation of law and justice, but with horror such as even the Gunpowder Plot had not excited. The absurd and almost impious service which is still read in our churches on the thirtieth of January, had produced in the minds of the vulgar a strange association of ideas. The sufferings of Charles were confounded with the sufferings of the Redeemer of mankind; and every regicide was a Judas, a Caiaphas, or a Herod. It was true that, when Ludlow sate on the tribunal in Westminster Hall, he was an ardent enthusiast of twenty-eight, and that he now returned from exile a greyheaded and wrinkled man in his seventieth year. Perhaps, therefore, if he had been content to live in close retirement, and to shun places of public resort, even zealous Royalists might not have grudged the old Republican a grave in his native soil. But he had no thought of hiding himself. It was soon rumoured that one of those murderers, who had brought on England guilt, for which she annually, in sackcloth and ashes, implored God not to enter into judgment with her, was strutting about the streets of her capital, and boasting that he should ere long command her armies. His lodgings, it was said, were the head-quarters of the most noted enemies of monarchy and episcopacy.* The subject was brought before the House of Commons. The Tory members called loudly for justice on the traitor. None of the Whigs ventured to say a word in his defence. One or two faintly expressed a doubt whether the fact of his return had been proved by evidence such as would warrant a parliamentary proceeding. The objection was disregarded. It was resolved, without a division, that the King should be requested to issue a proclamation for the apprehending of Ludlow. Seymour presented the address; and the King promised to do what was asked. Some days, however, elapsed before the pro-

the First his Judges, is arrived lately in this kingdom from Switzerland."—Narcissus Luttrell's Diary, September, 1689.

* Third Cavant against the Whigs, 1712.

clamation appeared.* Ludlow had time to make his escape, and again hid himself in his Alpine retreat, never again to emerge. English travellers are still taken to see his house close to the lake, and his tomb in a church among the vineyards which overlook the little town of Vevay. On the house was formerly legible an inscription purporting that to him to whom God is a father, every land is a fatherland;† and the epitaph on the tomb still attests the feelings with which the stern old Puritan to the last regarded the people of Ireland and the House of Stuart.

SIR ROBERT SAWYER.

Few persons stood higher in the estimation of the Tory party than Sir Robert Sawyer. He was a man of ample fortune and aristocratical connections, of orthodox opinions and regular life, an able and experienced lawyer, a well-read scholar, and, in spite of a little pomposity, a good speaker. He had been Attorney-General at the time of the detection of the Rye House Plot; he had been employed for the Crown, in the prosecutions which followed; and he had conducted those prosecutions with an eagerness which would, in our time, be called cruelty by all parties, but which, in his own time, and to his own party, seemed to be merely laudable zeal. His friends indeed asserted that he was conscientious even to scrupulosity in matters of life and death;‡ but this is an eulogy which persons who bring the feelings of a nineteenth century to the study of the State Trials of the seventeenth century, will have some difficulty in understanding. The best excuse which can be made for this part of his life, is that the

* Commons' Journals, November 6 and 8, 1689; Grey's Debates; London Gazette, November 18.

† "Omne solum forti patria, quia patris." See Addison's Travels. It is a remarkable circumstance that Addison, though a Whig, speaks of Ludlow in language which would better have become a Tory, and sneers at the inscription as cant.

‡ Roger North's Life of Guildford.

stain of innocent blood was common to him with almost all the eminent public men of those evil days. When we blame him for prosecuting Russell, we must not forget that Russell had prosecuted Stafford.

Great as Sawyer's offences were, he had made great atonement for them, he had stood up manfully against Popery and despotism: he had, in the very presence chamber, positively refused to draw warrants in contravention of acts of Parliament: he had resigned his lucrative office rather than appear in Westminster Hall as the champion of the dispensing power: he had been the leading counsel for the seven Bishops; and he had, on the day of their trial, done his duty ably, honestly, and fearlessly. He was therefore a favourite with High Churchmen, and might be thought to have fairly earned his pardon from the Whigs. But the Whigs were not in a pardoning mood; and Sawyer was now called to account for his conduct in the case of Sir Thomas Armstrong.

If Armstrong was not belied, he was deep in the worst secrets of the Rye House Plot, and was one of those who undertook to slay the two royal brothers. When the conspiracy was discovered, he fled to the continent and was outlawed. The magistrates of Leyden were induced by a bribe to deliver him up. He was hurried on board of an English ship, carried to London, and brought before the King's bench. Sawyer moved the court to award execution on the outlawry. Armstrong represented that a year had not yet elapsed since he had been outlawed, and that, by an Act passed in the reign of Edward the Sixth, an outlaw who yielded himself within the year was entitled to plead not guilty, and to put himself on his country. To this it was answered that Armstrong had not yielded himself, that he had been dragged to the bar a prisoner, and that he had no right to claim a privilege which was evidently meant to be given only to persons who voluntarily rendered themselves up to public justice. Jeffreys and the other judges unanimously overruled Armstrong's objection, and granted the award of execution. Then followed one of the most terrible of the many terrible scenes which, in those times, disgraced our Courts. The daughter of the unhappy man was at his side. "My Lord," she cried out,

"you will not murder my father. This is murdering a man." "How now?" roared the chief justice. "Who is this woman? Take her, Marshal. Take her away." She was forced out, crying as she went, "God Almighty's judgments light on you!" "God Almighty's judgment," said Jeffreys, "will light on traitors. Thank God, I am clamour proof." When she was gone, her father again insisted on what he conceived to be his right. "I ask," he said, "only the benefit of the law." "And, by the grace of God, you shall have it," said the judge. "Mr. Sheriff, see that execution be done on Friday next. There is the benefit of the law for you." On the following Friday, Armstrong was hanged, drawn and quartered; and his head was placed over Westminster Hall.*

The insolence and cruelty of Jeffreys excite, even at the distance of so many years, an indignation which makes it difficult to be just to him. Yet a perfectly dispassionate inquirer may think it by no means clear that the award of execution was illegal. There was no precedent; and the words of the Act of Edward the Sixth may, without any straining, be construed as the court construed them. Indeed, had the penalty been only fine or imprisonment, nobody would have seen anything reprehensible in the proceeding. But to send a man to the gallows as a traitor, without confronting him with his accusers, without hearing his defence, solely because a timidity which is perfectly compatible with innocence has impelled him to hide himself, is surely a violation, if not of any written law, yet of those great principles to which all laws ought to conform. The case was brought before the House of Commons. The orphan daughter of Armstrong came to the bar to demand vengeance; and a warm debate followed. Sawyer was fiercely attacked and strenuously defended. The Tories declared that he appeared to them to have done only what, as counsel for the crown, he was bound to do, and to have discharged his duty to God, to the King, and to the prisoner. If the award was legal nobody was to blame, and if the award was illegal, the blame lay, not with the Attor-

* See the account of the proceedings in the collection of State Trials.

ney General, but with the judges. There would be an end of all liberty of speech at the bar, if an advocate was to be punished for making a strictly regular application to a Court, and for arguing that certain words in a statute were to be understood in a certain sense. The Whigs called Sawyer murderer, bloodhound, hangman. If the liberty of speech claimed by advocates meant the liberty of haranguing men to death, it was high time that the nation should rise up and exterminate the whole race of lawyers. "Things will never be well done," said one orator, "till some of that profession be made examples." "No crime to demand execution!" exclaimed John Hampden. "We shall be told next that it was no crime in the Jews to cry out 'Crucify him.'" A wise and just man would probably have been of opinion that this was not a case for severity. Sawyer's conduct might have been, to a certain extent, culpable: but, if an act of Indemnity was to be passed at all, it was to be passed for the benefit of persons whose conduct had been culpable. The question was not whether he was guiltless, but whether his guilt was of so peculiarly black a dye that he ought, notwithstanding all his sacrifices and services, to be excluded by name from the mercy which was to be granted to many thousands of offenders. This question calm and impartial judges would probably have decided in his favour. It was, however, resolved that he should be excepted from the indemnity, and expelled from the house.*

CAERMARTHEN.

Caermarthen was the chief adviser of the Crown on all matters relating to the internal administration and to the management of the two Houses of Parliament. The white staff, and the immense power which accompanied the white staff, William was still determined never to entrust

* Commons' Journals, Jan. 20, 1689-90; Grey's Debates, Jan. 18 and 20.

to any subject. Caermarthen therefore continued to be lord president; but he took possession of a suite of apartments in St. James's palace which was considered as peculiarly belonging to the Prime Minister.* He had, during the preceding year, pleaded ill health as an excuse for seldom appearing at the Council Board; and the plea was not without foundation: for his digestive organs had some morbid peculiarities which puzzled the whole College of Physicians: his complexion was livid: his frame was meagre; and his face, handsome and intellectual as it was, had a haggard look which indicated the restlessness of pain as well as the restlessness of ambition.† As soon, however, as he was once more minister, he applied himself strenuously to business, and toiled, every day, and all day long, with an energy which amazed every body who saw his ghastly countenance and tottering gait.

SIR JOHN LOWTHER.

Sir John Lowther became First Lord of the Treasury, and was the person on whom Caermarthen chiefly relied for the conduct of the ostensible business of the House of Commons. Lowther was a man of ancient descent, ample estate, and great parliamentary interest. Though not an old man, he was an old senator: for he had before he was of age, succeeded his father as knight of the shire for Westmoreland. In truth the representation of Westmoreland was almost as much one of the hereditaments of the Lowther family as Lowther Hall. Sir John's abilities were respectable; his manners, though sarcastically noticed in contemporary lampoons as too formal, were eminently courteous: his personal courage he was but too ready to prove: his morals were irreproachable: his time was di-

* Van Citters to the States General, Feb. 11 (21) 1690.

† A strange peculiarity of his constitution is mentioned in an account of him which was published a few months after his death. See the volume entitled "Lives and Characters of the most Illustrious Persons, British and Foreign, who died in the year 1712."

vided between respectable labours and respectable pleasures: his chief business was to attend the House of Commons and to preside on the Bench of Justice: his favourite amusements were reading and gardening. In opinions he was a very moderate Tory. He was attached to hereditary monarchy and to the Established Church: but he had concurred in the Revolution: he had no misgivings touching the title of William and Mary: he had sworn allegiance to them without any mental reservation; and he appears to have strictly kept his oath. Between him and Caermarthen there was a close connection. They had acted together cordially in the Northern insurrection; and they agreed in their political views, as nearly as a very cunning statesman and a very honest country gentleman could be expected to agree.* By Caermarthen's influence Lowther was now raised to one of the most important places in the kingdom. Unfortunately it was a place requiring qualities very different from those which suffice to make a valuable county member and chairman of quarter sessions. The tongue of the new First Lord of the Treasury was not sufficiently ready, nor was his temper sufficiently callous for his post. He had neither adroitness to parry, nor fortitude to endure, the gibes and reproaches to which, in his new character of courtier and placeman, he was exposed. There was also something to be done which he was too scrupulous to do; something which had never been done by Wolsey or Burleigh; something which has never been done by any English statesman of our generation; but which, from the time of Charles the Second to the time of George the Third, was one of the most important parts of the business of a minister.

The history of the rise, progress, and decline of par-

* My notion of Lowther's character has been chiefly formed from two papers written by himself, one of which has been printed, though I believe not published. A copy of the other is among the Mackintosh MSS. Something I have taken from contemporary satires. That Lowther was too ready to expose his life in private encounters is sufficiently proved by the fact that, when he was First Lord of the Treasury, he accepted a challenge from a custom house officer whom he had dismissed. There was a duel; and Lowther was severely wounded. This event is mentioned in Luttrell's Diary, April 1690.

liamentary corruption in England still remains to be written.

SIR JOHN TREVOR.

It was necessary for the Lord President to have in the House of Commons an agent for the purchase of members; and Lowther was both too awkward and too scrupulous to be such an agent. But a man in whom craft and profligacy were united in a high degree was without difficulty found. This was the Master of the Rolls, Sir John Trevor, who had been Speaker in the single Parliament held by James. High as Trevor had risen in the world, there were people who could still remember him a strange looking lawyer's clerk in the Inner Temple. Indeed, nobody who had ever seen him was likely to forget him. For his grotesque features and his hideous squint were far beyond the reach of caricature. His parts, which were quick and vigorous, had enabled him early to master the science of chicane. Gambling and betting were his amusements; and out of these amusements he contrived to extract much business in the way of his profession. For his opinion on a question arising out of a wager or a game at chance had as much authority as a judgment of any court in Westminster Hall. He soon rose to be one of the boon companions whom Jeffreys hugged in fits of maudlin friendship over the bottle at night, and cursed and reviled in court on the morrow. Under such a teacher, Trevor rapidly became a proficient in that peculiar kind of rhetoric which had enlivened the trials of Baxter and of Alice Lisle. Report indeed spoke of some scolding matches between the Chancellor and his friend, in which the disciple had been not less voluble and scurrilous than the master. These contests, however, did not take place till the younger adventurer had attained riches and dignities such that he no longer stood in need of the patronage which had raised him.* Among High Churchmen, Trevor, in spite of his

* Roger North's Life of Guildford.

notorious want of principle, had at this time a certain popularity, which he seems to have owed chiefly to their conviction that, however insincere he might be in general, his hatred of the dissenters was genuine and hearty. There was little doubt that, in a House of Commons in which the Tories had a majority, he might easily, with the support of the Court, be chosen Speaker. He was impatient to be again in his old post, which he well knew how to make one of the most lucrative in the kingdom; and he willingly undertook that secret and shameful office for which Lowther was altogether unqualified.

THE PRINCESS OF DENMARK (QUEEN ANNE) AND HER FAVOURITES.

The Civil List was charged with an annuity of twenty thousand pounds to the Princess of Denmark, in addition to an annuity of thirty thousand pounds which had been settled on her at the time of her marriage. This arrangement was the result of a compromise which had been effected with much difficulty and after many irritating disputes. The King and Queen had never, since the commencement of their reign, been on very good terms with their sister. That William should have been disliked by a woman who had just sense enough to perceive that his temper was sour and his manners repulsive, and who was utterly incapable of appreciating his higher qualities, is not extraordinary. But Mary was made to be loved. So lively and intelligent a woman could not indeed derive much pleasure from the society of Anne, who, when in good humour, was meekly stupid, and, when in bad humour, was sulkily stupid. Yet the Queen, whose kindness had endeared her to her humblest attendants, would hardly have made an enemy of one whom it was her duty and her interest to make a friend, had not an influence strangely potent and strangely malignant been incessantly at work to divide the Royal House against itself. The fondness of

the Princess for Lady Marlborough was such as, in a superstitious age, would have been ascribed to some talisman or potion. Not only had the friends, in their confidential intercourse with each other, dropped all ceremony and all titles, and become plain Mrs. Morley and plain Mrs. Freeman; but even Prince George, who cared as much for the dignity of his birth as he was capable of caring for any thing but claret and calvered salmon, submitted to be Mr. Morley. The Countess boasted that she had selected the name of Freeman because it was peculiarly suited to the frankness and boldness of her character; and, to do her justice, it was not by the ordinary arts of courtiers that she established and long maintained her despotic empire over the feeblest of minds. She had little of that tact which is the characteristic talent of her sex: she was far too violent to flatter or to dissemble: but, by a rare chance, she had fallen in with a nature on which dictation and contradiction acted as philtres. In this grotesque friendship all the loyalty, the patience, the self-devotion, was on the side of the mistress. The whims, the haughty airs, the fits of ill temper, were on the side of the waiting woman.

Nothing is more curious than the relation in which the two ladies stood to Mr. Freeman, as they called Marlborough. In foreign countries people knew in general that Anne was governed by the Churchills. They knew also that the man who appeared to enjoy so large a share of her favour was not only a great soldier and politician, but also one of the finest gentlemen of his time, that his face and figure were eminently handsome, his temper at once bland and resolute, his manners at once engaging and noble. Nothing could be more natural than that graces and accomplishments like his should win a female heart. On the Continent, therefore, many persons imagined that he was Anne's favoured lover; and he was so described in contemporary French libels which have long been forgotten. In England this calumny never found credit even with the vulgar, and is nowhere to be found even in the most ribald doggrel that was sung about our streets. In truth, the Princess seems never to have been guilty of a thought inconsistent with her conjugal vows. To her,

Marlborough, with all his genius and his valour, his beauty and his grace, was nothing but the husband of her friend. Direct power over Her Royal Highness he had none. He could influence her only by the instrumentality of his wife; and his wife was no passive instrument. Though it is impossible to discover, in any thing that she ever did, said or wrote, any indication of superior understanding, her fierce passions and strong will enabled her often to rule a husband who was born to rule grave senates and mighty armies. His courage, that courage which the most perilous emergencies of war only made cooler and more steady, failed him when he had to encounter his Sarah's ready tears and voluble reproaches, the poutings of her lip and the tossings of her head. History exhibits to us few spectacles more remarkable than that of a great and wise man, who, when he had combined vast and profound schemes of policy, could carry them into effect only by inducing one foolish woman, who was often unmanageable, to manage another woman who was more foolish still.

In one point the Earl and the Countess were perfectly agreed. They were equally bent on getting money; though, when it was got, he loved to hoard it, and she was not unwilling to spend it.* The favour of the Princess they both regarded as a valuable estate. In her father's reign they had begun to grow rich by means of her bounty. She was naturally inclined to parsimony; and, even when she was on the throne, her equipages and tables were by no means sumptuous.† It might have been thought, therefore, that, while she was a subject, thirty thousand a year, with a residence in the palace, would have been more than sufficient for all her wants. There were probably not in the kingdom two noblemen possessed of such an income. But no income would satisfy the greediness of those who

* In a contemporary lampoon are these lines:

"Oh, happy couple! In their life
There does appear no sign of strife,
They do agree so in the main,
To sacrifice their souls for gain."

The Female Nine, 1690.

† Swift mentions the deficiency of hospitality and magnificence in her household. Journal to Stella, August 8, 1711.

governed her. She repeatedly contracted debts which James repeatedly discharged, not without expressing much surprise and displeasure.

The Revolution opened to the Churchills a new and boundless prospect of gain. The whole conduct of their mistress at the great crisis had proved that she had no will, no judgment, no conscience, but theirs. To them she had sacrificed affections, prejudices, habits, interests. In obedience to them she had joined in the conspiracy against her father: she had fled from Whitehall in the depth of winter, through ice and mire, to a hackney coach: she had taken refuge in the rebel camp: she had consented to yield her place in the order of succession to the Prince of Orange. They saw with pleasure that she, over whom they possessed such boundless influence, possessed no common influence over others. Scarcely had the Revolution been accomplished, when many Tories, disliking both the King who had been driven out and the King who had come in, and doubting whether their religion had more to fear from Jesuits or from Latitudinarians, showed a strong disposition to rally round Anne. Nature had made her a bigot. Such was the constitution of her mind, that to the religion of her nursery she could not but adhere, without examination and without doubt, till she was laid in her coffin. In the court of her father she had been deaf to all that could be urged in favour of transubstantiation and auricular confession. In the court of her brother-in-law she was equally deaf to all that could be urged in favour of a general union among Protestants. This slowness and obstinacy made her important. It was a great thing to be the only member of a Royal Family who regarded Papists and Presbyterians with an impartial aversion. While a large party was disposed to make her an idol, she was regarded by her two artful servants merely as a puppet. They knew that she had it in her power to give serious annoyance to the government; and they determined to use this power in order to extort money, nominally for her, but really for themselves. While Marlborough was commanding the English forces in the Low Countries, the execution of the plan was necessarily left to his wife; and she acted, not as he would doubtless have acted, with pru-

dence and temper, but, as is plain even from her own narrative, with odious violence and insolence. Indeed, she had passions to gratify from which he was altogether free. He, though one of the most covetous, was one of the least acrimonious of mankind; but malignity was in her a stronger passion than avarice. She hated easily: she hated heartily; and she hated implacably. Among the objects of her hatred were all who were related to her mistress either on the paternal or on the maternal side. No person who had a natural interest in the Princess could observe without uneasiness the strange infatuation which made her the slave of an imperious and reckless termagant. This the Countess well knew. In her view the Royal Family and the family of Hyde, however they might differ as to other matters, were leagued against her; and she detested them all, James, William and Mary, Clarendon and Rochester. Now was the time to wreak the accumulated spite of years. It was not enough to obtain a great, a regal revenue for Anne. That revenue must be obtained by means which would wound and humble those whom the favourite abhorred. It must not be asked, it must not be accepted, as a mark of fraternal kindness, but demanded in hostile tones, and wrung by force from reluctant hands. No application was made to the King and Queen. But they learned with astonishment that Lady Marlborough was indefatigable in canvassing the Tory members of Parliament, that a Princess's party was forming, that the House of Commons would be moved to settle on Her Royal Highness a vast income independent of the Crown. Mary asked her sister what these proceedings meant. "I hear," said Anne, "that my friends have a mind to make me some settlement." It is said that the Queen, greatly hurt by an expression which seemed to imply that she and her husband were not among her sister's friends, replied with unwonted sharpness, "Of what friends do you speak? What friends have you except the King and me?"* The subject was never again mentioned between the sisters. Mary was probably sensible

* Duchess of Marlborough's Vindication. But the Duchess was so abandoned a liar, that it is impossible to believe a word that she says, except when she accuses herself.

that she had made a mistake in addressing herself to one who was merely a passive instrument in the hands of others. An attempt was made to open a negotiation with the Countess. After some inferior agents had expostulated with her in vain, Shrewsbury waited on her. It might have been expected that his intervention would have been successful: for, if the scandalous chronicle of those times could be trusted, he had stood high, too high in her favour.* He was authorized by the King to promise that, if the Princess would desist from soliciting the members of the House of Commons to support her cause, the income of Her Royal Highness should be increased from thirty thousand pounds to fifty thousand. The Countess flatly rejected this offer. The King's word, she had the insolence to hint, was not a sufficient security. "I am confident," said Shrewsbury, "that His Majesty will strictly fulfil his engagements. If he breaks them, I will not serve him an hour longer." "That may be very honourable in you," answered the pertinacious vixen, "but it will be very poor comfort to the Princess." Shrewsbury, after vainly attempting to move the servant, was at length admitted to an audience of the mistress. Anne, in language doubtless dictated by her friend Sarah, told him that the business had gone too far to be stopped, and must be left to the decision of the Commons.†

The truth was that the Princess's prompters hoped to obtain from Parliament a much larger sum than was offered by the King. Nothing less than seventy thousand a year would content them. But their cupidity overreached itself. The House of Commons showed a great disposition to gratify Her Royal Highness. But, when at length her too eager adherents ventured to name the sum which they wished to grant, the murmurs were loud. Seventy thousand a year at a time when the necessary expenses of the State were daily increasing, when the receipt of the cus-

* See the Female Nine.

† The Duchess of Marlborough's Vindication. With that habitual inaccuracy, which, even when she has no motive for lying, makes it necessary to read every word written by her with suspicion, she creates Shrewsbury a Duke, and represents herself as calling him "Your Grace." He was not made a Duke till 1694.

toms was daily diminishing, when trade was low, when every gentleman, every farmer, was retrenching something from the charge of his table and his cellar! The general opinion was that the sum which the King was understood to be willing to give would be amply sufficient.* At last something was conceded on both sides. The Princess was forced to content herself with fifty thousand a year; and William agreed that this sum should be settled on her by Act of Parliament. She rewarded the services of Lady Marlborough with a pension of a thousand a year;† but this was in all probability a very small part of what the Churchills gained by the arrangement.

After these transactions the two royal sisters continued during many months to live on terms of civility and even of apparent friendship. But Mary, though she seems to have borne no malice to Anne, undoubtedly felt against Lady Marlborough as much resentment as a very gentle heart is capable of feeling. Marlborough had been out of England during a great part of the time which his wife had spent in canvassing among the Tories, and, though he had undoubtedly acted in concert with her, had acted, as usual, with temper and decorum. He therefore continued to receive from William many marks of favour which were unaccompanied by any indication of displeasure.

GEORGE FOX.

While London was agitated by the news that a plot had been discovered, George Fox, the founder of the sect of Quakers, died.

More than forty years had elapsed since Fox had begun to see visions and to cast out devils.‡ He was then a youth of pure morals and grave deportment, with a per-

* Commons' Journals, December 17 and 18, 1689.

† Vindication of the Duchess of Marlborough.

‡ For a specimen of his visions, see his Journal, page 13; for his casting out of devils, page 26. I quote the folio edition of 1765.

verse temper, with the education of a labouring man, and with an intellect in the most unhappy of all states, that is to say, too much disordered for liberty, and not sufficiently disordered for Bedlam. The circumstances in which he was placed were such as could scarcely fail to bring out in the strongest form the constitutional diseases of his mind. At the time when his faculties were ripening, Episcopalians, Presbyterians, Independents, Baptists, were striving for mastery, and were, in every corner of the realm, refuting and reviling each other. He wandered from congregation to congregation; he heard priests harangue against Puritans: he heard Puritans harangue against priests; and he in vain applied for spiritual direction and consolation to doctors of both parties. One jolly old clergyman of the Anglican communion told him to smoke tobacco and sing psalms; another advised him to go and lose some blood.* The young inquirer turned in disgust from these advisers to the Dissenters, and found them also blind guides.† After some time he came to the conclusion that no human being was competent to instruct him in divine things, and that the truth had been communicated to him by direct inspiration from heaven. He argued that, as the division of languages began at Babel, and as the persecutors of Christ put on the cross an inscription in Latin, Greek and Hebrew, the knowledge of languages, and more especially of Latin, Greek and Hebrew, must be useless to a Christian minister.‡ Indeed, he was so far from knowing many

* Journal, page 4. † Journal, page 7.

‡ "What they know, they know naturally, who turn from the command and err from the spirit, whose fruit withers, who saith that Hebrew, Greek, and Latine is the original: before Babell was, the earth was of one language; and Nimrod the cunning hunter, before the Lord, which came out of cursed Ham's stock, the original and builder of Babell, whom God confounded with many languages, and this they say is the original who erred from the spirit and command; and Pilate had his original Hebrew, Greek, and Latine, which crucified Christ and set over him."—A message from the Lord to the Parliament of England, by G. Fox, 1654. The same argument will be found in the Journals, but has been put by the editor into a little better English. "Dost thou think to make ministers of Christ by these natural confused languages which sprung from Babell, are admired in Babylon, and set atop of Christ, the Life, by a persecutor?"—page 64.

languages, that he knew none; nor can the most corrput passage in Hebrew be more unintelligible to the unlearned, than his English often is to the most acute and attentive reader.* One of the precious truths which were divinely revealed to this new apostle was, that it was falsehood and adulation to use the second person plural instead of the second person singular. Another was, that to talk of the month of March was to worship the blood-thirsty god Mars, and that to talk of Monday was to pay idolatrous homage to the moon. To say Good morning or Good evening was highly reprehensible, for those phrases evidently imported that God had made bad days and bad nights.† A Christian was bound to face death itself rather than touch his hat to the greatest of mankind. When Fox was challenged to produce any Scriptural authority for this dogma, he cited the passage in which it is written that Shadrach, Meshech and Abednego were thrown into the fiery furnace with their hats on; and, if his own nar-

* His Journal, before it was published, was revised by men of more sense and knowledge than himself, and therefore, absurd as it is, gives us no notion of his genuine style. The following is a fair specimen. It is the exordium of one of his manifestoes. "Them which the world who are without the fear of God calls Quakers in scorn do deny all opinions, and they do deny all conceivings, and they do deny all sects, and they do deny all imaginations, and notions, and judgments which riseth out of the will and the thoughts, and do deny witchcraft and all oaths, and the world, and the works of it, and their worships and their customs withthe light, and do deny false ways and false worships, seducers and deceivers, which are now seen to be in the world with the light, and with it they are condemned, which light leadeth to peace and life from death, which now thousands do witness the new teacher Christ, him by whom the world was made, who raigns among the children of light, and with the spirit and power of the living God, doth let them see and know the chaff from the wheat, and doth see that which must be shaken with that which cannot be shaken nor moved, what gives to see that which is shaken and moved, such as live in the notions, opinions, conceivings, and thoughts and fancies, these be all shaken and comes to be on heaps, which they who witness those things before mentioned shaken and removed walks in peace not seen and discerned by them who walks in those things unremoved and not shaken." —A Warning to the World that are Groping in the Dark, by G. Fox, 1655.

† See the piece entitled, Concerning Good morrow and Good even, the World's Customs, but by the Light which into the World is come by it made manifest to all who be in the Darkness, by G. Fox, 1657.

rative may be trusted, the Chief Justice of England was altogether unable to answer this argument except by crying out, "Take him away, gaoler." * Fox insisted much on the not less weighty argument that the Turks never show their bare heads to their superiors; and he asked, with great animation, whether those who bore the noble name of Christians ought not to surpass Turks in virtue.† Bowing he strictly prohibited, and, indeed, seemed to consider it as the effect of Satanical influence; for, as he observed, the woman in the gospel, while she had the spirit of infirmity, was bowed together, and ceased to bow as soon as Divine power had liberated her from the tyranny of the Evil One.‡ His expositions of the sacred writings were of a very peculiar kind. Passages, which had been, in the apprehension of all the readers of the Gospels during sixteen centuries, figurative, he construed literally. Passages, which no human being before him had ever understood in any other than a literal sense, he construed figuratively. Thus, from those rhetorical expressions in which the duty of patience under injuries is enjoined, he deduced the doctrine that self-defence against pirates and assassins is unlawful. On the other hand, the plain commands to baptize with water, and to partake of bread and wine in commemoration of the redemption of mankind, he pronounced to be allegorical. He long wandered from place to place, teaching this strange theology, shaking like an aspen leaf in his paroxysms of fanatical excitement, forcing his way into churches, which he nicknamed steeple houses, interrupting prayers and sermons with clamour and scurrility,§ and pestering rectors and justices with epistles much resembling burlesques of those sublime odes in which the Hebrew prophets foretold the calamities of Babylon and Tyre.‖ He soon acquired great notoriety by these

* Journal, page 166.

† Epistle from Harlingen, 11th of 6th month, 1677.

‡ Of Bowings, by G. Fox, 1567.

§ See, for example, the Journal, pages 24, 26, and 51.

‖ See, for example, the Epistle to Sawkey, a justice of the peace, in the Journal, page 86; the Epistle to William Lampitt, a clergyman, which begins, "The word of the Lord to thee, oh Lampitt," page 80; and the Epistle to another clergyman whom he calls Priest Tatham, page 92.

feats. His strange face, his strange chant, his immovable hat and his leather breeches, were known all over the country; and he boasts that, as soon as the rumour was heard, "The Man in Leather Breeches is coming," terror seized hypocritical professors, and hireling priests made haste to get out of his way.* He was repeatedly imprisoned and set in the stocks, sometimes justly, for disturbing the public worship of congregations, and sometimes unjustly, for merely talking nonsense. He soon gathered round him a body of disciples, some of whom went beyond himself in absurdity. He has told us that one of his friends walked naked through Skipton declaring the truth,† and that another was divinely moved to go naked during several years to market-places, and to the houses of gentlemen and clergymen.‡ Fox complains bitterly that these pious acts, prompted by the Holy Spirit, were requited by an untoward generation with hooting, pelting, coach-whipping, and horse-whipping. But, though he applauded the zeal of the sufferers, he did not go quite to their lengths. He sometimes, indeed, was impelled to strip himself partially. Thus he pulled off his shoes and walked barefoot through Lichfield, crying, "Woe to the bloody city."§ But it does not appear that he ever thought it his duty to appear before the public without that decent garment from which his appellation was derived.

If we form our judgment of George Fox simply by looking at his own actions and writings, we shall see no reason for placing him, morally or intellectually, above Ludowick Muggleton or Joanna Southcote. But it would be most unjust to rank the sect which regards him as its founder with the Muggletonians or the Southcotians. It chanced that among the thousands whom his enthusiasm infected were a few persons whose abilities and attainments were of a very different order from his own. Robert Barclay was a man of considerable parts and learning. William Penn, though inferior to Barclay in both natural and acquired abilities, was a gentleman and a

* Journal, page 55.
† Ibid. page 300.
‡ Ibid page. 323.
§ Ibid. page 48.

scholar. That such men should have become the followers of George Fox, ought not to astonish any person who remembers what quick, vigorous and highly cultivated intellects were in our own time duped by the unknown tongues. The truth is, that no powers of mind constitute a security against errors of this description. Touching God and His ways with man, the highest human faculties can discover little more than the meanest. In theology, the interval is small indeed between Aristotle and a child, between Archimedes and a naked savage. It is not strange, therefore, that wise men, weary of investigation, tormented by uncertainty, longing to believe something, and yet seeing objections to every thing, should submit themselves absolutely to teachers who, with firm and undoubting faith, lay claim to a supernatural commission. Thus we frequently see inquisitive and restless spirits take refuge from their own scepticism in the bosom of a church which pretends to infallibility, and, after questioning the existence of a Deity, bring themselves to worship a wafer. And thus it was that Fox made some converts to whom he was immeasurably inferior in every thing except the energy of his convictions. By these converts his rude doctrines were polished into a form somewhat less shocking to good sense and good taste. No proposition which he had laid down was retracted. No indecent or ridiculous act which he had done or approved was condemned: but what was most grossly absurd in his theories and practices was softened down, or at least not obtruded on the public: whatever could be made to appear specious was set in the fairest light: his gibberish was translated into English: meanings which he would have been quite unable to comprehend were put on his phrases; and his system, so much improved that he would not have known it again, was defended by numerous citations from Pagan philosophers and Christian fathers whose names he had never heard.*

* "Especially of late," says Leslie, the keenest of all the enemies of the sect, "some of them have made nearer advances towards Christianity than ever before; and among them the ingenious Mr. Penn has of late refined some of their gross notions, and brought them into some form, and has made them speak sense and English, of both which George Fox, their first and great apostle, was totally ignorant. . .

Still, however, those who remodelled his theology continued to profess, and doubtless to feel, profound reverence for him; and his crazy epistles were to the last received and read with respect in Quaker meetings all over the country. His death produced a sensation which was not confined to his own disciples. On the morning of the funeral a great multitude assembled round the meeting-house in Gracechurch street. Thence the corpse was borne to the burial ground of the sect near Bunhill Fields. Several orators addressed the crowd which filled the cemetery. Penn was conspicuous among those disciples who committed the venerable corpse to the earth.

WILLIAM FULLER.

In 1689, and in the beginning of 1690, William Fuller had rendered to the government services such as the best governments sometimes require, and such as none but the worst men ever perform. His useful treachery had been rewarded by his employers, as was meet, with money and with contempt. Their liberality enabled him to live during some months like a fine gentleman. He called himself a Colonel, hired servants, clothed them in gorgeous liveries, bought fine horses, lodged in Pall Mall, and showed his brazen forehead, overtopped by a wig worth fifty guineas, in the ante-chambers of the palace and in the stage box at the theatre. He even gave himself the airs of a favor-

They endeavour all they can to make it appear that their doctrine was uniform from the beginning, and that there has been no alteration; and therefore they take upon them to defend all the writings of George Fox, and others of the first Quakers, and turn and wind them to make them (but it is impossible) agree with what they teach now at this day." (The Snake in the Grass, 3rd ed., 1698. Introduction.) Leslie was always more civil to his brother Jacobite Penn than to any other Quaker. Penn himself says of his master, "As abruptly and brokenly as sometimes his sentences would fall from him about divine things, it is well known they were often as texts to many fairer declarations." That is to say, George Fox talked nonsense, and some of his friends paraphrased it into sense.

ite of royalty, and, as if he thought that William could not live without him, followed His Majesty first to Ireland, and then to the Congress of Princes at the Hague. Fuller afterwards boasted that, at the Hague, he appeared with a retinue fit for an ambassador, that he gave ten guineas a week for an apartment, and that the worst waistcoat which he condescended to wear was of silver stuff at forty shillings the yard. Such profusion, of course, brought him to poverty. Soon after his return to England he took refuge from the bailiffs in Axe Yard, a place lying within the verge of Whitehall. His fortunes were desperate; he owed great sums: on the government he had no claim: his past services had been overpaid: no future service was to be expected from him: having appeared in the witness-box as evidence for the Crown, he could no longer be of any use as a spy on the Jacobites; and by all men of virtue and honour, to whatever party they might belong, he was abhorred and shunned.

Just at this time, when he was in the frame of mind in which men are open to the worst temptations, he fell in with the worst of tempters, in truth, with the devil in human shape. Oates had obtained his liberty, his pardon, and a pension which made him a much richer man than nineteen twentieths of the members of that profession of which he was the disgrace. But he was still unsatisfied. He complained that he had now less than three hundred a year. In the golden days of the Plot he had been allowed three times as much, had been sumptuously lodged in the palace, had dined on plate and had been clothed in silk. He clamoured for an increase of his stipend. Nay, he was even imprudent enough to aspire to ecclesiastical preferment, and thought it hard that, while so many mitres were distributed, he could not get a deanery, a prebend, or even a living. He missed no opportunity of urging his pretensions. He haunted the public offices and the lobbies of the Houses of Parliament. He might be seen and heard every day, hurrying, as fast as his uneven legs would carry him, between Charing Cross and Westminster Hall, puffing with haste and self-importance, chattering about what he had done for the good cause, and reviling, in the style of the boatmen on the river, all the statesmen and divines

whom he suspected of doing him ill offices at Court, and keeping him back from a bishopric. When he found that there was no hope for him in the Established Church, he turned to the Baptists. They, at first, received him very coldly; but he gave such touching accounts of the wonderful work of grace which had been wrought in his soul, and vowed so solemnly, before Jehovah and the holy angels, to be thenceforth a burning and shining light, that it was difficult for simple and well-meaning people to think him altogether insincere. He mourned, he said, like a turtle. On one Lord's day he thought he should have died of grief at being shut out from fellowship with the saints. He was at length admitted to communion: but before he had been a year among his new friends, they discovered his true character, and solemnly cast him out as a hypocrite. Thenceforth he became the mortal enemy of the leading Baptists, and persecuted them with the same treachery, the same mendacity, the same effrontery, the same black malice which had many years before wrought the destruction of more celebrated victims. Those who had lately been edified by his account of his blessed experiences, stood aghast to hear him crying out that he would be revenged, that revenge was God's own sweet morsel, that the wretches who had excommunicated him should be ruined, that they should be forced to fly their country, that they should be stripped to the last shilling. His designs were at length frustrated by a righteous decree of the Court of Chancery, a decree which would have left a deep stain on the character of an ordinary man, but which makes no perceptible addition to the infamy of Titus Oates.* Through all changes, however, he was surrounded by a small knot of hot-headed and foul-mouthed agitators, who, abhorred and despised by every respectable Whig, yet called themselves Whigs, and thought themselves injured because they were not rewarded for scurrility and slander with the best places under the Crown.

In 1691, Titus, in order to be near the focal point of political intrigue and faction, had taken a house within

* North's Examen; Ward's London Spy; Crosby's English Baptists, vol. iii. chap. 2.

the precinct of Whitehall. To this house Fuller, who lived hard by, found admission. The evil work which had been begun in him, when he was still a child, by the memoirs of Dangerfield, was now completed by the conversation of Oates. The Salamanca Doctor was, as a witness, no longer formidable; but he was impelled, partly by the savage malignity which he felt towards all whom he considered as his enemies, and partly by mere monkey-like restlessness and love of mischief, to do, through the instrumentality of others, what he could no longer do in person. In Fuller he had found the corrupt heart, the ready tongue, and the unabashed front, which are the first qualifications for the office of a false accuser. A friendship, if that word may be so used, sprang up between the pair. Oates opened his house and even his purse to Fuller. The veteran sinner, both directly and through the agency of his dependents, intimated to the novice that nothing made a man so important as the discovering of a plot, and that these were times when a young fellow who would stick at nothing and fear nobody might do wonders. The Revolution,—such was the language constantly held by Titus, and his parasites,—had produced little good. The brisk boys of Shaftesbury had not been recompensed according to their merits. Even the Doctor, such was the ingratitude of men, was looked on coldly at the new Court. Tory rogues sate at the council board, and were admitted to the royal closet. It would be a noble feat to bring their necks to the block. Above all, it would be delightful to see Nottingham's long solemn face on Tower Hill. For the hatred with which these bad men regarded Nottingham had no bounds, and was probably excited less by his political opinions, in which there was doubtless much to condemn, than by his moral character, in which the closest scrutiny will detect little that is not deserving of approbation. Oates, with the authority which experience and success entitle a preceptor to assume, read his pupil a lecture on the art of bearing false witness. "You ought," he said, with many oaths and curses, "to have made more, much more, out of what you heard and saw at Saint Germains. Never was there a finer foundation for a plot. But you are a fool: you are a coxcomb: I could beat you:

I would not have done so. I used to go to Charles and tell him his own. I called Lauderdale rogue to his face. I made King, Ministers, Lords, Commons, afraid of me. But you young men have no spirit." Fuller was greatly edified by these exhortations. It was, however, hinted to him by some of his associates that, if he meant to take up the trade of swearing away lives, he would do well not to show himself so often at coffee-houses in the company of Titus. "The Doctor," said one of the gang, "is an excellent person, and has done great things in his time: but many people are prejudiced against him; and, if you are really going to discover a plot, the less you are seen with him the better." Fuller accordingly ceased to frequent Oates's house, but still continued to receive his great master's instructions in private.

To do Fuller justice, he seems not to have taken up the trade of a false witness till he could no longer support himself by begging or swindling. He lived for a time on the charity of the Queen. He then levied contributions by pretending to be one of the noble family of Sidney. He wheedled Tillotson out of some money, and requited the good Archbishop's kindness by passing himself off as His Grace's favourite nephew. But in the autumn of 1691 all these shifts were exhausted. After lying in several spunging houses, Fuller was at length lodged in the King's Bench prison, and he now thought it time to announce that he had discovered a plot.*

He addressed himself first to Tillotson and Portland: but both Tillotson and Portland soon perceived that he was lying. What he said was, however, reported to the King, who, as might have been expected, treated the information and the informant with cold contempt. All that remained was to try whether a flame could be raised in the Parliament.

Soon after the Houses met, Fuller petitioned the Commons to hear what he had to say, and promised to make wonderful disclosures. He was brought from his prison to the bar of the House; and he there repeated a long ro-

* The history of this part of Fuller's Life I have taken from his own narrative.

mance. James, he said, had delegated the regal authority to six commissioners, of whom Halifax was first. More than fifty lords and gentlemen had signed an address to the French King, imploring him to make a great effort for the restoration of the House of Stuart. Fuller declared that he had seen this address, and recounted many of the names appended to it. Some members made severe remarks on the improbability of the story, and on the character of the witness. He was, they said, one of the greatest rogues on the face of the earth; and he told such things as could scarcely be credited if he were an angel from heaven. Fuller audaciously pledged himself to bring proofs which would satisfy the most incredulous. He was, he averred, in communication with some agents of James. Those persons were ready to make reparation to their country. Their testimony would be decisive; for they were in possession of documentary evidence which would confound the guilty. They held back only because they saw some of the traitors high in office and near the royal person, and were afraid of incurring the enmity of men so powerful and so wicked. Fuller ended by asking for a sum of money, and by assuring the Commons that he would lay it out to good account.* Had his impudent request been granted, he would probably have paid his debts, obtained his liberty, and absconded: but the House very wisely insisted on seeing his witnesses first. He then began to shuffle. The gentlemen were on the Continent, and could not come over without passports. Passports were delivered to him: but he complained that they were insufficient. At length the Commons, fully determined to get at the truth, presented an address requesting the King to send Fuller a blank safe conduct in the largest terms.† The safe conduct was sent. Six weeks passed, and nothing was heard of the witnesses. The friends of the lords and gentlemen who had been accused represented strongly that the House ought not to separate for the summer without coming to some decision on charges so grave. Fuller was ordered to attend. He pleaded sickness, and assert-

* Common's Journals, Dec. 2 and 9, 1691; Grey's Debates.

† Commons' Journals, Jan. 4, 1691–2; Grey's Debates.

ed, not for the first time, that the Jacobites had poisoned him. But all his plans were confounded by the laudable promptitude and vigour with which the Commons acted. A Committee was sent to his bedside, with orders to ascertain whether he really had any witnesses, and where those witnesses resided. The members who were deputed for this purpose went to the King's Bench prison, and found him suffering under a disorder, produced, in all probability, by some emetic which he had swallowed for the purpose of deceiving them. In answer to their questions, he said that two of his witnesses, Delaval and Hayes, were in England, and were lodged in the house of a Roman Catholic apothecary in Holborn. The Commons, as soon as the Committee had reported, sent some members to the house which he had indicated. That house and all the neighbouring houses were searched. Delaval and Hayes were not to be found, nor had any body in the vicinity ever seen such men or heard of them. The House, therefore, on the last day of the session, just before the Black Rod knocked at the door, unanimously resolved that William Fuller was a cheat and a false accuser; that he had insulted the Government and the Parliament; that he had calumniated honourable men, and that an address should be carried up to the throne, requesting that he might be prosecuted for his villany.* He was consequently tried, convicted, sentenced to fine, imprisonment and the pillory. The exposure, more terrible than death to a mind not lost to all sense of shame, he underwent with a hardihood worthy of his two favourite models, Dangerfield and Oates. He had the impudence to persist, year after year, in affirming that he had fallen a victim to the machinations of the late King, who had spent six thousand pounds in order to ruin him. Delaval and Hayes—so this fable ran—had been instructed by James in person. They had, in obedience to his orders, induced Fuller to pledge his word for their appearance, and had then absented themselves, and left him exposed to the resentment of the House of Commons.† The story had the reception which it de-

* Commons' Journals, Feb. 22, 23 and 24, 1691–2.

† Fuller's Original Letters of the late King James and others to his greatest Friends in England.

served, and Fuller sank into an obscurity from which he twice or thrice, at long intervals, again emerged for a moment into infamy.

JOHN EARL OF BREADALBANE.

John Earl of Breadalbane, the head of a younger branch of the great house of Campbell, ranked high among the petty princes of the mountains. He could bring seventeen hundred claymores into the field; and ten years before the Revolution, he had actually marched into the Lowlands with this great force, for the purpose of supporting the prelatical tyranny.* In those days he had affected zeal for monarchy and episcopacy; but in truth he cared for no government and no religion. He seems to have united two different sets of vices, the growth of two different regions, and of two different stages in the progress of society. In his castle among the hills he had learned the barbarian pride and ferocity of a Highland chief. In the Council Chamber at Edinburgh he had contracted the deep taint of treachery and corruption. After the Revolution he had, like too many of his fellow nobles, joined and betrayed every party in turn, had sworn fealty to William and Mary, and had plotted against them. To trace all the turns and doublings of his course, during the year 1689 and the earlier part of 1690, would be wearisome.† That course became somewhat less tortuous when the battle of the Boyne had cowed the spirit of the Jacobites. It now seemed probable that the Earl would be a loyal subject of their Majesties, till some great disaster should befall them. Nobody who knew him could trust him: but few Scottish statesmen could then be trusted; and yet Scottish statesmen must be employed. His posi-

* Burnet, i. 418.

† Crawford to Melville, July 23, 1689; The master of Stair to Melville, Aug. 16, 1689; Cardross to Melville, Sept. 9, 1689; Balcarras's Memoirs; Annandale's Confession, Aug. 14, 1690.

tion and connections marked him out as a man who might, if he would, do much towards the work of quieting the Highlands; and his interest seemed to be a guarantee for his zeal. He had, as he declared with every appearance of truth, strong personal reasons for wishing to see tranquillity restored. His domains were so situated that, while the civil war lasted, his vassals could not tend their herds or sow their oats in peace. His lands were daily ravaged: his cattle were daily driven away: one of his houses had been burned down. It was probable, therefore, that he would do his best to put an end to hostilities.*

He was accordingly commissioned to treat with the Jacobite chiefs, and was entrusted with the money which was to be distributed among them. He invited them to a conference at his residence in Glenorchy. They came: but the treaty went on very slowly. Every head of a tribe asked for a larger share of the English gold than was to be obtained. Breadalbane was suspected of intending to cheat both the clans and the King. The dispute between the rebels and the government was complicated with another dispute still more embarrassing. The Camerons and Macdonalds were really at war, not with William, but with Mac Callum More; and no arrangement to which Mac Callum More was not a party could really produce tranquillity. A grave question therefore arose whether the money entrusted to Breadalbane should be paid directly to the discontented chiefs, or should be employed to satisfy the claims which Argyle had upon them. The shrewdness of Lochiel and the arrrogant pretensions of Glengarry contributed to protract the discussions. But no Celtic potentate was so impracticable as Macdonald of Glencoe, known among the mountains by the hereditary appellation of Mac Ian.†

* Breadalbane to Melville, Sept. 17, 1690.

† The Master of Stair to Hamilton, Aug. 17–27, 1691; Hill to Melville, June 26, 1691; The Master of Stair to Breadalbane, Aug. 24, 1691

ROBERT YOUNG.

The exposure of Fuller, in February, had, as it seemed, put an end to the practices of that vile tribe of which Oates was the patriarch. During some weeks, indeed, the world was disposed to be unreasonably incredulous about plots. But in April there was a reaction. The French and Irish were coming. There was but too much reason to believe that there were traitors in the island. Whoever pretended that he could point out those traitors, was sure to be heard with attention; and there was not wanting a false witness to avail himself of the golden opportunity.

This false witness was named Robert Young. His history was in his own lifetime so fully investigated, and so much of his correspondence has been preserved, that the whole man is before us. His character is indeed a curious study. His birthplace was a subject of dispute among three nations. The English pronounced him Irish. The Irish, not being ambitious of the honour of having him for a countryman, affirmed that he was born in Scotland. Wherever he may have been born, it is impossible to doubt where he was bred; for his phraseology is precisely that of the Teagues who were, in his time, favourite characters on our stage. He called himself a priest of the Established Church: but he was in truth only a deacon; and his deacon's orders he had obtained by producing forged certificates of his learning and moral character. Long before the Revolution he held curacies in various parts in Ireland; but he did not remain many days in any spot. He was driven from one place by the scandal which was the effect of his lawless amours. He rode away from another place on a borrowed horse, which he never returned. He settled in a third parish, and was taken up for bigamy. Some letters which he wrote on this occasion from the gaol of Cavan have been preserved. He assured each of his wives, with the most frightful imprecations, that she alone was the object of his love; and he thus succeeded in inducing one of them to support him in prison, and the other to save his life by forswearing herself at the assizes

The only specimens which remain to us of his method of imparting religious instruction, are to be found in these epistles. He compares himself to David, the man after God's own heart, who had been guilty both of adultery and murder. He declares that he repents: he prays for the forgiveness of the Almighty, and then entreats his dear honey, for Christ's sake, to perjure herself. Having narrowly escaped the gallows, he wandered during several years about Ireland and England, begging, stealing, cheating, sonating, forging, and lay in many prisons under many names. In 1684 he was convicted at Bury of having fraudulently counterfeited Sancroft's signature, and was sentenced to the pillory and to imprisonment. From his dungeon he wrote to implore the Primate's mercy. The letter may still be read with all the original bad grammar and bad spelling.* That the writer acknowledged his guilt, wished that his eyes were a fountain of water, declared that he should never know peace till he had received episcopal absolution, and professed a mortal hatred of Dissenters. As all this contrition and all this orthodoxy produced no effect, the penitent, after swearing bitterly to be revenged on Sancroft, betook himself to another device. The Western Insurrection had just broken out. The magistrates all over the country were but too ready to listen to any accusation that might be brought against Whigs and Nonconformists. Young declared on oath that, to his knowledge, a design had been formed in Suffolk against the life of King James, and named a peer, several gentlemen, and ten Presbyterian ministers, as parties to the plot. Some of the accused were brought to trial; and Young appeared in the witness box: but the story which he told was proved by overwhelming evidence to be false. Soon after the Revolution he was again convicted of forgery, pilloried for the fourth or fifth time, and sent to Newgate. While he lay there, he determined to try whether he should be more fortunate as an accuser of Jacobites than he had been as an accuser of Puritans. He first addressed himself to Tillotson. There was a horri-

* I give one short sentence as a specimen: "O fie that ever it should be said that a clergyman have committed such durty actions."

ble plot against their Majesties, a plot as deep as hell; and some of the first men in England were concerned in it. Tillotson, though he placed little confidence in information coming from such a source, thought that the oath which he had taken as a Privy Councillor made it his duty to mention the subject to William. William, after his fashion, treated the matter very lightly. "I am confident," he said, "that this is a villany; and I will have nobody disturbed on such grounds." After this rebuff, Young remained some time quiet. But when William was on the Continent, and when the nation was agitated by the apprehension of a French invasion and of a Jacobite insurrection, a false accuser might hope to obtain a favourable audience. The mere oath of a man who was well known to the turnkeys of twenty gaols, was not likely to injure any body. But Young was master of a weapon which is, of all weapons, the most formidable to innocence. He had lived during some years by counterfeiting hands, and had at length attained such consummate skill in that bad art, that even experienced clerks who were conversant with manuscript, could scarcely, after the most minute comparison, discover any difference between his imitations and the orginals. He had succeeded in making a collection of papers written by men of note who were suspected of disaffection. Some autographs he had stolen; and some he had obtained by writing in feigned names to ask after the characters of servants or curates. He now drew up a paper purporting to be an Association for the Restoration of the banished King. This document set forth that the subscribers bound themselves in the presence of God to take arms for His Majesty, and to seize on the Prince of Orange, dead or alive. To the Association, Young appended the names of Marlborough, of Cornbury, of Salisbury, of Sancroft, and of Sprat, Bishop of Rochester and Dean of Westminster.

The next thing to be done was to put the paper in some hiding-place into the house of one of the persons whose signatures had been counterfeited. As Young could not quit Newgate, he was forced to employ a subordinate agent for this purpose. He selected a wretch named Blackhead, who had formerly been convicted of perjury,

and sentenced to have his ears clipped. The selection was not happy; for Blackhead had none of the qualities which the trade of a false witness requires except wickedness. There was nothing plausible about him. His voice was harsh. Treachery was written in all the lines of his yellow face. He had no invention, no presence of mind, and could do little more than repeat by rote the lies taught him by others.

This man, instructed by his accomplice, repaired to Sprat's palace at Bromley, introduced himself there as the confidential servant of an imaginary Doctor of Divinity, delivered to the Bishop, on bended knee, a letter ingeniously manufactured by Young, and received, with the semblance of profound reverence, the episcopal benediction. The servants made the stranger welcome. He was taken to the cellar, drank their master's health, and entreated them to let him see the house. They could not venture to show any of the private apartments. Blackhead, therefore, after begging importunately, but in vain, to be suffered to have one look at the study, was forced to content himself with dropping the Association into a flowerpot which stood in a parlour near the kitchen.

Every thing having been thus prepared, Young informed the ministers that he could tell them something of the highest importance to the welfare of the State, and earnestly begged to be heard. His request reached them on perhaps the most anxious day of an anxious month. Tourville had just stood out to sea. The army of James was embarking. London was agitated by reports about the disaffection of the naval officers. The Queen was deliberating whether she should cashier those who were suspected, or try the effect of an appeal to their honour and patriotism. At such a moment the ministers could not refuse to listen to any person who professed himself able to give them valuable information. Young and his accomplice were brought before the Privy Council. They there accused Marlborough, Cornbury, Salisbury, Sancroft and Sprat of high treaon. These great men, Young said, had invited James to invade England, and had promised to join him. The eloquent and ingenious Bishop of Rochester had undertaken to draw up a Declaration which would

inflame the nation against the government of King William. The conspirators were bound together by a written instrument. That instrument, signed by their own hands, would be found at Bromley if careful search was made. Young particularly requested that the messengers might be ordered to examine the Bishop's flowerpots.

The ministers were seriously alarmed. The story was circumstantial; and part of it was probable. Marlborough's dealings with St. Germains were well known to Caermarthen, to Nottingham and to Sidney. Cornbury was a tool of Marlborough, and was the son of a nonjuror and of a notorious plotter. Salisbury was a Papist. Sancroft had, not many months before, been, with too much show of reason, suspected of inviting the French to invade England. Of all the accused persons, Sprat was the most unlikely to be concerned in any hazardous design. He had neither enthusiasm nor constancy. Both his ambition and his party spirit had always been effectually kept in order by his love of ease and his anxiety for his own safety. He had been guilty of some criminal compliances in the hope of gaining the favour of James, had sate in the High Commission, had concurred in several iniquitous decrees pronounced by that court, and had, with trembling hands and faltering voice, read the Declaration of Indulgence in the choir of the Abbey. But there he had stopped. As soon as it began to be whispered that the civil and religious constitution of England would speedily be vindicated by extraordinary means, he had resigned the powers which he had during two years exercised in defiance of law, and had hastened to make his peace with his clerical brethren. He had in the Convention voted for a Regency: but he had taken the oaths without hesitation; he had borne a conspicuous part in the coronation of the new Sovereigns; and by his skilful hand had been added to the Form of Prayer used on the Fifth of November, those sentences in which the Church expresses her gratitude for the second great deliverance wrought on that day.* Such a man, possessed of a plentiful income, of a seat in the House of Lords, of one agreeable house among

* Gutch, Collectanea Curiosa.

the elms of Bromley, and of another in the cloisters of Westminster, was very unlikely to run the risk of martyrdom. He was not, indeed, on perfectly good terms with the government. For the feeling which, next to solicitude for his own comfort and repose, seems to have had the greatest influence on his public conduct, was his dislike of the Puritans; a dislike which sprang, not from bigotry, but from Epicureanism. Their austerity was a reproach to his slothful and luxurious life: their phraseology shocked his fastidious taste; and, where they were concerned, his ordinary good nature forsook him. Loathing the Nonconformists as he did, he was not likely to be very zealous for a prince whom the Nonconformists regarded as their protector. But Sprat's faults afforded ample security that he would never, from spleen against William, engage in any plot to bring back James. Why Young should have assigned the most perilous part in an enterprise full of peril to a man singularly pliant, cautious and self-indulgent, it is difficult to say.

The first step which the ministers took was to send Marlborough to the Tower. He was by far the most formidable of all the accused persons; and that he had held a traitorous correspondence with Saint Germains, was a fact which, whether Young were perjured or not, the Queen and her chief advisers knew to be true. One of the Clerks of the Council and several messengers were sent down to Bromley with a warrant from Nottingham. Sprat was taken into custody. All the apartments in which it could reasonably be supposed that he would have hidden an important document, were searched, the library, the dining-room, the drawing-room, the bed-chamber, and the adjacent closets. His papers were strictly examined. Much good prose was found, and probably some bad verse, but no treason. The messengers pried into every flowerpot that they could find, but to no purpose. It never occurred to them to look into the room in which Blackhead had hidden the Association: for that room was near the offices occupied by the servants, and was little used by the Bishop and his family. The officers returned to London with their prisoner, but without the document which, if it had been found, might have been fatal to him.

Late at night he was brought to Westminster, and was suffered to sleep at his deanery. All his bookcases and drawers were examined; and sentinels were posted at the door of his bed-chamber, but with strict orders to behave civilly, and not to disturb the family.

On the following day he was brought before the Council. The examination was conducted by Nottingham with great humanity and courtesy. The Bishop, conscious of entire innocence, behaved with temper and firmness. He made no complaints. "I submit," he said, "to the necessities of State in such a time of jealousy and danger as this." He was asked whether he had drawn up a Declaration for King James, whether he had held any correspondence with France, whether he had signed any treasonable association, and whether he knew of any such association. To all these questions he, with perfect truth, answered in the negative, on the word of a Christian and a Bishop. He was taken back to his deanery. He remained there in easy confinement during ten days, and then, as nothing tending to criminate him had been discovered, was suffered to return to Bromley.

Meanwhile the false accusers had been devising a new scheme. Blackhead paid another visit to Bromley, and contrived to take the forged Association out of the place in which he had hid it, and to bring it back to Young. One of Young's two wives then carried it to the Secretary's Office, and told a lie, invented by her husband, to explain how a paper of such importance had come into her hands. But it was not now so easy to frighten the ministers as it had been a few days before. The battle of La Hogue had put an end to all apprehensions of invasion. Nottingham, therefore, instead of sending down a warrant to Bromley, merely wrote to beg that Sprat would call on him at Whitehall. The summons was promptly obeyed, and the accused prelate was brought face to face with Blackhead before the Council. Then the truth came out fast. The Bishop remembered the villainous look and voice of the man who had knelt to ask the episcopal blessing. The Bishop's Secretary confirmed his master's assertions. The false witness soon lost his presence of mind. His cheeks, always sallow, grew frightfully livid. His

voice, generally loud and coarse, sank into a whisper. The Privy Councillors saw his confusion, and cross-examined him sharply. For a time he answered their questions by repeatedly stammering out his original lie in the original words. At last he found that he had no way of extricating himself but by owning his guilt. He acknowledged that he had given an untrue account of his visit to Bromley; and, after much prevarication, he related how he had hidden the Association, and how he had removed it from it shiding-place, and confessed that he had been set on by Young.

The two accomplices were then confronted. Young, with unabashed forehead, denied every thing. He knew nothing about the flowerpots. "If so," cried Nottingham and Sidney together, "why did you give such particular directions that the flowerpots at Bromley should be searched?" "I never gave any directions about the flowerpots," said Young. Then the whole board broke forth: "How dare you say so? We all remember it." Still the knave stood up erect, and exclaimed, with an impudence which Oates might have envied, "This hiding is all a trick got up between the Bishop and Blackhead. The Bishop has taken Blackhead off; and they are both trying to stifle the plot." This was too much. There was a smile and a lifting up of hands all round the board. "Man," cried Caermarthen, "wouldst thou have us believe that the Bishop contrived to have this paper put where it was ten to one that our messengers had found it, and where, if they had found it, it might have hanged him?"

The false accusers were removed in custody. The Bishop, after warmly thanking the ministers for their fair and honourable conduct, took his leave of them. In the antechamber he found a crowd of people staring at Young, while Young sate, enduring the stare with the serene fortitude of a man who had looked down on far greater multitudes from half the pillories in England. "Young," said Sprat, "your conscience must tell you that you have cruelly wronged me. For your own sake I am sorry that you persist in denying what your associate has confessed." "Confessed!" cried Young; "no, all is not confessed yet; and that you shall find to your sorrow. There

is such a thing as impeachment my Lord. When Parliament sits you shall hear more of me." "God give you repentance," answered the Bishop. "For, depend upon it, you are in much more danger of being damned, than I of being impeached." *

Forty-eight hours after the detection of this execrable fraud, Marlborough was admitted to bail. Young and Blackhead had done him an inestimable service. That he was concerned in a plot quite as criminal as that which they had falsely imputed to him, and that the government was in possession of moral proofs of his guilt, is now certain. But his contemporaries had not, as we have, the evidence of his perfidy before them. They knew that he had been accused of an offense of which he was innocent, that perjury and forgery had been employed to ruin him, and that, in consequence of these machinations, he had passed some weeks in the Tower. There was in the public mind a very natural confusion between his disgrace and his imprisonment. He had been imprisoned without sufficient cause. Might it not, in the absence of all information, be reasonably presumed that he had been disgraced without sufficient cause? It was certain that a vile calumny, destitute of all foundation, had caused him to be treated as a criminal in May. Was it not probable, then, that calumny might have deprived him of his master's favour in January?

Young's resources were not yet exhausted. As soon as he had been carried back from Whitehall to Newgate, he set himself to construct a new plot, and to find a new accomplice. He addressed himself to a man named Holland, who was in the lowest state of poverty. Never, said Young, was there such a golden opportunity. A bold, shrewd fellow, might easily earn five hundred pounds. To Holland five hundred pounds seemed fabulous wealth. What, he asked, was he to to do for it? Nothing, he was told, but to speak the truth, that was to say, substantial truth, a little disguised and coloured. There really was a

* My account of this plot is chiefly taken from Sprat's Revelation of the late Wicked Contrivance of Stephen Blackhead and Robert Young, 1692. There are very few better narratives in the language.

plot; and this would have been proved if Blackhead had not been bought off. His desertion had made it necessary to call in the help of fiction. "You must swear that you and I were in a back room up-stairs at the Lobster in Southwark. Some men came to meet us there. They gave a password before they were admitted. They were all in white camlet cloaks. They signed the Association in our presence. Then they paid each his shilling, and went away. And you must be ready to identify my Lord Marlborough and the Bishop of Rochester as two of these men." "How can I identify them?" said Holland, "I never saw them." "You must contrive to see them," answered the tempter, "as soon as you can. The Bishop will be at the Abbey. Anybody about the court will point out my Lord Marlborough." Holland immediately went to Whitehall, and repeated this conversation to Nottingham. The unlucky imitator of Oates was prosecuted, by order of the government, for perjury, subornation of perjury, and forgery. He was convicted and imprisoned, was again set in the pillory, and underwent, in addition to the exposure, about which he cared little, such a pelting as had seldom been known.* After his punishment, he was, during some years, lost in the crowd of pilferers, ring-droppers and sharpers who infested the capital. At length, in the year 1700, he emerged from his obscurity, and excited a momentary interest. The newspapers announced that Robert Young, Clerk, once so famous, had been taken up for coining, then that he had been found guilty, then that the dead warrant had come down, and finally that the reverend gentleman had been hanged at Tyburn, and had greatly edified a large assembly of spectators by his penitence.†

* Baden to the States General, Feb. 14–24, 1693.

† Postman, April 13 and 20, 1700; Postboy, April 18; Flying Post, April 20.

GRANDVAL.

A PLOT against the life of William had been, during some months, maturing in the French War Office. It should seem that Louvois had originally sketched the design, and had bequeathed it, still rude, to his son and successor Barbesieux. By Barbesieux the plan was perfected. The execution was entrusted to an officer named Grandval. Grandval was undoubtedly brave, and full of zeal for his country and his religion. He was indeed flighty and half-witted, but not on that account the less dangerous. Indeed, a flighty and half-witted man is the very instrument generally preferred by cunning politicians when very hazardous work is to be done. No shrewd calculator would, for any bribe, however enormous, have exposed himself to the fate of Chatel, of Ravallac, or of Gerarts.*

Grandval secured, as he conceived, the assistance of two adventurers, Dumont, and Walloon, and Leefdale, a Dutchman. In April, soon after William had arrived in the Low Countries, the murderers were directed to repair to their post. Dumont was then in Westphalia. Grandval and Leefdale were at Paris. Uden in North Brabant was fixed as the place where the three were to meet, and whence they were to proceed together to the head-quarters of the allies. Before Grandval left Paris, he paid a visit to Saint Germains, and was presented to James and to Mary of Modena. "I have been informed," said James, "of the business. If you and your companions do me this service, you shall never want."

After this audience Grandval set out on his journey. He had not the faintest suspicion that he had been betrayed both by the accomplice who accompanied him and by the accomplice whom he was going to meet. Dumont and Leefdale were not enthusiasts. They cared nothing for the restoration of James, the grandeur of Lewis, or

* Langhorne, the chief lay agent of the Jesuits in England, always, as he owned to Tillotson, selected tools on this principle. Burnet, i. 230.

the ascendency of the Church of Rome. It was plain to every man of common sense that, whether the design succeeded or failed, the reward of the assassins would probably be to be disowned, with affected abhorrence, by the Courts of Versailles and Saint Germains, and to be torn with red-hot pincers, smeared with melted lead, and dismembered by four horses. To vulgar natures the prospect of such a martyrdom was not alluring. Both these men, therefore, had, almost at the same time, though, as far as appears, without any concert, conveyed to William, through different channels, warnings that his life was in danger. Dumont had acknowledged every thing to the Duke of Zell, one of the confederate princes. Leefdale had transmitted full intelligence through his relations who resided in Holland. Meanwhile Morell, a Swiss Protestant of great learning, who was then in France, wrote to inform Burnet that the weak and hot-headed Grandval had been heard to talk boastfully of the event which would soon astonish the world, and had confidently predicted that the Prince of Orange would not live to the end of the next month.

These cautions were not neglected. From the moment at which Grandval entered the Netherlands, his steps were among snares. His movements were watched: his words were noted: he was arrested, examined, confronted with his accomplices, and sent to the camp of the allies. About a week after the battle of Steinkirk he was brought before a Court Martial. Ginkell, who had been rewarded for his great services in Ireland with the title of Earl of Athlone, presided; and Talmash was among the judges. Mackay and Lanier had been named members of the board: but they were no more; and their places were filled by younger officers.

The duty of the Court Martial was very simple: for the prisoner attempted no defence. His conscience had, it should seem, been suddenly awakened. He admitted, with expressions of remorse, the truth of all the charges, made a minute, and apparently an ingenuous confession, and owned that he had deserved death. He was sentenced to be hanged, drawn and quartered, and underwent his punishment with great fortitude and with a show of piety.

He left behind him a few lines, in which he declared that he was about to lose his life for having too faithfully obeyed the injunctions of Barbesieux.

His confession was immediately published in several languages, and was read with very various and very strong emotions: that it was genuine, could not be doubted, for it was warranted by the signatures of some of the most distinguished military men living. That it was prompted by the hope of pardon, could hardly be supposed: for William had taken pains to discourage that hope. Still less could it be supposed that the prisoner had uttered untruths in order to avoid the torture. For, though it was the universal practice in the Netherlands to put convicted assassins to the rack in order to wring out from them the names of their employers and associates, William had given orders that, on this occasion, the rack should not be used or even named. It should be added, that the Court did not interrogate the prisoner closely, but suffered him to tell his story in his own way. It is therefore reasonable to believe that his narrative is substantially true; and no part of it has a stronger air of truth than his account of the audience with which James had honoured him at Saint Germains.

In our island the sensation produced by the news was great. The Whigs loudly called both James and Lewis assassins. How, it was asked, was it possible, without outraging common sense, to put an innocent meaning on the words which Grandval declared that he had heard from the lips of the banished King of England? And who that knew the Court of Versailles would believe that Barbesieux, a youth, a mere novice in politics, and rather a clerk than a minister, would have dared to do what he had done without taking his master's pleasure? Very charitable and very ignorant persons might perhaps indulge a hope that Lewis had not been an accessory before the fact. But that he was an accessory after the fact, no human being could doubt. He must have seen the proceedings of the Court Martial, the evidence, the confession. If he really abhorred assassination as honest men abhor it, would not Barbesieux have been driven with ignominy from the royal presence, and flung into the Bastile? Yet Barbe-

sieux was still at the War Office; and it was not pretended that he had been punished even by a word or a frown. It was plain, then, that both Kings were partakers in the guilt of Grandval. And if it were asked how two princes who made a high profession of religion could have fallen into such wickedness, the answer was that they had learned their religion from the Jesuits. In reply to these reproaches, the English Jacobites said very little; and the French government said nothing at all.*

JOHN BART.

The privateers of Dunkirk had long been celebrated; and among them John Bart, humbly born, and scarcely able to sign his name, but eminently brave and active, had attained an undisputed pre-eminence. In the country of Anson and Hawke, of Howe and Rodney, of Duncan, Saint Vincent and Nelson, the name of the most daring and skilful corsair would have little chance of being remembered. But France, among whose many unquestioned titles to glory very few are derived from naval war, still ranks Bart among her great men. In the autumn of 1692, this enterprising freebooter was the terror of all the English and Dutch merchants who traded with the Baltic. He took and destroyed vessels close to the eastern coast of our island. He even ventured to land in Northumberland, and burned many houses before the trainbands could be

* I have taken the History of Grandval's plot chiefly from Grandval's own confession. I have not mentioned Madame de Maintenon, because Grandval, in his confession, did not mention her. The accusation brought against her rests solely on the authority of Dumont. See also a True account of the horrid Conspiracy against the Life of His most Sacred Majesty William III., 1692; Reflections upon the late horrid Conspiracy contrived by some of the French Court to murder His Majesty in Flanders, 1692; Burnet, ii. 92; Vernon's letters from the camp to Colt, published by Tindal; the London Gazette, Aug. 11. The Paris Gazette contains not one word on the subject,—a most significant silence.

collected to oppose him. The prizes which he carried back into his native port were estimated at about a hundred thousand pounds sterling.* About the same time a younger adventurer, destined to equal or surpass Bart, Du Guay Trouin, was entrusted with the command of a small armed vessel. The intrepid boy,—for he was not yet twenty years old,—entered the estuary of the Shannon, sacked a mansion in the county of Clare, and did not re-embark till a detachment from the garrison of Limerick marched against him.†

JAMES WHITNEY.

Among those who suffered was James Whitney, the most celebrated captain of banditti in the kingdom. He had been, during some months, the terror of all who travelled from London either northward or westward, and was at length with difficulty secured after a desperate conflict, in which one soldier was killed and several wounded.‡ The London Gazette announced that the famous highwayman had been taken, and invited all persons who had been robbed by him to repair to Newgate, and to see whether they could identify him. To identify him should have been easy: for he had a wound in the face, and had lost a thumb.§ He, however, in the hope of perplexing the witnesses for the Crown, expended a hundred pounds in procuring a sumptuous embroidered suit against the day of trial. This ingenious device was frustrated by his hard-hearted keepers. He was put to the bar in his ordinary clothes, convicted, and sentenced to death.‖ He had

* See Bart's Letters of Nobility, and the Paris Gazettes of the autumn of 1692.

† Mémoires de Du Guay Trouin.

‡ Ibid. Dec. 1692; Hop, Jan. 3–13. Hop calls Whitney, "den befaamsten roover in Engelant."

§ London Gazette, January 2, 1692–3.

‖ Narcissus Luttrell's Diary, Jan. 1692–3.

previously tried to ransom himself by offering to raise a fine troop of cavalry, all highwaymen, for service in Flanders: but his offer had been rejected.* He had one resource still left. He declared that he was privy to a treasonable plot. Some Jacobite lords had promised him immense rewards if he would, at the head of his gang, fall upon the King at a stag hunt in Windsor Forest. There was nothing intrinsically improbable in Whitney's story. Indeed, a design very similar to that which he imputed to the malcontents was, only three years later, actually formed by some of them, and was all but carried into execution. But it was far better that a few bad men should go unpunished, than that all honest men should live in fear of being falsely accused by felons sentenced to the gallows. Chief Justice Holt advised the King to let the law take its course. William, never much inclined to give credit to stories about conspiracies, assented. The Captain, as he was called, was hanged in Smithfield, and made a most penitent end.†

ANNE BRACEGIRDLE AND LORD MOHUN.

The most popular actress of the time was Anne Bracegirdle. There were on the stage many women of more faultless beauty, but none whose features and deportment had such power to fascinate the senses and the hearts of men. The sight of her bright black eyes and of her rich brown cheek, sufficed to put the most turbulent audience into good humour. It was said of her, that in the crowded theatre she had as many lovers as she had male spectators. Yet no lover, however rich, however high in rank, had prevailed on her to be his mistress. Those who are acquainted with the parts which she was in the habit of

* Narcissus Luttrell's Diary, Dec. 1692.

† Narcissus Luttrell's Diary, January and February; Hop, Jan. 31–Feb. 10, and Feb. 3–13, 1693; Letter to Secretary Trenchard, 1694; New Court Contrivances or more Sham Plots still, 1693.

playing, and with the epilogues which it was her especial business to recite, will not easily give her credit for any extraordinary measure of virtue or of delicacy. She seems to have been a cold, vain and interested coquette, who perfectly understood how much the influence of her charms was increased by the fame of a severity which cost her nothing, and who could venture to flirt with a succession of admirers in the just confidence that no flame which she might kindle in them would thaw her own ice.* Among those who pursued her with an insane desire, was a profligate captain in the army named Hill. With Hill was closely bound in a league of debauchery and violence Charles Lord Mohun, a young nobleman whose life was one long revel and brawl. Hill, finding that the beautiful brunette was invincible, took it into his head that he was rejected for a more favoured rival, and that this rival was the brilliant Mountford. The jealous lover swore over his wine at a tavern, that he would stab the villain. "And I," said Mohun, "will stand by my friend." From the tavern the pair went, with some soldiers whose services Hill had secured, to Drury Lane, where the lady resided. They lay some time in wait for her. As soon as she appeared in the street, she was seized and hurried to a coach. She screamed for help: her mother clung round her: the whole neighbourhood rose; and she was rescued. Hill and Mohun went away vowing vengeance. They swaggered sword in hand during two hours about the streets near Mountford's dwelling. The watch requested them to put up their weapons. But when the young lord announced that he was a peer, and bade the constables touch him if they durst, they let him pass. So strong was privilege then; and so weak was law. Messengers were sent to warn Mountford of his danger: but unhappily they missed him. He came. A short altercation took place between him and Mohun; and, while they were wrangling, Hill ran the unfortunate actor through the body, and fled.

The grand jury of Middlesex, consisting of gentlemen

* See Cibber's Apology, Tom Brown's Works, and indeed the works of every man of wit and pleasure about town.

of note, found a bill of murder against Hill and Mohun. Hill escaped. Mohun was taken. His mother threw herself at William's feet, but in vain. "It was a cruel act," said the King: "I shall leave it to the law." The trial came on in the Court of the Lord High Steward; and, as Parliament happened to be sitting, the culprit had the advantage of being judged by the whole body of the peerage. There was then no lawyer in the Upper House. It therefore became necessary, for the first time since Buckhurst had pronounced sentence on Essex and Southampton, that a peer who had never made jurisprudence his special study, should preside over that grave tribunal. Caermarthen, who, as Lord President, took precedence of all the nobility, was appointed Lord High Steward. A full report of the proceedings has come down to us. No person, who carefully examines that report, and attends to the opinion unanimously given by the Judges in answer to a question which Nottingham drew up, and in which the facts brought out by the evidence are stated with perfect fairness, can doubt that the crime of murder was fully brought home to the prisoner. Such was the opinion of the King, who was present during the trial; and such was the almost unanimous opinion of the public. Had the issue been tried by Holt and twelve plain men at the Old Bailey, there can be no doubt that a verdict of Guilty would have been returned. The Peers, however, by sixty-nine votes to fourteen, acquitted their accused brother. One great nobleman was so brutal and stupid as to say, "After all, the fellow was but a player; and players are rogues." All the newsletters, all the coffee-house orators, complained that the blood of the poor was shed with impunity by the great. Wits remarked that the only fair thing about the trial was the show of ladies in the galleries. Letters and journals are still extant in which men of all shades of opinion, Whigs, Tories, Nonjurors, condemn the partiality of the tribunal. It was not to be expected that, while the memory of this scandal was fresh in the public mind, the Commons would be induced to give any new advantage to accused peers.*

* The chief source of information about this case is the report of the trial, which will be found in Howell's Collection. See Evelyn's Diary,

CHARLES BLOUNT.

There was then about town a man of good family, of some reading, and of some small literary talent, named Charles Blount.* In politics he belonged to the extreme section of the Whig party. In the days of the Exclusion Bill he had been one of Shaftesbury's brisk boys, and had, under the signature of Junius Brutus, magnified the virtues and public services of Titus Oates, and exhorted the Protestants to take signal vengeance on the Papists for the fire of London and for the murder of Godfrey.† As to the theological questions which were in issue between Protestants and Papists, Blount was perfectly impartial. He was an infidel, and the head of a small school of infidels, who were troubled with a morbid desire to make converts. He translated from the Latin translation part of the Life of Apollonius of Tyana, and appended to it notes of which the flippant profaneness called forth the severe censure of an unbeliever of a very different order, the illustrious Bayle.‡ Blount also attacked Christianity in several original treatises, or rather in several treatises purporting to be original; for he was the most audacious of literary thieves, and transcribed, without acknowledgment, whole pages from authors who had preceded him. His delight was to worry the priests by asking them how light existed before the sun was made, how Paradise could

February 4, 1692–3. I have taken some circumstances from Narcissus Luttrell's Diary, from a letter to Sancroft which is among the Tanner MSS. in the Bodleian Library, and from two letters addressed by Brewer to Wharton, which are also in the Bodleian Library.

* Dryden, in his Life of Lucian, speaks in too high terms of Blount's abilities. But Dryden's judgment was biased; for Blount's first work was a pamphlet in defence of the Conquest of Granada.

† See his Appeal from the Country to the City for the Preservation of His Majesty's Person, Liberty, Property, and the Protestant Religion.

‡ See the article on Apollonius in Bayle's Dictionary. I say that Blount made his translation from the Latin; for his works contain abundant proofs that he was not competent to translate from the Greek.

be bounded by Pison, Gihon, Hiddekel and Euphrates, how serpents moved before they were condemned to crawl, and where Eve found thread to stitch her fig-leaves. To his speculations on these subjects he gave the lofty name of the Oracles of Reason; and indeed, whatever he said or wrote was considered as oracular by his disciples. Of those disciples the most noted was a bad writer named Gildon, who lived to pester another generation with doggerel and slander, and whose memory is still preserved, not by his own voluminous works, but by two or three lines in which his stupidity and venality have been contemptuously mentioned by Pope.*

Little as either the intellectual or the moral character of Blount may seem to deserve respect, it is in a great measure to him that we must attribute the emancipation of the English press. Between him and the licensers there was a feud of long standing. Before the Revolution, one of his heterodox treatises had been grievously mutilated by Lestrange, and at last suppressed by orders from Lestrange's superior, the Bishop of London.† Bohun was a scarcely less severe critic than Lestrange. Blount therefore began to make war on the censorship and the censor. The hostilities were commenced by a tract which came forth without any license, and which is entitled, A Just Vindication of Learning and of the Liberty of the Press, by Philopatris.‡ Whoever reads this piece, and is not aware that Blount was one of the most unscrupulous plagiaries that ever lived, will be surprised to find, mingled with the poor thoughts and poor words of a third-rate pamphleteer, passages so elevated in sentiment and style, that they would be worthy of the greatest name in letters. The truth is that the Just Vindication consists chiefly of garbled extracts from the Areopagitica of Milton. That noble discourse had been neglected by the generation to which it was addressed, had sunk into oblivion, and was at the mercy of

* See Gildon's edition of Blount's Works, 1695.

† Wood's Athenæ Oxonienses, under the name Henry Blount (Charles Blount's father): Lestrange's Observator, No. 290.

‡ This piece was reprinted by Gildon in 1695 among Blount's Works.

every pilferer. The literary workmanship of Blount resembled the architectural workmanship of those barbarians who used the Coliseum and the Theatre of Pompey as quarries, who built hovels out of Ionian friezes, and propped cow-houses on pillars of lazulite. Blount concluded, as Milton had done, by recommending that any book might be printed without a license, provided that the name of the author or publisher were registered.* The Just Vindication was well received. The blow was speedily followed up. There still remained in the Areopagitica many fine passages which Blount had not used in his first pamphlet. Out of these passages he constructed a second pamphlet, entitled, Reasons for the Liberty of Unlicensed Printing.† To these reasons he appended a postscript, entitled, A Just and True Character of Edmund Bohun. This Character was written with extreme bitterness. Passages were quoted from the licenser's writings, to prove that he held the doctrines of passive obedience and non-resistance. He was accused of using his power systematically for the purpose of favouring the enemies and silencing the friends of the Sovereigns whose bread he ate; and it was asserted that he was the friend and the pupil of his predecessor Sir Roger.

Blount's Character of Bohun could not be publicly sold; but it was widely circulated. While it was passing from hand to hand, and while the Whigs were every where exclaiming against the new censor as a second Lestrange, he was requested to authorize the publication of an anonymous work entitled, King William and Queen Mary Con-

* That the plagiarism of Blount should have been detected by few of his contemporaries is not wonderful. But it is wonderful that in the Biographia Britannica his Just Vindication should be warmly extolled, without the slightest hint that every thing good in it is stolen. The Areopagitica is not the only work which he pillaged on this occasion. He took a noble passage from Bacon without acknowledgment.

† I unhesitatingly attribute this pamphlet to Blount, though it was not reprinted among his works by Gildon. If Blount did not actually write it he must certainly have superintended the writing. That two men of letters, acting without concert, should bring out within a very short time two treatises, one made out of one half of the Areopagitica, and the other made out of the other half, is incredible. Why Gildon did not choose to reprint the second pamphlet will appear hereafter.

querors.* He readily and indeed eagerly complied. For in truth there was between the doctrines which he had long professed and the doctrines which were propounded in this treatise, a coincidence so exact, that many suspected him of being the author; nor was this suspicion weakened by a passage in which a compliment was paid to his political writings. But the real author was that very Blount who was, at that very time, labouring to inflame the public both against the Licensing Act and the licenser. Blount's motives may easily be divined. His own opinions were diametrically opposed to those which, on this occasion, he put forward in the most offensive manner. It is therefore impossible to doubt that his object was to ensnare and to ruin Bohun. It was a base and wicked scheme. But it cannot be denied that the trap was laid and baited with much skill. The republican succeeded in personating a high Tory. The atheist succeeded in personating a high Churchman. The pamphlet concluded with a devout prayer that the God of light and love would open the understanding and govern the will of Englishmen, so that they might see the things which belonged to their peace. The censor was in raptures. In every page he found his own thoughts expressed more plainly than he had ever expressed them. Never before, in his opinion, had the true claim of their Majesties to obedience been so clearly stated. Every Jacobite who read this admirable tract must inevitably be converted. The nonjurors would flock to take the oaths. The nation, so long divided, would at length be united. From these pleasing dreams Bohun was awakened by learning, a few hours after the appearance of the discourse which had charmed him, that the title-page had set all London in a flame, and that the odious words, King William and Queen Mary Conquerors, had moved the indignation of multitudes who had never read further. Only four days after the publication, he heard that the House of Commons had taken the matter up, that the book had been called by some members a rascally book, and that, as the author was unknown, the Serjeant-at-Arms was in search of the licenser.† Bohun's

* Bohun's Autobiography.

† Bohun's Autobiography; Commons' Journals, Jan. 20, 1692–3.

mind had never been strong; and he was entirely unnerved and bewildered by the fury and suddenness of the storm which had burst upon him. He went to the House. Most of the members whom he met in the passages and lobbies frowned on him. When he was put to the bar, and, after three profound obeisances, ventured to lift his head and look round him, he could read his doom in the angry and contemptuous looks which were cast on him from every side. He hesitated, blundered, contradicted himself, called the Speaker My Lord, and, by his confused way of speaking, raised a tempest of rude laughter which confused him still more. As soon as he had withdrawn, it was unanimously resolved, that the obnoxious treatise should be burned in Palace Yard by the common hangman. It was also resolved, without a division, that the King should be requested to remove Bohun from the office of licenser. The poor man, ready to faint with grief and fear, was conducted by the officers of the House to a place of confinement.*

But scarcely was he in his prison, when a large body of members clamorously demanded a more important victim. Burnet had, shortly after he became Bishop of Salisbury, addressed to the clergy of his diocese a Pastoral Letter, exhorting them to take the oaths. In one paragraph of this letter he had held language bearing some resemblance to that of the pamphlet which had just been sentenced to the flames. There were indeed distinctions which a judicious and impartial tribunal would not have failed to notice. But the tribunal before which Burnet was arraigned was neither judicious nor impartial. His faults had made him many enemies, and his virtues many more. The discontented Whigs complained that he leaned towards the Court, the High Churchmen that he leaned towards the Dissenters; nor can it be supposed that a man of so much boldness and so little tact, a man so indiscreetly frank and so restlessly active, had passed through life without crossing the schemes and wounding the feelings of some whose opinions agreed with his. He was regarded with peculiar malevolence by Howe. Howe had

* Bohun's Autobiography; Commons' Journals, Jan. 20, 21, 1692–3.

never, even while he was in office, been in the habit of restraining his bitter and petulant tongue; and he had recently been turned out of office in a way which had made him ungovernably ferocious. The history of his dismission is not accurately known, but it was certainly accompanied by some circumstances which had cruelly galled his temper. If rumour could be trusted, he had fancied that Mary was in love with him, and had availed himself of an opportunity which offered itself while he was in attendance on her as Vice Chamberlain, to make some advances, which had justly moved her indignation. Soon after he was discarded, he was prosecuted for having, in a fit of passion, beaten one of his servants savagely within the verge of the palace. He had pleaded guilty, and had been pardoned: but from this time he showed, on every occasion, the most rancorous personal hatred of his royal mistress, of her husband, and of all who were favoured by either. It was known that the Queen frequently consulted Burnet; and Howe was possessed with the belief that her severity was to be imputed to Burnet's influence.* Now was the time to be revenged. In a long and elaborate speech, the spiteful Whig—for such he still affected to be—represented Burnet as a Tory of the worst class. "There should be a law," he said, "making it penal for the clergy to introduce politics into their discourses. Formerly they sought to enslave us by crying up the divine and indefeasible right of the hereditary prince. Now they try to arrive at the same result, by telling us that we are a conquered people." It was moved that the Bishop should be impeached. To this motion there was an unanswerable objection, which the Speaker pointed out. The Pastoral Letter had been written in 1689, and was therefore covered by the Act of Grace which had been passed in 1690. Yet a member was not ashamed to say, "No matter: impeach him; and force him to plead the Act." Few, however, were disposed to take a course so unworthy of a House of Commons. Some wag cried out, "Burn it; burn it;" and this bad pun ran along the benches, and

* Oldmixon; Narcissus Luttrell's Diary, Nov. and Dec. 1692; Burnet, ii. 334; Bohun's Autobiography.

was received with shouts of laughter. It was moved that the Pastoral Letter should be burned by the common hangman. A long and vehement debate followed. For Burnet was a man warmly loved as well as warmly hated. The great majority of the Whigs stood firmly by him; and his good nature and generosity had made him friends even among the Tories. The contest lasted two days. Montague and Finch, men of widely different opinions, appear to have been foremost among the Bishop's champions. An attempt to get rid of the subject by moving the previous question failed. At length the main question was put; and the Pastoral Letter was condemned to the flames by a small majority in a full house. The Ayes were a hundred and sixty-two; the Noes a hundred and fifty-five.* The general opinion, at least of the capital, seems to have been that Burnet was cruelly treated.†

He was not naturally a man of fine feelings; and the life which he had led had not tended to make them finer. He had been during many years a mark for theological and political animosity. Grave doctors had anathematized him: ribald poets had lampooned him: princes and ministers had laid snares for his life; he had been long a wanderer and an exile, in constant peril of being kidnapped, struck in the boots, hanged and quartered. Yet none of these things had ever seemed to move him. His self-conceit had been proof against ridicule, and his dauntless temper against danger. But on this occasion his fortitude seems to have failed him. To be stigmatized by the popular branch of the legislature as a teacher of doctrines so servile that they disgusted even Tories, to be joined in one sentence of condemnation with the editor of Filmer, was too much. How deeply Burnet was wounded, appeared many years later, when, after his death, his History of his Life and Times was given to the world. In that work he is ordinarily garrulous even to minuteness about all that concerns himself, and sometimes relates with amusing ingenuousness his own mistakes and the censures which

* Grey's Debates; Commons' Journals, Jan. 21, 23, 1692–8; Bohun's Autobiography; Kennet's Life and Reign of King William and Queen Mary.

† "Most men pitying the Bishop."—Bohun's Autobiography.

those mistakes brought upon him. But about the ignominious judgment passed by the House of Commons on his Pastoral Letter, he has preserved a most significant silence.*

The plot which ruined Bohun, though it did no honour to those who contrived it, produced important and salutary effects. Before the conduct of the unlucky licenser had been brought under the consideration of Parliament, the Commons had resolved, without any division, and, as far as appears, without any discussion, that the Act which subjected literature to a censorship should be continued. But the question had now assumed a new aspect; and the continuation of the Act was no longer regarded as a matter of course. A feeling in favour of the liberty of the press, a feeling not yet, it is true, of wide extent or formidable intensity, began to show itself. The existing system, it was said, was prejudicial both to commerce and to learning. Could it be expected that any capitalist would advance the funds necessary for a great literary undertaking, or that any scholar would expend years of toil and research on such an undertaking, while it was possible that, at the last moment, the caprice, the malice, the folly of one man might frustrate the whole design? And was it certain that the law which so grievously restricted both the freedom of trade and the freedom of thought, had really added to the security of the State? Had not recent experience proved that the licenser might himself be an enemy of their Majesties, or, worse still, an absurd and perverse friend; that he might suppress a book of which it would be for their interest that every house in the country should have a copy, and that he might readily give his sanction to a libel which tended to make them hateful to

* The vote of the Commons is mentioned, with much feeling in the memoirs which Burnet wrote at the time. "It looked," he says, "somewhat extraordinary that I, who perhaps was the greatest assertor of publick liberty, from my first setting out, of any writer of the age, should be soe severely treated as an enemy to it. But the truth was the Toryes never liked me, and the Whiggs hated me because I went not into their notions and passions. But even this, and worse things that may happen to me shall not, I hope, be able to make me depart from moderate principles and the just asserting the liberty of mankind."—Burnet MS. Harl. 6584.

their people, and which deserved to be torn and burned by the hand of Ketch? Had the government gained much by establishing a literary police which prevented Englishmen from having the History of the Bloody Circuit, and allowed them, by way of compensation, to read tracts which represented King William and Queen Mary as conquerors?

In that age, persons who were not specially interested in a public bill very seldom petitioned Parliament against it or for it. The only petitions, therefore, which were at this conjuncture presented to the two Houses against the censorship, came from booksellers, bookbinders, and printers.* But the opinion which these classes expressed was certainly not confined to them.

The law which was about to expire had lasted eight years. It was renewed for only two years. It appears, from an entry in the Journals of the Commons, which unfortunately is defective, that a division took place on an amendment about the nature of which we are left entirely in the dark. The votes were ninety-nine to eighty. In the Lords it was proposed, according to the suggestion offered fifty years before by Milton, and stolen from him by Blount, to exempt from the authority of the licenser every book which bore the name of an author or publisher. This amendment was rejected; and the bill passed, but not without a protest signed by eleven peers, who declared that they could not think it for the public interest to subject all learning and true information to the arbitrary will and pleasure of a mercenary and perhaps ignorant licenser. Among those who protested were Halifax, Shrewsbury, and Mulgrave, three noblemen belonging to different political parties, but all distinguished by their literary attainments. It is to be lamented that the signatures of Tillotson and Burnet, who were both present on that day, should be wanting. Dorset was absent.†

Blount, by whose exertions and machinations the opposition to the censorship had been raised, did not live to see that opposition successful. Though not a very young man,

* Commons' Journals, Feb. 27, 1692–3; Lords' Journals, Mar. 4.

† Lords' Journals, March 8, 1692–3.

he was possessed by an insane passion for the sister of his deceased wife. Having long laboured in vain to convince the object of his love that she might lawfully marry him, he at last, whether from weariness of life, or in the hope of touching her heart, inflicted on himself a wound of which, after languishing long, he died. He has often been mentioned as a blasphemer and self-murderer. But the important service which, by means doubtless most immoral and dishonourable, he rendered to his country, has passed almost unnoticed.*

DEAN SWIFT.

The prorogation drew nigh; and still the fate of the Triennial Bill was uncertain. Some of the ablest ministers thought the bill a good one; and, even had they thought it a bad one, they would probably have tried to dissuade their master from rejecting it. It was impossible, however, to remove from his mind the impression that a concession on this point would seriously impair his authority. Not relying on the judgment of his ordinary advisers, he sent Portland to ask the opinion of Sir William Temple. Temple had made a retreat for himself at a place called

* In the article on Blount in the Biographia Britannica he is extolled as having borne a principal share in the emancipation of the press. But the writer was very imperfectly informed as to the facts.

It is strange that the circumstances of Blount's death should be so uncertain. That he died of a wound inflicted by his own hand, and that he languished long, are undisputed facts. The common story was that he shot himself; and Narcissus Luttrell, at the time, made an entry to this effect in his diary. On the other hand, Pope, who had the very best opportunities of obtaining accurate information, asserts that Blount, "being in love with a near kinswoman of his, and rejected, gave himself a stab in the arm, as pretending to kill himself, of the consequence of which he really died."—Note on the Epilogue to the Satires, Dialogue I. Warburton, who had lived first with the heroes of the Dunciad, and then with the most eminent men of letters of his time, ought to have known the truth; and Warburton, by his silence, confirms Pope's assertion. Gildon's rhapsody about the death of his friend will suit either story equally.

Moor Park, in the neighbourhood of Farnham. The country round his dwelling was almost a wilderness. His amusement during some years had been to create in the waste what those Dutch burgomasters, among whom he had passed some of the best years of his life, would have considered as a paradise. His hermitage had been occasionally honoured by the presence of the King, who had from a boy known and esteemed the author of the Triple Alliance, and who was well pleased to find, among the heath and furze of the wilds of Surrey, a spot which seemed to be part of Holland, a straight canal, a terrace, rows of clipped trees, and rectangular beds of flowers and pot-herbs.

Portland now repaired to this secluded abode and consulted the oracle. Temple was decidedly of opinion that the bill ought to pass. He was apprehensive that the reasons which led him to form this opinion might not be fully and correctly reported to the King by Portland, who was indeed as brave a soldier and as trusty a friend as ever lived, whose natural abilities were not inconsiderable, and who, in some departments of business, had great experience, but who was very imperfectly acquainted with the history and constitution of England. As the state of Sir William's health made it impossible for him to go himself to Kensington, he determined to send his secretary thither. The secretary was a poor scholar of four or five and twenty, under whose plain garb and ungainly deportment were concealed some of the choicest gifts that have ever been bestowed on any of the children of men; rare powers of observation, brilliant wit, grotesque invention, humour of the most austere flavour, yet exquisitely delicious, eloquence singularly pure, manly and perspicuous. This young man was named Jonathan Swift. He was born in Ireland, but would have thought himself insulted if he had been called an Irishman. He was of unmixed English blood, and, through life, regarded the aboriginal population of the island in which he first drew breath as an alien and a servile caste. He had in the late reign kept terms at the University of Dublin, but had been distinguished there only by his irregularities, and had with difficulty obtained his degree. At the time of the Revolution,

he had, with many thousands of his fellow colonists, taken refuge in the mother country from the violence of Tyrconnel, and had thought himself fortunate in being able to obtain shelter at Moor Park.* For that shelter, however, he had to pay a heavy price. He was thought to be sufficiently remunerated for his services with twenty pounds a year and his board. He dined at the second table. Sometimes, indeed, when better company was not to be had, he was honoured by being invited to play at cards with his patron; and on such occasions Sir William was so generous as to give his antagonist a little silver to begin with.† The humble student would not have dared to raise his eyes to a lady of family: but, when he had become a clergyman, he began, after the fashion of the clergymen of that generation, to make love to a pretty waiting-maid who was the chief ornament of the servants' hall, and whose name is inseparably associated with his in a sad and mysterious history.

Swift many years later confessed some part of what he felt when he found himself on his way to Court. His spirit had been bowed down, and might seem to have been broken, by calamities and humiliations. The language which he was in the habit of holding to his patron, as far as we can judge from the specimens which still remain, was that of a lacquey, or rather of a beggar.‡ A sharp word or a cold look of the master sufficed to make the servant miserable during several days.§ But this tameness was merely the tameness with which a tiger, caught, caged and starved, submits to the keeper who brings him food. The humble menial was at heart the haughtiest, the most aspiring, the most vindictive, the most despotic of men. And now at length a great, a boundless prospect was opening before him. To William he was already slightly known. At Moor Park the King had sometimes, when his host was confined by gout to an easy chair, been attended by the secretary about the grounds. His Majesty

* As to Swift's extraction and early life, see the Anecdotes written by himself.

† Journal to Stella, Letter liii.

‡ See Swift's Letter to Temple of Oct. 6, 1694.

§ Journal to Stella, Letter xix.

had condescended to teach his companion the Dutch way of cutting and eating asparagus, and had graciously asked whether Mr. Swift would like to have a captain's commission in a cavalry regiment. But now for the first time the young man was to stand in the royal presence as a counsellor. He was admitted into the closet, delivered a letter from Temple, and explained and enforced the arguments which that letter contained, concisely, but doubtless with clearness and ability. There was, he said, no reason to think that short Parliaments would be more disposed than long Parliaments to encroach on the just prerogatives of the Crown. In fact, the Parliament which had, in the preceding generation, waged war against a King, led him captive, sent him to the prison, to the bar, to the scaffold, was known in our annals as emphatically the long Parliament. Never would such disasters have befallen the monarchy, but for the fatal law which secured that assembly from dissolution.* There was, it must be owned, a flaw in this reasoning, which a man less shrewd than William might easily detect. That one restriction of the royal prerogative had been mischievous, did not prove that another restriction would be salutary. It by no means followed, because one sovereign had been ruined by being unable to get rid of a hostile Parliament, that another sovereign might not be ruined by being forced to part with a friendly Parliament. To the great mortification of the ambassador, his arguments failed to shake the King's resolution. On the fourteenth of March, the Commons were summoned to the Uppper House: the title of the Triennial Bill was read: and it was annonnced, after the ancient form, that the King and Queen would take the matter into their consideration. The Parliament was then prorogued.

THE LORD KEEPER SOMERS.

Another Whig of far higher character was called at the same time to a far higher place in the administration.

* Swift's Anecdotes.

The Great Seal had now been four years in commission. Since Maynard's retirement, the constitution of the Court of Chancery had commanded little respect. Trevor, who was the First Commissioner, wanted neither parts nor learning: but his integrity was with good reason suspected; and the duties which, as Speaker of the House of Commons, he had to perform during four or five months in the busiest part of every year, made it impossible for him to be an efficient judge in equity. Every suitor complained that he had to wait a most unreasonable time for a judgment, and that, when at length a judgment had been pronounced, it was very likely to be reversed on appeal. Meanwhile, there was no efficient minister of justice, no great functionary to whom it especially belonged to advise the King touching the appointment of Judges, of Counsel for the Crown, of Justices of the Peace.* It was known that William was sensible of the inconvenience of this state of things; and, during several months, there had been flying rumours that a Lord Keeper or a Lord Chancellor would soon be appointed.† The name most frequently mentioned was that of Nottingham. But the same reasons which had prevented him from accepting the Great Seal in 1689, had, since that year, rather gained than lost strength. William at length fixed his choice on Somers.

Somers was only in his forty-second year; and five years had not elapsed since, on the great day of the trial of the Bishops, his powers had first been made known to the world. From that time his fame had been steadily and rapidly rising. Neither in forensic nor in parliamentary eloquence had he any superior. The consistency of his public conduct had gained for him the entire confidence of the Whigs; and the urbanity of his manners had conciliated the Tories. It was not without great reluctance that he consented to quit an assembly over which he exercised an immense influence, for an assembly where it would be necessary for him to sit in silence. He had been but a short time in great practice. His savings were small.

* Burnet, ii. 107.

† These rumours are more than once mentioned in Narcissus Luttrell's Diary.

Not having the means of supporting a hereditary title, he must, if he accepted the high dignity which was offered to him, preside during some years in the Upper House without taking part in the debates. The opinion of others, however, was that he would be more useful as head of the law than as head of the Whig party in the Commons. He was sent for to Kensington, and called into the Council Chamber. Caermarthen spoke in the name of the King. "Sir John," he said, "it is necessary for the public service that you should take this charge upon you; and I have it in command from His Majesty to say that he can admit of no excuse." Somers submitted. The seal was delivered to him, with a patent which entitled him to a pension of two thousand a year from the day on which he should quit his office; and he was immediately sworn in a Privy Councillor and Lord Keeper.*

CHARLES EARL OF MIDDLETON.

However desirous the Most Christian King might be to uphold the cause of hereditary monarchy and of pure religion all over the world, his first duty was to his own kingdom; and, unless a counter-revolution speedily took place in England, his duty to his own kingdom might impose on him the painful necessity of treating with the Prince of Orange. It would therefore be wise in James to do without delay whatever he could honourably and conscientiously do to win back the hearts of his people.

Thus pressed, James unwillingly yielded. He consented to give a share in the management of his affairs to one of the most distinguished of the Compounders, Charles Earl of Middleton.

Middleton's family and his peerage were Scotch. But he was closely connected with some of the noblest houses of England: he had resided long in England: he had been appointed by Charles the Second one of the English

* London Gazette, March 27, 1693; Narcissus Luttrell's Diary.

Secretaries of State, and had been entrusted by James with the lead of the English House of Commons. His abilities and acquirements were considerable: his temper was easy and generous: his manners were popular; and his conduct had generally been consistent and honourable. He had, when Popery was in the ascendant, resolutely refused to purchase the royal favour by apostasy. Roman Catholic ecclesiastics had been sent to convert him; and the town had been much amused by the dexterity with which the layman baffled the divines. A priest undertook to demonstrate the doctrine of transubstantiation, and made the approaches in the usual form. "Your Lordship believes in the Trinity." "Who told you so?" said Middleton. "Not believe in the Trinity!" cried the priest in amazement. "Nay," said Middleton; "prove your religion to be true, if you can: but do not catechise me about mine." As it was plain that the Secretary was not a disputant whom it was easy to take at an advantage, the controversy ended almost as soon as it began.* When fortune changed, Middleton adhered to the cause of hereditary monarchy with a steadfastness which was the more respectable because he would have had no difficulty in making his peace with the new government. His sentiments were so well known that, when the kingdom was agitated by apprehensions of an invasion and an insurrection, he was arrested and sent to the Tower: but no evidence on which he could be convicted of treason was discovered; and, when the dangerous crisis was past, he was set at liberty. It should seem, indeed, that, during the three years which followed the Revolution, he was by no means an active plotter. He saw that a Restoration could be effected only with the general assent of the nation, and that the nation would never assent to a Restoration without securities against Popery and arbitrary power. He therefore conceived that, while his banished master obstinately refused to give such securities, it would be worse than idle to conspire against the existing government.

Such was the man whom James, in consequence of strong representations from Versailles, now invited to join

* Burnet, i. 683.

him in France. The great body of Compounders learned with delight that they were at length to be represented in the Council at Saint Germains by one of their favourite leaders. Some noblemen and gentlemen who, though they had not approved of the deposition of James, had been so much disgusted by his perverse and absurd conduct, that they had long avoided all connection with him, now began to hope that he had seen his error. They had refused to have any thing to do with Melfort; but they communicated freely with Middleton. The new minister conferred also with the four traitors whose infamy has been made pre-eminently conspicuous by their station, their abilities, and their great public services; with Godolphin, the great object of whose life was to be in favour with both the rival Kings at once, and to keep through all revolutions and counter-revolutions, his head, his estate, and a place at the Board of Treasury; with Shrewsbury, who, having once in a fatal moment entangled himself in criminal and dishonourable engagemeants, had not had the resolution to break through them; with Marlborough, who continued to profess the deepest repentance for the past, and the best intentions for the future; and with Russell, who declared that he was still what he had been before the day of La Hogue, and renewed his promise to do what Monk had done, on condition that a general pardon should be granted to all political offenders, and that the royal power should be placed under strong constitutional restraints.

Before Middleton left England, he had collected the sense of all the leading Compounders. They were of opinion that there was one expedient which would reconcile contending factions at home, and lead to the speedy pacification of Europe. This expedient was, that James should resign the Crown in favour of the Prince of Wales, and that the Prince of Wales should be bred a Protestant. If, as was but too probable, His Majesty should refuse to listen to this suggestion, he must at least consent to put forth a Declaration which might do away the unfavourable impression made by his Declaration of the preceding spring. A paper such as it was thought expedient that he should publish was carefully drawn up, and, after much discussion, approved.

Early in the year 1693, Middleton, having been put in full possession of the views of the principal English Jacobites, stole across the Channel, and made his appearance at the Court of James. There was at that Court no want of slanderers and sneerers, whose malignity was only the more dangerous because it wore a meek and sanctimonious air. Middleton found, on his arrival, that numerous lies, fabricated by the priests who feared and hated him, were already in circulation. Some Noncompounders too had written from London that he was at heart a Presbyterian and a republican. He was, however, very graciously received, and was appointed Secretary of State conjointly with Melfort.*

WILLIAM III. AT THE BATTLE OF LANDEN.

It was only on such occasions as this that the whole greatness of William's character appeared. Amidst the rout and uproar, while arms and standards were flung away, while multitudes of fugitives were choking up the bridges and fords of the Gette, or perishing in its waters, the King, having directed Talmash to superintend the retreat, put himself at the head of a few brave regiments, and by desperate efforts arrested the progress of the enemy. His risk was greater than that which others ran. For he could not be persuaded either to encumber his feeble frame with a cuirass, or to hide the ensigns of the garter. He thought his star a good rallying point for his own troops, and only smiled when he was told that it was a good mark for the enemy. Many fell on his right hand and on his left. Two led horses, which in the field always closely followed his person, were struck dead by cannon shots. One musket ball passed through the curls of his wig, another through his coat: a third bruised his side,

* As to this change of ministry at Saint Germains see the very curious but very confused narrative in the Life of James, ii. 498–515; Burnet ii. 219; Memoires de Saint Simon; A French Conquest neither desirable nor practicable, 1693; and the Letters from the Nairne MSS., printed by Macpherson.

and tore his blue riband to tatters. Many years later grey-headed old pensioners who crept about the arcades and alleys of Chelsea Hospital used to relate how he charged at the head of Galway's horse, how he dismounted four times to put heart into the infantry, how he rallied one corps which seemed to be shrinking: "That is not the way to fight, gentlemen. You must stand close up to them. Thus, gentlemen, thus." "You might have seen him," an eye-witness wrote, only four days after the battle, "with his sword in his hand, throwing himself upon the enemy. It is certain that, one time, among the rest, he was seen at the head of two English regiments, and that he fought seven with these two in sight of the whole army, driving them before him above a quarter of an hour. Thanks be to God that preserved him." The enemy pressed on him so close, that it was with difficulty that he at length made his way over the Gette. A small body of brave men, who shared his peril to the last, could hardly keep off the pursuers as he crossed the bridge.*

WILLIAM ANDERTON.

The ill humour which the public calamities naturally produced, was inflamed by every factious artifice. Never had the Jacobite pamphleteers been so savagely scurrilous as

* Berwick; Saint Simon; Burnet i. 112, 113; Feuquieres; London Gazette, July 27, 31, Aug. 3, 1693; French Official Relation; Relation sent by the King of Great Britain to their High Mightinesses, Aug. 2, 1693; Extract of a Letter from the Adjutant of the King of England's Dragoon Guards, Aug. 1; Dykvelt's Letter to the States General, dated July 30, at noon. The last four papers will be found in the Monthly Mercuries of July and August, 1693. See also the History of the Last Campaign in the Spanish Netherlands by Edward D'Auvergne, dedicated to the Duke of Ormond, 1693. The French did justice to William. "Le Prince d'Orange," Racine wrote to Boileau, "pensa etre pris, apres avoir fait des merveilles." See also the glowing description of Sterne, who, no doubt, had many times heard the battle fought over by old soldiers. It was on this occasion that Corporal Trim was left wounded on the field, and was nursed by the Beguine.

during this unfortunate summer. The police was consequently more active than ever in seeking for the dens from which so much treason proceeded. With great difficulty and after long search, the most important of all the unlicensed presses was discovered. This press belonged to a Jacobite named William Anderton, whose intrepidity and fanaticism marked him out as fit to be employed on services from which prudent men and scrupulous men shrink. During two years he had been watched by the agents of the government: but where he exercised his craft was an impenetrable mystery. At length he was tracked to a house near Saint James's Street, where he was known by a feigned name, and where he passed for a working jeweller. A messenger of the press went thither with several assistants, and found Anderton's wife and mother posted as sentinels at the door. The women knew the messenger, rushed on him, tore his hair, and cried out "Thieves" and "Murder." The alarm was thus given to Anderton. He concealed the instruments of his calling, came forth with an assured air, and bade defiance to the messenger, the Censor, the Secretary, and Little Hooknose himself. After a struggle he was secured. His room was searched; and at first sight no evidence of his guilt appeared. But behind the bed was soon found a door which opened into a dark closet. The closet contained a press, types, and heaps of newly printed papers. One of these papers, entitled Remarks on the Present Confederacy and the Late Revolution, is perhaps the most frantic of all the Jacobite libels. In this tract the Prince of Orange is gravely accused of having ordered fifty of his wounded English soldiers to be burned alive. The governing principle of his whole conduct, it is said, is not vain-glory, or ambition, or avarice, but a deadly hatred of Englishmen, and a desire to make them miserable. The nation is vehemently adjured, on peril of incurring the severest judgments, to rise up and free itself from this plague, this curse, this tyrant whose depravity makes it difficult to believe that he can have been procreated by a human pair. Many copies were also found of another paper, somewhat less ferocious, but perhaps more dangerous, entitled, A French Conquest neither desirable nor practicable. In this tract also the

people are exhorted to rise in insurrection. They are assured that a great part of the army is with them. The forces of the Prince of Orange will melt away: he will be glad to make his escape; and a charitable hope is sneeringly expressed that it may not be necessary to do him harm beyond sending him back to Loo, where he may live surrounded by luxuries for which the English have paid dear.

The government, provoked and alarmed by the virulence of the Jacobite pamphleteers, determined to make Anderton an example. He was indicted for high treason, and brought to the bar of the Old Bailey. Treby, now Chief Justice of the Common Pleas, and Powell, who had honourably distinguished himself on the day of the trial of the bishops, were on the Bench. It is unfortunate that no detailed report of the evidence has come down to us, and that we are forced to content ourselves with such fragments of information as can be collected from the contradictory narratives of writers evidently partial, intemperate and dishonest. The indictment, however, is extant; and the overt acts which it imputes to the prisoner, undoubtedly amount to high treason.* To exhort the subjects of the realm to rise up and depose the King by force, and to add to that exhortation the expression, evidently ironical, of a hope that it may not be necessary to inflict on him any evil worse than banishment, is surely an offence which the least courtly lawyer will admit to be within the scope of the statute of Edward the Third. On this point, indeed, there seems to have been no dispute, either at the trial or subsequently.

The prisoner denied that he had printed the libels. On this point it seems reasonable that, since the evidence has not come down to us, we should give credit to the judges and the jury who heard what the witnesses had to say.

One argument with which Anderton had been furnished by his advisers, and which, in the Jacobite pasquinades of that time, is represented as unanswerable, was that, as the

* It is strange that the indictment should not have been printed in Howell's State Trials. The copy which is before me was made for Sir James Mackintosh.

art of printing had been unknown in the reign of Edward the Third, printing could not be an overt act of treason under a statute of that reign. The Judges treated this argument very lightly; and they were surely justified in so treating it. For it is an argument which would lead to the conclusion that it could not be an overt act of treason to behead a King with a guillotine, or to shoot him with a Minie rifle.

It was also urged in Anderton's favour,—and this was undoubtedly an argument well entitled to consideration, —that a distinction ought to be made between the author of a treasonable paper and the man who merely printed it. The former could not pretend that he had not understood the meaning of the words which he had himself selected. But to the latter those words might convey no idea whatever. The metaphors, the allusions, the sarcasms, might be far beyond his comprehension; and, while his hands were busy among the types, his thoughts might be wandering to things altogether unconnected with the manuscript which was before him. It is undoubtedly true that it may be no crime to print what it would be a great crime to write. But this is evidently a matter concerning which no general rule can be laid down. Whether Anderton had, as a mere mechanic, contributed to spread a work the tendency of which he did not suspect, or had knowingly lent his help to raise a rebellion, was a question for the jury; and the jury might reasonably infer from his change of his name, from the secret manner in which he worked, from the strict watch kept by his wife and mother, and from the fury with which, even in the grasp of the messengers, he railed at the government, that he was not the unconscious tool, but the intelligent and zealous accomplice of traitors. The twelve, after passing a considerable time in deliberation, informed the Court that one of them entertained doubts. Those doubts were removed by the arguments of Treby and Powell; and a verdict of Guilty was found.

The fate of the prisoner remained during some time in suspense. The Ministers hoped that he might be induced to save his own neck at the expense of the necks of the pamphleteers who had employed him. But his natural

courage was kept up by spiritual stimulants, which the nonjuring divines well understood how to administer. He suffered death with fortitude, and continued to revile the government to the last. The Jacobites clamoured loudly against the cruelty of the Judges who tried him, and of the Queen who had left him for execution, and, not very consistently, represented him at once as a poor ignorant artisan, who was not aware of the nature and tendency of the act for which he suffered, and as a martyr who had heroically laid down his life for the banished King and the persecuted Church.*

CHARLES MONTAGUE.

Another director of the Whig party was Charles Montague. He was often, when he had risen to power, honours and riches, called an upstart by those who envied his success. That they should have called him so, may seem strange; for few of the statesmen of his time could show such a pedigree as his. He sprang from a family as old as the Conquest: he was in the succession to an earldom, and was, by the paternal side, cousin of three earls. But he was the younger son of a younger brother; and that phrase had, ever since the time of Shakspeare and Raleigh, and perhaps before their time, been proverbially used to designate a person so poor as to be broken to the most abject servitude, or ready for the most desperate adventure.

Charles Montague was early destined for the Church, was entered on the foundation of Westminster, and, after distinguishing himself there, by skill in Latin versification, was sent up to Trinity College, Cambridge. At Cambridge the philosophy of Des Cartes was still dominant in the schools. But a few select spirits had separated from the crowd, and formed a fit audience round a far

* Most of the information which has come down to us about Anderton's case will be found in Howell's State Trials.

greater teacher.* Conspicuous among the youths of high promise who were proud to sit at the feet of Newton, was the quick and versatile Montague. Under such guidance the young student made considerable proficiency in the severe sciences: but poetry was his favourite pursuit; and when the University invited her sons to celebrate royal marriages and funerals, he was generally allowed to have surpassed his competitors. His fame travelled to London: he was thought a clever lad by the wits who met at Wills's, and the lively parody which he wrote, in concert with his friend and fellow-student Prior, on Dryden's Hind and Panther, was received with great applause.

At this time all Montague's wishes pointed towards the Church. At a later period, when he was a peer with twelve thousand a year, when his villa on the Thames was regarded as the most delightful of all suburban retreats, when he was said to revel in Tokay from the Imperial cellar, and in soups made out of birds' nests brought from the Indian Ocean, and costing three guineas a-piece, his enemies were fond of reminding him that there had been a time when he had eked out by his wits an income of barely fifty pounds, when he had been happy with a trencher of mutton chops and a flagon of ale from the College buttery, and when a tithe pig was the rarest luxury for which he had dared to hope. The Revolution came, and changed his whole scheme of life. He obtained, by the influence of Dorset, who took a peculiar pleasure in befriending young men of promise, a seat in the House of Commons. Still, during a few months, the needy scholar hesitated between politics and divinity. But it soon became clear that, in the new order of things, parliamentary ability must fetch a higher price than any other kind of ability; and he felt that in parliamentary ability he had no superior. He was in the very situation for which he was peculiarly fitted by nature; and during some years his life was a series of triumphs.

Of him, as of several of his contemporaries, especially of Mulgrave and of Sprat, it may be said that his fame has suffered from the folly of those editors who, down to

* See Whiston's Autobiography.

our own time, have persisted in reprinting his rhymes among the works of the British poets. There is not a year in which hundreds of verses as good as any that he ever wrote, are not sent in for the Newdigate prize at Oxford, and for the Chancellor's medal at Cambridge. His mind had indeed great quickness and vigour, but not that kind of quickness and vigour which produces great dramas or odes: and it is most unjust to him that his Man of Honour and his Epistle on the Battle of the Boyne should be placed side by side with Comus and Alexander's Feast. Other eminent statesmen and orators, Walpole, Pulteney, Chatham, Fox, wrote poetry not better than his. But fortunately for them, their metrical compositions were never thought worthy to be admitted into any collection of our national classics.

It has long been usual to represent the imagination under the figure of a wing, and to call the successful exertions of the imagination flights. One poet is the eagle: another is the swan: a third modestly compares himself to the bee. But none of these types would have suited Montague. His genius may be compared to that pinion which, though it is too weak to lift the ostrich into the air, enables her, while she remains on the earth, to outrun hound, horse and dromedary. If the man who possesses this kind of genius attempts to ascend the heaven of invention, his awkward and unsuccessful efforts expose him to derision. But if he will be content to stay in the terrestrial region of business, he will find that the faculties which would not enable him to soar into a higher sphere, will enable him to distance all his competitors in the lower. As a poet, Montague could never have risen above the crowd. But in the House of Commons, now fast becoming supreme in the State, and extending its control over one executive department after another, the young adventurer soon obtained a place very different from the place which he occupies among men of letters. At thirty, he would gladly have given all his chances in life for a comfortable vicarage and a chaplain's scarf. At thirty-seven, he was First Lord of the Treasury, Chancellor of the Exchequer, and a Regent of the kingdom; and this elevation he owed not at all to favour, but solely to the

unquestionable superiority of his talents for administration and debate.

The extraordinary ability with which, at the beginning of the year 1692, he managed the conference on the Bill for regulating Trials in cases of Treason, placed him at once in the first rank of parliamentary orators. On that occasion he was opposed to a crowd of veteran senators renowned for their eloquence, Halifax, Rochester, Nottingham, Mulgrave, and proved himself a match for them all. He was speedily seated at the Board of Treasury; and there the clear-headed and experienced Godolphin soon found that his young colleague was his master. When Somers had quitted the House of Commons, Montague had no rival there. Sir Thomas Littleton, once distinguished as the ablest debater and man of business among the Whig members, was content to serve under his junior. To this day we may discern in many parts of our financial and commercial system the marks of the vigorous intellect and daring spirit of Montague. His bitterest enemies were unable to deny that some of the expedients which he had proposed had proved highly beneficial to the nation. But it was said that these expedients were not devised by himself. He was represented, in a hundred pamphlets, as the daw in borrowed plumes. He had taken, it was affirmed, the hint of every one of his great plans from the writings or the conversation of some ingenious speculator. This reproach was, in truth, no reproach. We can scarcely expect to find in the same human being the talents which are necessary for the making of new discoveries in political science, and the talents which obtain the assent of divided and tumultuous assemblies to great political reforms. To be at once an Adam Smith and a Pitt, is scarcely possible. It is surely praise enough for a busy politician, that he knows how to use the theories of others, that he discerns, among the schemes of innumerable projectors, the precise scheme which is wanted, and which is practicable, that he shapes it to suit pressing circumstances and popular humours, that he proposes it just when it is most likely to be favourably received, that he triumphantly defends it against all objectors, and that he carries it into

execution with prudence and energy; and to this praise no English statesman has a fairer claim than Montague.

It is a remarkable proof of his self-knowledge, that, from the moment at which he began to distinguish himself in public life, he ceased to be a versifier. It does not appear that, after he became a Lord of the Treasury, he ever wrote a couplet, with the exception of a few well-turned lines inscribed on a set of toasting glasses which were sacred to the most renowned Whig beauties of his time. He wisely determined to derive from the poetry of others a glory which he never would have derived from his own. As a patron of genius and learning, he ranks with his two illustrious friends, Dorset and Somers. His munificence fully equalled theirs; and, though he was inferior to them in delicacy of taste, he succeeded in associating his name inseparably with some names which will last as long as our language.

Yet it must be acknowledged that Montague, with admirable parts, and with many claims on the gratitude of his country, had great faults, and unhappily faults not of the noblest kind. His head was not strong enough to bear without giddiness the speed of his ascent and the height of his position. He became offensively arrogant and vain. He was too often cold to his old friends, and ostentatious in displaying his new riches. Above all, he was insatiably greedy of praise, and liked it best when it was of the coarsest and rankest quality. But, in 1693, these faults were less offensive than they became a few years later.

THOMAS WHARTON.

With Russell, Somers, and Montague, was closely connected, during a quarter of a century, a fourth Whig, who in character bore little resemblance to any of them. This was Thomas Wharton, eldest son of Philip Lord Wharton. Thomas Wharton has been repeatedly mentioned in the course of this narrative. But it is now time to describe

him more fully. He was in his forty-seventh year, but was still a young man in constitution, in appearance and in manners. Those who hated him most heartily,—and no man was hated more heartily,—admitted that his natural parts were excellent, and that he was equally qualified for debate and for action. The history of his mind deserves notice: for it was the history of many thousands of minds. His rank and abilities made him so conspicuous, that in him we are able to trace distinctly the origin and progress of a moral taint which was epidemic among his contemporaries.

He was born in the days of the Covenant, and was the heir of a covenanted house. His father was renowned as a distributor of Calvinistic tracts, and a patron of Calvinistic divines. The boy's first years were passed amidst Geneva bands, heads of lank hair, upturned eyes, nasal psalmody, and sermons three hours long. Plays and poems, hunting and dancing, were proscribed by the austere discipline of his saintly family. The fruits of this education became visible, when, from the sullen mansion of Puritan parents, the hot-blooded, quick-witted young patrician emerged into the gay and voluptuous London of the Restoration. The most dissolute cavaliers stood aghast at the dissoluteness of the emancipated precisian. He early acquired and retained to the last the reputation of being the greatest rake in England. Of wine, indeed, he never became the slave; and he used it chiefly for the purpose of making himself the master of his associates. But to the end of his long life the wives and daughters of his nearest friends were not safe from his licentious plots. The ribaldry of his conversation moved astonishment even in that age. To the religion of his country he offered, in the mere wantonness of impiety, insults too foul to be described. His mendacity and his effrontery passed into proverbs. Of all the liars of his time, he was the most deliberate, the most inventive, and the most circumstantial. What shame meant he did not seem to understand. No reproaches, even when pointed and barbed with the sharpest wit, appeared to give him pain. Great satirists, animated by a deadly personal aversion, exhausted all their strength in attacks upon him. They assailed him

with keen invective; they assailed him with still keener irony; but they found that neither invective nor irony could move him to any thing but an unforced smile and a good-humoured curse; and they at length threw down the lash, acknowledging that it was impossible to make him feel. That, with such vices, he should have played a great part in life, should have carried numerous elections against the most formidable opposition by his personal popularity, should have had a large following in Parliament, should have risen to the highest offices of the State, seems extraordinary. But he lived in times when faction was almost a madness; and he possessed in an eminent degree the qualities of a leader of a faction. There was a single tie which he respected. The falsest of mankind in all relations but one, he was the truest of Whigs. The religious tenets of his family he had early renounced with contempt: but to the politics of his family he steadfastly adhered through all the temptations and dangers of half a century. In small things and in great, his devotion to his party constantly appeared. He had the finest stud in England; and his delight was to win plates from Tories. Sometimes when, in a distant county, it was fully expected that the horse of a High Church squire would be first on the course, down came, on the very eve of the race, Wharton's Careless, who had ceased to run at Newmarket merely for want of competitors, or Wharton's Gelding, for whom Lewis the Fourteenth had in vain offered a thousand pistoles. A man whose mere sport was of this description, was not likely to be easily beaten in any serious contest. Such a master of the whole art of electioneering, England had never seen. Buckinghamshire was his own especial province; and there he ruled without a rival. But he extended his care over the Whig interest in Yorkshire, Cumberland, Westmoreland, Wiltshire. Sometimes twenty, sometimes thirty, members of Parliament were named by him. As a canvasser he was irresistible. He never forgot a face that he had once seen. Nay, in the towns in which he wished to establish an interest, he remembered, not only the voters, but their families. His opponents were confounded by the strength of his memory and the affability of his deportment, and owned that it was impos-

sible to contend against a great man who called the shoemaker by his Christian name, who was sure that the butcher's daughter must be growing a fine girl, and who was anxious to know whether the blacksmith's youngest boy was breeched. By such arts as these he made himself so popular, that his journeys to the Buckinghamshire Quarter Sessions, resembled royal progresses. The bells of every parish through which he passed were rung, and flowers were strewed along the road. It was commonly believed that, in the course of his life, he expended on his parliamentary interest not less than eighty thousand pounds, a sum which, when compared with the value of estates, must be considered as an equivalent to more than three hundred thousand pounds in our time.

But the chief service which Wharton rendered to the Whig party, was that of bringing in recruits from the young aristocracy. He was quite as dexterous a canvasser among the embroidered coats at the Saint James's Coffee-house, as among the leathern aprons at Wycombe and Aylesbury. He had his eye on every boy of quality who came of age; and it was not easy for such a boy to resist the arts of a noble, eloquent, and wealthy flatterer, who united juvenile vivacity to profound art and long experience of the gay world. It mattered not what the novice preferred, gallantry or field sports, the dice box or the bottle. Wharton soon found out the master passion, offered sympathy, advice and assistance, and, while seeming to be only the minister of his disciple's pleasures, he made sure of his disciple's vote.

The party to whose interests Wharton, with such spirit and constancy, devoted his time, his fortune, his talents, his very vices, judged him, as was natural, far too leniently. He was widely known by the very undeserved appellation of Honest Tom. Some pious men, Burnet, for example, and Addison, averted their eyes from the scandal which he gave, and spoke of him, not indeed with esteem, yet with good-will. A most ingenious and accomplished Whig, the third Earl of Shaftesbury, author of the Characteristics, described Wharton as the most mysterious of human beings, as a strange compound of best and worst, of private depravity and public virtue, and owned

himself unable to understand how a man utterly without principle in every thing but politics should in politics be as true as steel. But that which, in the judgment of one faction, more than half redeemed all Wharton's faults, seemed to the other faction to aggravate them all. The opinion which the Tories entertained of him is expressed in a single line written after his death by the ablest man of that party: "He was the most universal villain that ever I knew." * Wharton's political adversaries thirsted for his blood, and repeatedly tried to shed it. Had he not been a man of imperturbable temper, dauntless courage and consummate skill in fence, his life would have been a short one. But neither anger nor danger ever deprived him of his presence of mind: he was an incomparable swordsman; and he had a peculiar way of disarming opponents, which moved the envy of all the duellists of his time. His friends said that he had never given a challenge, that he had never refused one, that he had never taken a life, and yet that he had never fought without having his antagonist's life at his mercy.†

ROBERT HARLEY, EARL OF OXFORD AND MORTIMER.

The space which Robert Harley fills in the history of three reigns, his elevation, his fall, the influence which, at a great crisis, he exercised on the politics of all Europe, the close intimacy in which he lived with some of the greatest wits and poets of his time, and the frequent recurrence of his name in the works of Swift, Pope, Arbuthnot and Prior, must always make him an object of interest. Yet the man himself was of all men the least interesting. There is indeed a whimsical contrast between the very

* Swift's note on Mackay's Character of Wharton.

† This account of Montague and Wharton I have collected from innumerable sources. I ought, however, to mention particularly the very curious Life of Wharton published immediately after his death.

ordinary qualities of his mind and the very extraordinary vicissitudes of his fortune.

He was the heir of a Puritan family. His father, Sir Edward Harley, had been conspicuous among the patriots of the Long Parliament, had commanded a regiment under Essex, had, after the Restoration, been an active opponent of the Court, had supported the Exclusion Bill, had harboured dissenting preachers, had frequented meeting-houses, and had made himself so obnoxious to the ruling powers that, at the time of the Western Insurrection, he had been placed under arrest, and his house had been searched for arms. When the Dutch army was marching from Torbay towards London, he and his eldest son Robert declared for the Prince of Orange and a free Parliament, raised a large body of horse, took possession of Worcester, and evinced their zeal against Popery by publicly breaking to pieces, in the High Street of that city, a piece of sculpture which to rigid precisians seemed idolatrous. Soon after the Convention became a Parliament, Robert Harley was sent up to Westminster as member for a Cornish borough. His conduct was such as might have been expected from his birth and education. He was a Whig, and indeed an intolerant and vindictive Whig. Nothing would satisfy him but a general proscription of the Tories. His name appears in the list of those members who voted for the Sacheverell clause; and, at the general election which took place in the spring of 1690, the party which he had persecuted made great exertions to keep him out of the House of Commons. A cry was raised that the Harleys were mortal enemies of the Church; and this cry produced so much effect, that it was with difficulty that any of them could obtain a seat. Such was the commencement of the public life of a man whose name, a quarter of a century later, was inseparably coupled with the High Church in the acclamations of Jacobite mobs.*

Soon, however, it began to be observed that in every division Harley was in the company of those gentlemen who held his political opinions in abhorrence: nor was this

* Much of my information about the Harleys I have derived from unpublished memoirs written by Edward Harley, younger brother of Robert. A copy of these memoirs is among the Macintosh MSS.

strange: for he affected the character of a Whig of the old pattern; and before the Revolution it had always been supposed that a Whig was a person who watched with jealousy every exertion of the prerogative, who was slow to loose the strings of the public purse, and who was extreme to mark the faults of the ministers of the Crown. Such a Whig Harley still professed to be. He did not admit that the recent change of dynasty had made any change in the duties of a representative of the people. The new government ought to be observed as suspiciously, checked as severely, and supplied as sparingly, as the old one. Acting on these principles, he necessarily found himself acting with men whose principles were diametrically opposed to his. He liked to thwart the King; they liked to thwart the usurper; the consequence was that, whenever there was an opportunity of thwarting William, the Roundhead stayed in the House, or went into the lobby in company with the whole crowd of Cavaliers.

Soon Harley acquired the authority of a leader among those with whom, notwithstanding wide differences of opinion, he ordinarily voted. His influence in Parliament was indeed altogether out of proportion to his abilities. His intellect was both small and slow. He was unable to take a large view of any subject. He never acquired the art of expressing himself in public with fluency and perspicuity. To the end of his life he remained a tedious, hesitating, and confused speaker.* He had none of the external graces of an orator. His countenance was heavy; his figure mean and somewhat deformed, his gestures uncouth. Yet he was heard with respect. For, such as his mind was, it had been assiduously cultivated. His youth had been studious; and to the last he continued to love books and the society of men of genius and learning. Indeed, he aspired to the character of a wit and a poet,

* The only writer who has praised Harley's oratory, as far as I remember, is Mackay, who calls him eloquent. Swift scribbled in the margin, "A great lie." And certainly Swift was inclined to do more than justice to Harley. "That lord," said Pope, "talked of business in so confused a manner that you did not know what he was about; and every thing he went to tell you was in the epic way, for he always began in the middle."—Spence's Anecdotes.

and occasionally employed hours, which should have been very differently spent, in composing verses more execrable than the bellman's.* His time however was not always so absurdly wasted. He had that sort of industry and that sort of exactness, which would have made him a respectable antiquary or King at Arms. His taste led him to plod among old records; and in that age it was only by plodding among old records that any man could obtain an accurate and extensive knowledge of the law of Parliament. Having few rivals in this laborious and unattractive pursuit, he soon began to be regarded as an oracle on questions of forms and privilege. His moral character added not a little to his influence. He had, indeed, great vices; but they were not of a scandalous kind. He was not to be corrupted by money. His private life was regular. No illicit amour was imputed to him even by satirists. Gambling he held in aversion; and it was said that he never passed White's, then the favourite haunt of noble sharpers and dupes, without an exclamation of anger. His practice of flustering himself daily with claret, was hardly considered as a fault by his contemporaries. His knowledge, his gravity, and his independent position, gained for him the ear of the House; and even his bad speaking was, in some sense, an advantage to him. For people are very loth to admit that the same man can unite very different kinds of excellence. It is soothing to envy to believe that what is splendid cannot be solid, that what is clear cannot be profound. Very slowly was the public brought to acknowledge that Mansfield was a great jurist, and that Burke was a great master of political science. Montague was a brilliant rhetorician, and, therefore, though he had ten times Harley's capacity for the

* "He used," said Pope, "to send trifling verses from Court to the Scriblerus Club almost every day, and would come and talk idly with them almost every night even when his all was at stake." Some specimens of Harley's poetry are in print. The best, I think, is a stanza which he made on his own fall in 1714; and bad is the best.

"To serve with love,
And shed your blood,
Approved is above;
But here below
The example show
'Tis fatal to be good."

driest parts of business, was represented by detractors as a superficial, prating pretender. But from the absence of show in Harley's discourses, many people inferred that there must be much substance; and he was pronounced to be a deep-read, deep-thinking gentleman, not a fine talker, but fitter to direct affairs of state than all the fine talkers in the world. This character he long supported with that cunning which is frequently found in company with ambitious and unquiet mediocrity. He constantly had, even with his best friends, an air of mystery and reserve which seemed to indicate that he knew some momentous secret, and that his mind was labouring with some vast design. In this way he got and long kept a high reputation for wisdom. It was not till that reputation had made him an Earl, a Knight of the Garter, Lord High Treasurer of England, and master of the fate of Europe, that his admirers began to find out that he was really a dull puzzle-headed man.*

Soon after the general election of 1690, Harley, generally voting with the Tories, began to turn Tory. The change was so gradual as to be almost imperceptible, but was not the less real. He early began to hold the Tory doctrine, that England ought to confine herself to a maritime war. He early felt the true Tory antipathy to Dutchmen and to moneyed men. The antipathy to Dissenters, which was necessary to the completeness of the character, came much later. At length the transformation was complete; and the old haunter of conventicles became an intolerant High Churchman. Yet to the last the traces of his early breeding would now and then show themselves; and, while he acted after the fashion of Laud, he sometimes wrote in the style of Praise God Barebones.†

* The character of Harley is to be collected from innumerable panegyrics and lampoons from the works and the private correspondence of Swift, Pope, Arbuthnot, Prior and Bolingbroke, and from multitudes of such works as Ox and Bull, the High German Doctor, and The History of Robert Powell the Puppet Showman.

† In a letter dated Sept. 12, 1709, a short time before he was brought into power on the Shoulders of the High Church mob, he says: "My soul has been among lyons, even the sons of men, whose teeth are spears and arrows, and their tongues sharp swords. But I learn how good it is to wait on the Lord, and to possess one's soul in

PAUL FOLEY.

Of Paul Foley we know comparatively little. His history, up to a certain point, greatly resembles that of Harley: but he appears to have been superior to Harley both in parts and in elevation of character. He was the son of Thomas Foley, a new man, but a man of great merit, who, having begun life with nothing, had created a noble estate by iron-works, and who was renowned for his spotless integrity and his munificent charity. The Foleys were, like their neighbours the Harleys, Whigs and Puritans. Thomas Foley lived on terms of close intimacy with Baxter, in whose writings he is mentioned with warm eulogy. The opinions and the attachments of Paul Foley were at first those of his family. But he, like Harley, became, merely from the vehemence of his Whiggism, an ally of the Tories, and might, perhaps, like Harley, have been completely metamorphosed into a Tory, if the process of transmutation had not been interrupted by death. Foley's abilities were highly respectable, and had been improved by education. He was so wealthy that it was unnecessary for him to follow the law as a profession; but he had studied it carefully as a science. His morals were without stain; and the greatest fault which could be imputed to him, was that he paraded his independence and disinterestedness too ostentatiously, and was so much afraid of being thought to fawn, that he was always growling.*

peace." The letter was to Carstairs. I doubt whether Harley would have canted thus if he had been writing to Atterbury.

* The anomalous position which Harley and Foley at this time occupied, is noticed in the Dialogue between a Whig and a Tory, 1693. "Your great P. Fo—y," says the Tory, "turns cadet, and carries arms under the General of the West Saxons. The two Har—ys, father and son, are engineers under the late Lieutenant of the Ordnance, and bomb any bill which he hath once resolv'd to reduce to ashes." Seymour is the General of the West Saxons. Musgrave had been Lieutenant of the Ordnance in the reign of Charles the Second.

ELIZABETH VILLIERS.

This lady had, when a girl, inspired William with a passion which had caused much scandal and much unhappiness in the little Court of the Hague. Her influence over him she owed not to her personal charms,—for it tasked all the art of Kneller to make her look tolerably on canvass,—not to those talents which peculiarly belong to her sex,—for she did not excel in playful talk, and her letters are remarkably deficient in feminine ease and grace,—but to powers of mind which qualified her to partake the cares and guide the counsels of statesmen. To the end of her life great politicians sought her advice. Even Swift, the shrewdest and most cynical of her contemporaries, pronounced her the wisest of women, and more than once sate, fascinated by her conversation, from two in the afternoon till near midnight.* By degrees the virtues and charms of Mary conquered the first place in her husband's affection. But he still, in difficult conjunctures, frequently applied to Elizabeth Villiers for advice and assistance.

DEATH OF MARY II.

William had but too good reason to be uneasy. His wife had, during two or three days, been poorly; and on the preceding evening grave symptoms had appeared. Sir Thomas Millington, who was physician in ordinary to the King, thought that she had the measles. But Radcliffe, who, with coarse manners and little book learning, had raised himself to the first practice in London chiefly by his rare skill in diagnostics, uttered the more alarming words, small pox. That disease, over which science has since achieved a succession of glorious and beneficent victories,

* See the Journal to Stella, lii., liii., lix., lxv.; and Lady Orkney's Letters to Swift.

was then the most terrible of all the ministers of death. The havoc of the plague had been far more rapid; but the plague had visited our shores only once or twice within living memory; and the small pox was always present, filling the church-yards with corpses, tormenting with constant fears all whom it had not yet stricken, leaving on those whose lives it spared the hideous traces of its power, turning the babe into a changeling at which the mother shuddered, and making eyes and cheeks of the betrothed maiden objects of horror to the lover. Towards the end of the year 1694, this pestilence was more than usually severe. At length the infection spread to the palace, and reached the young and blooming Queen. She received the intimation of her danger with true greatness of soul. She gave orders that every lady of her bed-chamber, every maid of honour, nay, every menial servant, who had not had the small pox, should instantly leave Kensington House. She locked herself up during a short time in her closet, burned some papers, arranged others, and then calmly awaited her fate.

During two or three days there were many alternations of hope and fear. The physicians contradicted each other and themselves in a way which sufficiently indicates the state of medical science in that age. The disease was measles: it was scarlet fever: it was spotted fever: it was erysipelas. At one moment some symptoms, which in truth showed that the case was almost hopeless, were hailed as indications of returning health. At length all doubt was over. Radcliffe's opinion proved to be right. It was plain that the Queen was sinking under small pox of the most malignant type.

At this time William remained night and day near her bedside. The little couch on which he slept when he was in camp was spread for him in the antechamber: but he scarcely lay down on it. The sight of his misery, the Dutch Envoy wrote, was enough to melt the hardest heart. Nothing seemed to be left of the man whose serene fortitude had been the wonder of old soldiers on the disastrous day of Landen, and of old sailors on that fearful night among the sheets of ice and banks of sand on the banks of Goree. The very domestics saw the tears running un-

checked down that face, of which the stern composure had seldom been disturbed by any triumph or by any defeat. Several of the prelates were in attendance. The King drew Burnet aside, and gave way to an agony of grief. "There is no hope," he cried. "I was the happiest man on earth; and I am the most miserable. She had no fault; none: you knew her well: but you could not know, nobody but myself could know, her goodness." Tenison undertook to tell her that she was dying. He was afraid that such a communication, abruptly made, might agitate her violently, and began with much management. But she soon caught his meaning, and with that gentle womanly courage which so often puts our bravery to shame, submitted herself to the will of God. She called for a small cabinet in which her most important papers were locked up, gave orders that, as soon as she was no more, it should be delivered to the King, and then dismissed worldly cares from her mind. She received the Eucharist, and repeated her part of the office with unimpaired memory and intelligence, though in a feeble voice. She observed that Tenison had been long standing at her bedside, and, with that sweet courtesy which was habitual to her, faltered out her commands that he would sit down, and repeated them till he obeyed. After she had received the sacrament she sank rapidly, and uttered only a few broken words. Twice she tried to take a last farewell of him whom she had loved so truly and entirely: but she was unable to speak. He had a succession of fits so alarming, that his Privy Councillors, who were assembled in a neighbouring room, were apprehensive for his reason and his life. The Duke of Leeds, at the request of his colleagues, ventured to assume the friendly guardianship of which minds deranged by sorrow stand in need. A few minutes before the Queen expired, William was removed, almost insensible, from the sick room.

Mary died in peace with Anne. Before the physicians had pronounced the case hopeless, the Princess, who was then in very delicate health, had sent a kind message; and Mary had returned a kind answer. The Princess had then proposed to come herself; but William had, in very gracious terms, declined the offer. The excitement of an

interview, he said, would be too much for both sisters. If a favourable turn took place, Her Royal Highness should be most welcome to Kensington. A few hours later all was over.*

The public sorrow was great and general. For Mary's blameless life, her large charities and her winning manners had conquered the hearts of her people. When the Commons next met they sate for a time in profound silence. At length it was moved and resolved that an Address of Condolence should be presented to the King; and then the House broke up without proceeding to other business. The Dutch envoy informed the States General that many of the members had handkerchiefs at their eyes. The number of sad faces in the street struck every observer. The mourning was more general than even the mourning for Charles the Second had been. On the Sunday which followed the Queen's death, her virtues were celebrated in almost every parish church of the Capital, and in almost every great meeting of nonconformists.†

The most estimable Jacobites respected the sorrow of William and the memory of Mary. But to the fiercer zealots of the party neither the house of mourning nor the grave was sacred. At Bristol the adherents of Sir John Knight rang the bells as if for a victory.‡ It has often been repeated, and is not at all improbable, that a nonjuring divine, in the midst of the general lamentation, preached on the text: "Go: see now this cursed woman and bury her: for she is a king's daughter." It is certain that some of the ejected priests pursued her to the grave with invectives. Her death, they said, was evidently a judgment for her crime. God had, from the top of Sinai,

* Burnet, ii. 136, 138; Narcissus Luttrell's Diary; Van Citters, Dec. 28, (Jan. 7,) 1694–5; L'Hermitage, Dec. 25, (Jan. 4,) Dec 28, (Jan. 7,) Jan. 1–11; Vernon to Lord Lexington, Dec. 21, 25, 28, Jan. 1; Tenison's Funeral Sermon.

† Evelyn's Diary; Narcissus Luttrell's Diary: Commons' Journals, Dec. 28, 1694; Shrewsbury to Lexington, of the same date: Van Citters of the same date; L'Hermitage, Jan. 1–11, 1695. Among the sermons on Mary's death, that of Sherlock, preached in the Temple Church, and those of Howe and Bates, preached to great Presbyterian congregations, deserve notice.

‡ Narcissus Luttrell's Diary.

in thunder and lightning, promised length of days to children who should honour their parents; and in this promise was plainly implied a menace. What father had ever been worse treated by his daughters than James by Mary and Anne? Mary was gone, cut off in the prime of life, in the glow of beauty, in the height of prosperity; and Anne would do well to profit by the warning. Wagstaffe went further, and dwelt much on certain wonderful coincidences of time. James had been driven from his palace and country in Christmas week. Mary had died in Christmas week. There could be no doubt that, if the secrets of Providence were disclosed to us, we should find that the turns of the daughter's complaint in December, 1694, bore an exact analogy to the turns of the father's fortune in December, 1688. It was at midnight that the father ran away from Rochester; it was at midnight that the daughter expired. Such was the profundity and such the ingenuity of a writer whom the Jacobite schismatics justly regarded as one of their ablest chiefs.*

The Whigs soon had an opportunity of retaliating. They triumphantly related that a scrivener in the Borough, a staunch friend of hereditary right, while exulting in the judgment which had overtaken the Queen, had himself fallen down dead in a fit.†

The funeral was long remembered as the saddest and most august that Westminster had ever seen. While the Queen's remains lay in state at Whitehall, the neighbouring streets were filled every day, from sunrise to sunset, by crowds which made all traffic impossible. The two Houses with their maces followed the hearse, the Lords robed in scarlet and ermine, the Commons in long black mantles. No preceding Sovereign had ever been attended to the grave by a Parliament: for, till then, the Parliament had always expired with the Sovereign. A paper had indeed been circulated, in which the logic of a small sharp pettifogger was employed to prove that writs, issued in the joint names of William and Mary, ceased to be of force as soon as William reigned alone. But this paltry cavil had

* Remarks on some late Sermons, 1695; A Defence of the Archbishop's Sermon, 1695.

† Narcissus Luttrell's Diary.

completely failed. It had not even been mentioned in the Lower House, and had been mentioned in the Upper only to be contemptuously overruled. The whole Magistracy of the City swelled the procession. The banners of England and France, Scotland and Ireland, were carried by great nobles before the corpse. The pall was borne by the chiefs of the illustrious houses of Howard, Seymour, Grey, and Stanley. On the gorgeous coffin of purple and gold were laid the crown and sceptre of the realm. The day was well suited to such a ceremony. The sky was dark and troubled; and a few ghastly flakes of snow fell on the black plumes of the funeral car. Within the abbey, nave, choir and transept were in a blaze with innumerable wax-lights. The body was deposited under a magnificent canopy in the centre of the church while the Primate preached. The earlier part of his discourse was deformed by pedantic divisions and subdivisions: but towards the close he told what he had himself seen and heard with a simplicity and earnestness more affecting than the most skilful rhetoric. Through the whole ceremony the distant booming of cannon was heard every minute from the batteries of the Tower. The gentle Queen sleeps among her illustrious kindred in the southern aisle of the Chapel of Henry the Seventh.*

The affection with which her husband cherished her memory, was soon attested by a monument the most superb that was ever erected to any sovereign. No scheme had been so much her own, none had been so near her heart, as that of converting the palace at Greenwich into a retreat for seamen. It had occurred to her when she had found it difficult to provide good shelter and good attendance for the thousands of brave men who had come back to England wounded after the battle of La Hogue. While she lived scarcely any step was taken towards the accomplishing of her favourite design. But it should seem that, as soon as her husband had lost her, he began to reproach himself for having neglected her wishes. No time was lost. A plan was furnished by Wren; and soon an edi-

* L'Hermitage, March 1–11, 6–16, 1695; London Gazette, March 7; Tenison's Funeral Sermon; Evelyn's Diary.

fice, surpassing that asylum which the magnificent Lewis had provided for his soldiers, rose on the margin of the Thames. Whoever reads the inscription which runs round the frieze of the hall, will observe that William claims no part of the merit of the design, and that the praise is ascribed to Mary alone. Had the King's life been prolonged till the works were completed, a statue of her who was the real foundress of the institution would have had a conspicuous place in that court which presents two lofty domes and two graceful colonnades to the multitudes who are perpetually passing up and down the imperial river. But that part of the plan was never carried into effect; and few of those who now gaze on the noblest of European hospitals, are aware that it is a memorial of the virtues of the good Queen Mary, of the love and sorrow of William, and of the great victory of La Hogue.

POLICY OF MARLBOROUGH AFTER THE DEATH OF MARY.

Marlborough was now as desirous to support the government as he had once been to subvert it. The death of Mary had produced a complete change in all his schemes. There was one event to which he looked forward with the most intense longing, the accession of the Princess to the English throne. It was certain that, on the day on which she began to reign, he would be in her Court all that Buckingham had been in the Court of James the First. Marlborough, too, must have been conscious of powers of a very different order from those which Buckingham had possessed, of a genius for politics not inferior to that of Richelieu, of a genius for war not inferior to that of Turenne. Perhaps the disgraced General, in obscurity and inaction, anticipated the day when his power to help and hurt in Europe would be equal to that of her mightiest princes, when he would be servilely flattered and courted by Cæsar on one side, and by Lewis the Great on the oth-

er, and when every year would add another hundred thousand pounds to the largest fortune that had ever been accumulated by any English subject. All this might be if Mrs. Morley were Queen. But that Mr. Freeman should ever see Mrs. Morley Queen, had till lately been not very probable. Mary's life was a much better life than his, and quite as good a life as her sister's. That William would have issue seemed unlikely. But it was generally expected that he would soon die. His widow might marry again, and might leave children who would succeed her. In these circumstances Marlborough might well think that he had very little interest in maintaining that settlement of the Crown which had been made by the Convention. Nothing was so likely to serve his purpose as confusion, civil war, another revolution, another abdication, another vacancy of the throne. Perhaps the nation, incensed against William, yet not reconciled to James, and distracted between hatred of foreigners and hatred of Jesuits, might prefer both to the Dutch King and to the Popish King one who was at once a native of our country and a member of our Church. That this was the real explanation of Marlborough's dark and complicated plots, was, as we have seen, firmly believed by some of the most zealous Jacobites, and is in the highest degree probable. It is certain, that during several years he had spared no efforts to inflame the army and the nation against the government. But all was now changed. Mary was gone. By the Bill of Rights the Crown was entailed on Anne after the death of William. The death of William could not be far distant. Indeed, all the physicians who attended him wondered that he was still alive; and, when the risks of war were added to the risks of disease, the probability seemed to be that in a few months he would be in his grave. Marlborough saw that it would now be madness to throw every thing into disorder, and to put every thing to hazard. He had done his best to shake the throne while it seemed unlikely that Anne would ever mount it except by violent means. But he did his best to fix it firmly, as soon as it became highly probable that she would soon be called to fill it in the regular course of nature and of law.

The Princess was easily induced by the Churchills to write to the King a submissive and affectionate letter of condolence. The King, who was never much inclined to engage in a commerce of insincere compliments, and who was still in the first agonies of his grief, showed little disposition to meet her advances. But Somers, who felt that every thing was at stake, went to Kensington, and made his way into the royal closet. William was sitting there, so deeply sunk in melancholy that he did not seem to perceive that any person had entered the room. The Lord Keeper, after a respectful pause, broke silence, and, doubtless with all that cautious delicacy which was characteristic of him, and which eminently qualified him to touch the sore places of the mind without hurting them, implored His Majesty to be reconciled to the Princess. "Do what you will," said William; "I can think of no business." Thus authorized, the mediators speedily concluded a treaty.* Anne came to Kensington, and was graciously received; she was lodged in Saint James's Palace; a guard of honour was again placed at her door; and the Gazettes again, after a long interval, announced that foreign ministers had had the honour of being presented to her.† The Churchills were again permitted to dwell under the royal roof. But William did not at first include them in the peace which he had made with their mistress. Marlborough remained excluded from military and political employment; and it was not without much difficulty that he was admitted into the circle at Kensington, and permitted to kiss the royal hand.‡ The feeling with which he was regarded by the King explains why Anne was not appointed Regent. The Regency of Anne would have been the Regency of Marlborough; and it is not strange that a man whom it was not thought safe to entrust with any office in the State or the army should not have been entrusted with the whole government of the kingdom.

* Letter from Mrs. Burnet to the Duchess of Marlborough, 1704, quoted by Coxe; Shrewsbury to Russell, January 24, 1695; Burnet, ii. 149.

† London Gazette, April 8, 15, 29, 1695.

‡ Shrewsbury to Russell, January 24, 1695; Narcissus Luttrell's Diary.

Had Marlborough been of a proud and vindictive nature, he might have been provoked into raising another quarrel in the royal family, and into forming new cabals in the army. But all his passions, except ambition and avarice, were under strict regulation. He was destitute alike of the sentiment of gratitude and of the sentiment of revenge. He had conspired against the government while it was loading him with favours. He now supported it, though it requited his support with contumely. He perfectly understood his own interest: he had perfect command of his temper: he endured decorously the hardships of his present situation, and contented himself by looking forward to a reversion which would amply repay him for a few years of patience. He did not indeed cease to correspond with the Court of Saint Germains: but the correspondence gradually became more and more slack, and seems, on his part, to have been made up of vague professions and trifling excuses.

ROBERT CHARNOCK AND HIS ACCOMPLICES.

Scarcely had Mary been laid in the grave, when restless and unprincipled men began to plot in earnest against the life of William. Foremost among these men in parts, in courage, and in energy, was Robert Charnock. He had been liberally educated, and had, in the late reign, been a fellow of Magdalene College, Oxford. Alone in that great society he had betrayed the common cause, had consented to be the tool of the High Commission, had publicly apostatized from the Church of England, and, while his college was a Popish seminary, had held the office of Vice-President. The Revolution came, and altered at once the whole course of his life. Driven from the quiet cloister and the old grove of oaks on the bank of the Cherwell, he sought haunts of a very different kind. During several years he led the perilous and agitated life of a conspirator, passed and repassed on secret errands between England and France, changed his lodgings in London often, and was known at different coffee-houses by differ-

ent names. His services had been requited with a captain's commission signed by the banished King.

With Charnock was closely connected George Porter, an adventurer who called himself a Roman Catholic and a Royalist, but who was in truth destitute of all religious and of all political principle. Porter's friends could not deny that he was a rake and a coxcomb, that he drank, that he swore, that he told extravagant lies about his amours, and that he had been convicted of manslaughter for a stab given in a brawl at the playhouse. His enemies affirmed that he was addicted to nauseous and horrible kinds of debauchery, and that he procured the means of indulging his infamous tastes by cheating and marauding; that he was one of a gang of clippers; that he sometimes got on horseback late in the evening, and stole out in disguise, and that when he returned from these mysterious excursions, his appearance justified the suspicion that he had been doing business on Hounslow Heath or Finchley Common.*

Cardell Goodman, popularly called Scum Goodman, a knave more abandoned, if possible, than Porter, was in the plot. Goodman had been on the stage, had been kept like some much greater men, by the Duchess of Cleveland, had been taken into her house, had been loaded by her with gifts, and had requited her by bribing an Italian quack to poison two of her children. As the poison had not been administered, Goodman could be prosecuted only for a misdemeanour. He was tried, convicted, and sentenced to a ruinous fine. He had since distinguished himself as one of the first forgers of bank notes.†

Sir William Parkyns, a wealthy knight bred to the law, who had been conspicuous among the Tories in the days of the Exclusion Bill, was one of the most important members of the confederacy. He bore a much fairer character than most of his accomplices; but in one re-

* Every thing bad that was known or rumoured about Porter came out on the State Trials of 1696.

† As to Goodman see the evidence on the trial of Peter Cook; Cleverskirke, February 28 (March 9), 1696: L'Hermitage, April 10 (20), 1696; and a pasquinade entitled the Duchess of Cleveland's Memorial.

spect he was more culpable than any of them, for he had, in order to retain a lucrative office which he held in the Court of Chancery, sworn allegiance to the Prince against whose life he now conspired.

The design was imparted to Sir John Fenwick, celebrated on account of the cowardly insult which he had offered to the deceased Queen. Fenwick, if his own assertion is to be trusted, was willing to join in an insurrection, but recoiled from the thought of assassination, and showed so much of what was in his mind, as sufficed to make him an object of suspicion to his less scrupulous associates. He kept their secret, however, as strictly as if he had wished them success.

It should seem that, at first, a natural feeling restrained the conspirators from calling their design by the proper name. Even in their private consultations they did not as yet talk of killing the Prince of Orange. They would try to seize him and to carry him alive into France. If there were any resistance, they might be forced to use their swords and pistols, and nobody could be answerable for what a thrust or a shot might do. In the spring of 1695, the scheme of assassination, thus thinly veiled, was communicated to James, and his sanction was earnestly requested. But week followed week, and no answer arrived from him. He doubtless remained silent in the hope that his adherents would, after a short delay, venture to act on their own responsibility, and that he might thus have the advantage without the scandal of their crime. They seem, indeed, to have so understood him. He had not, they said, authorized the attempt; but he had not prohibited it; and, apprised as he was of their plan, the absence of prohibition was a sufficient warrant. They therefore determined to strike: but before they could make the necessary arrangements, William set out for Flanders; and the plot against his life was necessarily suspended till his return.

MARSHALL, THE DUKE OF VILLEROY.

Meanwhile all Europe was looking anxiously towards the Low Countries. The great warrior who had been victorious at Fleurus, at Steinkirk and at Landen, had not left his equal behind him. But France still possessed Marshals well qualified for high command. Already Catinat and Boufflers had given proofs of skill, of resolution, and of zeal for the interests of the state. Either of those distinguished officers would have been a successor worthy of Luxemburg, and an antagonist worthy of William: but their master, unfortunately for himself, preferred to both the Duke of Villeroy. The new general had been Lewis's playmate when they were both children, had then become a favourite, and had never ceased to be so. In those superficial graces for which the French aristocracy was then renowned throughout Europe, Villeroy was pre-eminent among the French aristocracy. His stature was tall, his countenance handsome, his manners nobly and somewhat haughtily polite, his dress, his furniture, his equipages, his table, magnificent. No man told a story with more vivacity: no man sate his horse better in a hunting party: no man made love with more success: no man staked and lost heaps of gold with more agreeable unconcern: no man was more intimately acquainted with the adventures, the attachments, the enmities of the lords and ladies who daily filled the halls of Versailles. There were two characters especially which this fine gentleman had studied during many years, and of which he knew all the plaits and windings, the character of the King, and the character of her who was Queen in every thing but name. But there ended Villeroy's acquirements. He was profoundly ignorant both of books and of business. At the Council Board he never opened his mouth without exposing himself. For war he had not a single qualification except that personal courage which was common to him with the whole class of which he was a member. At every great crisis of his political and of his military life he was alternately drunk with arrogance and sunk in dejection. Just before he took a

momentous step his self-confidence was boundless: he would listen to no suggestion: he would not admit into his mind the thought that failure was possible. On the first check he gave up every thing for lost, became incapable of directing, and ran up and down in helpless despair. Lewis, however, loved him; and he, to do him justice, loved Lewis. The kindness of the master was proof against all the disasters which were brought on his kingdom by the rashness and weakness of the servant; and the gratitude of the servant was honourably, though not judiciously, manifested on more than one occasion after the death of the master.*

Such was the general to whom the direction of the campaign in the Netherlands was confided. The Duke of Maine was sent to learn the art of war under this preceptor. Maine, the natural son of Lewis by the Duchess of Montespan, had been brought up from childhood by Madame de Maintenon, and was loved by Lewis with the love of a father, by Madame de Maintenon with the not less tender love of a foster-mother. Grave men were scandalized by the ostentatious manner in which the King, while making a high profession of piety, exhibited his partiality for this offspring of a double adultery. Kindness, they said, was doubtless due from a parent to a child: but decency was also due from a Sovereign to his people. In spite of these murmurs the youth had been publicly acknowledged, loaded with wealth and dignities, created a Duke and Peer, placed, by an extraordinary act of royal power, above Dukes and Peers of older creation, married to a Princess of the blood royal, and appointed Grand Master of the Artillery of the Realm. With abilities and courage he might have played a great part in the world. But his intellect was small; his nerves were weak; and the women and priests who had educated him had effectually assisted nature. He was orthodox in belief, correct in morals, insinuating in address, a hypocrite, a mischief-maker, and a coward.

* There is an excellent portrait of Villeroy in Saint Simon's Memoirs.

THE END.

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